

CINE-COIF Enterprises, Inc. See
Coiffure Designing by Visual Education.
MU2278.

46

CINECRAFT Productions, Inc. SEE
Miracle on Mulberry Street. MP3812.

CINECRAFT Productions, Inc. SEE
New Voices. MP4005.

CINECRAFT Productions, Inc. SEE
Ohio Wildlife. MP3827.

CINECRAFT Productions, Inc. SEE
The Talking Hoist. MP3949.

CINÉCRAFT Productions, Inc. SEE
Television Televised. MP3191.

✓✓✓
CINEEYETOGRAPHY, A NEW ADVENTURE IN
PHOTOGRAPHY. SEE Reed, John Charles.

CINEFFECTS, INC. SEE
The Aaronsburg Story. MP2031.

FEB 18 1952

KK 2516

Cineflex corp., claimant
Gaiety. (Phonographs) [Hartford,
Printed by Chandler co., 1946]
metal sheet. illus. 3 x 6 1/2 cm.

metal
Label.

Application author: Katharine T. Watts.
© 3-5-46; 1 c 3-24-46; 1 c 4-17-46;
Rutland, Vt.; KK 2516.

mgc 5-15-46

M1648
.C

Cinegarer, J

Hail, hail, the boys are home;
[words] by J. Cinegarer. Shaw, Miss.,
J. Cinegarer

© 4Mar46; publisher; EP1790.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

CINEGUILD, Ltd. SEE
Blanche Fury. LP2469.

CINEGUILD, Ltd. SEE
This Happy Breed. LP1962.

Per.

1 D W BW M BM Q

Title Cinelandia.

Claimant Spanish American publishers, 1819 Broadway, New York, N. Y.

Remitter Jean Jerome Frouike, 1819 Broadway, New York, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	4	Apr. '46	3-26	4-2-46		©	ClB 13385
20	5	May	4-30	1-24-47	7 2 JAN	©	ClB 58131
20	6	June	5-31	1-24-47		©	ClB 58135
20	7	July	6-30	1-24-47		©	ClB 58136
20	8	Aug.	7-31	1-29-47		©	ClB 58958
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20	10	Oct.	9-30	1-29-47		©	ClB 58960
20	11	Nov.	10-31	1-29-47		©	ClB 58961
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21	1	Jan. '47	12-31	1-29-47		©	ClB 58963
21	2	Feb	1-31	4-6-47		©	ClB 68650
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(Oct. 1945-3,000)

Cinema (Edition).

M1735

.2

.M

MIHM, HEINZ, 1916-

Baby, schlaf ein! Lied und Slowfox, Text:

Leo Breiten [pseud.] Musik: Heinz Mihm.

© Edition Cinema, Frankfurt/M.; 10Mar54;
EF0-26281.

I. Title. [II. Obernbreit, Leopold, 1899-]

Cinema (Edition)

M1735

.2

.J

JARCZYK, MAX, 1906-

Das wird ja alles anders; Walzerlied, Text:
Walter Rothenburg, Musik: Michael Jary
[pseud.] © Edition Cinema, Frankfurt
a.M.; 20Jul53; EF0-23365.

I. Title. [II. Rothenburg, Walter R.,
1889-]

not art.

Library of Congress
Copyright Office

Cinema (Edition).

M1735

.2

.S

SCHWERICKE, ADOLF, 1911-

Dort wo der Mühlbach rauscht! Lied und
langsamer Walzer, Worte: Karl-Heinz
Moll [pseud.] Musik: Ati Schwericke.
© Edition Cinema, Frankfurt a.M.,
Ger.; 14Jul53; EF0-23678.

I. Title. [II. Wysocki, Eva von, 1911-

]

Cinema (Edition).

M1735

.2

.Z

KÜCK, LEO HEINRICH, 1906-

Du machst mich schwach; Tango, Text:

Hanns Stani [pseud.] Musik [by] Heinz

Kück, Klav.-Bearb.: Charles Nowa

[pseud.] (With Zacharias, Helmut.

Kastagnetten und Kastanien) © Edition

Cinema; 10Jul53; EF0-23753.

- I. Title. [II. Stanislav, Johannes, 1910-
III. Nowak, Archibald Charles, 1922-]

Cinema (Edition)

M1508

ADAMIC, BOJAN, 1912-

Einmal kehr' ich wieder; [or] Dalmatinische Hochzeit; Lied und langsamer Foxtrot aus dem Film [Einmal kehr' ich wieder] Musik: Bojan Adamic, Text: Scheu [and] Nebhut. [Hamburg] M. Jary. DM 1.80 © Edition Cinema; 30Nov53; EF0-23751.

I. Title. II. Title: Dalmatinische Hochzeit.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

SL

Library of Congress
Copyright Office

xM1508.9

Cinema (Edition).

M1735

.2

.Z

ZACHARIAS, HELMUT, 1920-

Kastagnetten und Kastanien; Tango, Text:
Hanns Stani [pseud.] Musik: Helmut
Zacharias, Klav. Bearb.: Charles Nowa
[pseud.] © Edition Cinema, Frankfurt
a. M.; 10Jul53; EF0-23752.

I. Title. [II. Stanislav, Johannes, 1910-
III. Nowak, Archibald Charles, 1922-]

Cinema (Edition).

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Der Lieblingspolizist; Foxtrot, Text: Hans
Bradtke, Musik: Walter Dobschinski.
© Edition Cinema, Frankfurt/Main;
10Aug53; EF0-24451.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Revised

18May54

Cinema (Edition).

M1735

JARCZYK, MAX, 1906-

.2

Mademoiselle tip tip. Text: Hans Bradtke,

.J

Musik: Michael Jary [pseud., Klavier-
Bearb.: Charles Nowa, pseud.] [German
words] © Edition Cinema, Frankfurt/M.;
20Nov53 (in notice: 1954); EF0-26280.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Nowak, Archibald
Charles, 1922-]

Cinema (Edition).

M1508 BAUMGARTNER, WALTER, 1904-
(Palace Hotel) Das Glück ist nicht aus der
Welt; aus dem Film Palast Hotel, Text:
Richard Schweizer, Musik: Walter Baum-
gartner. © Edition Cinema, Saarbrücken,
Ger.; 1Sep52; EF0-16209.

I. Title. II. Title: Palace Hotel. III. Title:
Palast Hotel. [IV. Schweizer, Richard,
1900-]

art.

xM1508.9

Library of Congress
Copyright Office

Cinema (Edition).

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Das rote Licht der kleinen Bar; langsamer
Foxtrot, Text: Hans Bradtke, Musik:
Walter Dobschinski. © Edition Cinema,
Frankfurt/Main; 10Sep53; EF0-24452.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Revised
18May54

Cinema (Edition).

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,
1908-

Der Teddy mit dem Dudelsack; Foxtrot,
Text: Hans Bradtke, Musik: Walter
Dobschinski [pseud.] © Edition Cinema,
Frankfurt/M.; 3Feb54; EF0-26279.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Cinema (Edition)

M1735

.2 -

.M

MÜLLER, ROLF HANS, 1928-

Wenn der Papa Sonntags angeln geht; Fox-trot, Text: Axel Strauch [pseud.] Musik: Rolf-Hans Müller, Klav.-Arr.: Charles Nowa [pseud.] © Edition Cinema, Frankfurt/Main; 10Mar53; EF0-21744.

I. Title. [II. Berendt, Joachim Ernst,
1922- III. Nowak, Archibald Charles,
1922-]

Library of Congress

Cinema (Edition)

M1735

.2

.R

REINHOLD, ROLF, 1919-

Wenn's bei Ihnen einmal klingelt;

Moderato-Foxtrot, Text: Hans Albu,
Musik: Rolf Reinhold. © Edition Cinema,
Frankfurt/Main; 15Mar53; EF0-21745.

I. Title. [II. Albu, Hans, 1914-]

Library of Congress

Cinema (Edition).

M1735

.2

.R

REINHOLD, ROLF, 1919-

Wir können nichts dafür; Polka Samba,

Text und Musik: Rolf Reinhold.

© Edition Cinema, Frankfurt/M.; 30Nov53;

EF0-26282.

I. Title.

Library of Congress

Cinema (Edition)

M1735

.2

.J

JARCZYK, MAX, 1906-

Das Wunder von der Reeperbahn; Walzer-
lied, Text: Walter Rothenburg, Musik:
Michael Jary [pseud.] 1,80 DM © Edition
Cinema, Frankfurt a.M.; 16Jul53;
EF0-23368.

I. Title. [II. Rothenburg, Walter R.,
1889-]

art.

Library of Congress
Copyright Office

THE CINEMA © m Nicholas Nuzzi 12Apr48
EU126949

Library of Congress
Copyright Office

Le cinéma.

Vigneau, André.

... Le cinéma. [Le Caire, Les Lettres françaises [1945,
4 p. l., 3-130 p., 1 l. incl. illus., plates, diagrs. 26½ x 20".

© 1Sep45; 1c 7Dec45; publisher; AF1158.

1. Moving-pictures.

I. Title.

PN1994.V5

791.4

47-15833

Library of Congress

[3]

Cinéma.

BOVAY, GEORGES MICHEL.

Cinéma, un oeil ouvert sur le monde.

[Avec la collaboration de Jean Cocteau,
et al.] [Éd. originale] Lausanne [1952]
152 p. illus. © La Guilde du livre;
15Feb52; AF13431.

I. Guilde du livre.

Library of Congress
Copyright Office

j/

CINEMA; from Relache, by Erik Satie,
piano duet arr. Darius Milhaud. ©
21May26, E639703. R119716, 28Oct53,
Darius Milhaud (A)

Le cinéma à vol d'oiseau.

École technique de cinéma par correspondance.

... Le cinéma à vol d'oiseau [Cannes,
Imp. F. Robaudy, 1945]
31 p. illus. 24^{cm}. (Cours no. 1)

Prepared by Yvan Noé, Henry Laks, and
Léo Laks.

© 2Jan45; 1c 29Aug45; Yvan Noé, Henry
Laks, Léo Laks, Nice; AF167.

I. Title.

Library of Congress
Copyright Office

CINEMA CORPORATION OF AMERICA ©.

Incidents in the life of Christ;
a series of nine filmstrips from
The King of Kings. [Commentary
and aids-to-use with bibliography]
Bloomfield, N. J., 1948. 1 v.
© 14Aug48; AA94701.

CINEMA CORPORATION OF AMERICA ©.

Life of Christ. 35 mm. film strip.

"Pictures from The King of Kings"

Contents.-- 1. Jesus and His disciples.-- 2. Christ and youth.-- 3. Christ in the home.-- 4. Christ and the temple.-- 5. The Last Supper.-- 6. The betrayal and arrest.-- 7. The trial.-- 8. The crucifixion.-- 9. The resurrection.

© 19Aug48; JP4771.

CINEMA CORPORATION OF AMERICA. SEE
King of kings. (R) ©

CINEMA CORPORATION OF AMERICA. SEE
Nobody's widow. (R)

CINEMA CORPORATION OF AMERICA. SEE
Prince of Pilsen. (R)

CINEMA CORPORATION OF AMERICA. SEE
White gold. (R)

CINEMA CRAFTSMANSHIP, a book for photo-
playwrights, by Frances Taylor Pat-
terson. 2d ed. © 23Nov21, A630684.
R54347, 17Nov49, Frances Taylor Pat-
terson (A)

Cinéma, cyanure et compagnie.

VÉRY, PIERRE.

Cinéma, cyanure et compagnie. 239 p.

© Librairie des Champs-Élysées;

5Apr54; AF0-14239.

I. Librairie des Champs-Élysées.

Cinéma d'exploration.

LIOTARD, ANDRÉ FRANCIS.

Cinéma d'exploration, cinéma au long
cours [par] André F. Liotard, Samivel
[et] Jean Thévenot. 126 p. illus. (Le
Cinéma en marche, v. 3) © P. A.
Chavane et Cie, Paris; 30Apr50;
AF0-2052.

I. Samivel, joint author.

II. Chavane (P. A.) et Cie.

Library of Congress
Copyright Office

mds/r

JUL 25 1950

LE CINÉMA dans les Oeuvres.

The Mass understood. JP1000. SEE
Catechetical Guild Educational So-
ciety.

Cinéma de France.

RÉGENT, ROGER.

Cinéma de France; de "La fille du puisatier"
aux "Enfants du paradis." Paris, Bellefaye.
302 p. illus. © Roger Régent; 2Nov48;
AF9398.

cg/rk

Le cinéma du diable.

Epstein, Jean, 1897-

Le cinéma du diable. Paris, J. Melot [1947,

233 p. 23 cm. (Les classiques du cinéma)

1. Moving-pictures.

I. Title. II. Series.

PN1994.E652

791.4

48-12248*

© Éditions Jacques Melot; 15Mar47; AF4234.

Library of Congress

[2]

CINEMA EDUCATIONAL GUILD, INC.

"Crusade for freedom" is a whodunit.

AA174551. SEE Fagan, Myron
Conreval.

FEB 21 1951

Cinema Educational Guild, inc.

FAGAN, MYRON COUREVAL.

Documentation of the Red stars in Hollywood. [1st ed.] [Documents the author's Red treason in Hollywood] [Hollywood, Calif., 1950] 110 p. © Cinema Educational Guild, inc.; 26 May 50; A44732.

I. Cinema Educational Guild, inc.

JUL 1 1 1950
mds/r

Library of Congress
Copyright Office

CINEMA Educational Guild, inc. Moscow
marches on in Hollywood. AA130673.
SEE Fagan, Myron Coureval.

Cinema Educational Guild, inc.

FAGAN, MYRON COUREVAL.

**Reds behind world federalism. [Hollywood,
Calif., 1949] 35 p. © Cinema Educa-
tional Guild, inc., 1Aug49; A36600.**

I. Cinema Educational Guild, inc.

Library of Congress
Copyright Office

cg/r

CINEMA EDUCATIONAL GUILD, INC.
Reds in "Crusade for freedom!"
AA174550. SEE Fagan, Myron
Conreval.

FEB 21 1951

Cinema Educational Guild, inc.

FAGAN, MYRON COUREVAL.

Reds in the Anti-Defamation League.

[Hollywood, 1950] 42 p. (Cinema Educational Guild. News-bulletin, May, 1950) © Cinema Educational Guild, inc.; 26 May 50; A45308.

I. Cinema Educational Guild, inc.

Library of Congress
Copyright Office

AUG - 8 1950

sh/r

Cinema Educational Guild, inc.

FAGAN, MYRON COUREVAL.

Red treason in Hollywood. [1st ed.
Hollywood, Calif., 1949] 121 p. illus.
© Cinema Educational Guild, inc.;
1Aug49; A36977.

I. Cinema Educational Guild, inc.

Library of Congress
Copyright Office

mh/r

CINEMA Educational Guild, inc.

Unmasking the Reds in Hollywood.

AA130021. SEE Pagan, Myron
Coureval.

AF817

Le cinéma en l'an 2000.

Éditions du Rond-point.

Le cinéma en l'an 2000. Le cinquantenaire du cinéma. [Paris, Éditions du Rond-Point, 1945]

cover-title, iv, 67, [1] p., v-vii, illus. 30^{cm}. [Album no. 1]

Director: François Mitterand.

© 30Nov45; 1c 6Mar46; publisher;
AF817.

I. Title.

Library of Congress
Copyright Office

cg 9May46

CINEMA Enterprises, Inc. SEE
She Went Wild Out West. LP942.

JUL 3 1951

JUL 3 1951

CINEMA Enterprises, Inc. SEE
When Girls Need a Man. LP941.

JUL 3 1951

Cinema foyer.

M1350 STEVENS, LEONARD.

.S Cinema foyer; by Len Stevens. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3486.

I. Title.

Library of Congress
Copyright Office

M1350

Le cinéma français

JEANNE, RENÉ.

Le cinéma français, 1895-1929 [par]
René Jeanne et Charles Ford.

[Paris, 1947] 518 p. illus.

(Their Histoire encyclopédique du
cinéma, 1) © Robert Laffont; 30Dec47;
AF7853.

I. Ford, Charles, joint author.

II. Laffont, Robert.

--/57

THE CINEMA GIRL; w & m Toni Farrell

[pseud. of Alison Travers]

© 10Jul22, E544510. R50381, 21Jul49,

Alison Travers (A)

Cinema italiano.

GROMO, MARIO.

Cinema italiano (1903-1953) 188 p.

© Arnoldo Mondadori editore;

30Apr54; AFO-15296.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

r/b

Le cinéma, par ceux qui le font.

[DEFOSSE, MARCEL] ed.

Le cinéma, par ceux qui le font; textes
recueillis et présentés par Denis Marion
[pseud.] Paris, A. Fayard. 408 p.
illus. © F. Brouty, J. Fayard et cie;
15Feb49; AF9927.

L. Brouty (F.), J. Fayard et cie.

Le cinéma pendant la guerre.

SADOUL, GEORGES.

Le cinéma pendant la guerre (1939-
1945) 326 p. © Éditions Denoël;
30Jun54; AFO-16074.

I. Denoël, Editions.

Library of Congress
Copyright Office

h/f

CINEMA PRODUCTIONS, INC. SEE
Main Street to Broadway. ©

CINEMA SERVICE CORPORATION. SEE
#Carnival gal. MU5553.

CINEMA Service Corporation. SEE
Monticello Here We Come. LU2977.

OCT 23 1950

CINEMA Service Corporation. SEE
Singers Of Israel. LU2978.

OCT 23 1950

Cinema Song Co.

ALLENE arr Thomas M. Liley m Cinema
Song Co. © w Harper H. Evans
28Oct48 EU155420

Cinema Song Co.

CAMELLIAS FOR A QUEEN; m Cinema Song
Co. w & © Joyce Evelyn Gardner
2Dec49 EU198449

MAY - 1 1950

Cinema song co.

Dear soldier boy (I'll wait for you);
w F. Burrcll, m Cinoma song co. ©
Fannie Burrcll, Pittsburgh; 28Mar47;
EU72019.

Cinema Song Co.

HAVE YOU FORGOTTEN; m Cinema Song Co.
w & © Leonard Parker Young 7Aug50
EU211529

AUG 23 1950

Library of Congress
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Cinema Song Co.

I NEED YOU m Cinema Song Co. © w
Philip Allen Lazetera 5Aug48
EU143085

Library of Congress
Copyright Office

Cinema Song Co.

IF YOU CARE; m Cinema Song Co. w & ©
Lenora Mary Campbell 19Sep51
EU250684

OCT - 9 1951

Library of Congress
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Cinema song co. . .
If you ever leave me; w H. F. Bork,
m Cinema song co., w & m rev Robert
Pollack. © Helen Francis Bork,
Appleton, Wis.; on changes in w & m;
11oct46; EU60756!

Cinema Song Co.

IT'S TIME FOR ROMANCE; m Cinema Song
Co., employee for hire w & © C. L.
Pollard Jr. 15Jan51 EU225981

FEB 20 1951

Cinema Song Co.

JUST YOU AND I m Cinema Song Co. © w
Grace Lee Simmers 7Nov49 EU186736

Library of Congress
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Cinema Song Co.

LET'S MEND OUR HEARTS m Hal Chanslor
© Cinema Song Co. w Charles Michaels
Devore 3Feb49 EU163125

Library of Congress
Copyright Office

Cinema Song Co.

LOVE FROM A MOONBEAM m Cinema Song Co.

© w Raymond Joseph Mayo 9Feb49

EU159349

Library of Congress
Copyright Office

Cinema Song Co.

LULLABY arr Cinema Song Co. © w & m
Joseph Francis Wallo 14Feb49
EU157038

Library of Congress
Copyright Office

Cinema Song Co.

THE MISSISSIPPI WALTZ m Cinema
Song Co. & Hal Chanslor © w
Dolly Odessa Bynum 28Nov49
EU186427

Library of Congress
Copyright Office

Cinema Song Co.

MY GIRL; m Cinema Song Co. w & © Mabel
B. Hilyard 3Dec51 EU257765

DEC 29 1951

Library of Congress
Copyright Office

Cinema Song Co.

NAMING THE STARS IN OLD GLORY m Cinema
Song Co. © w Ritta Sergeant & Ruth
Combs 3Feb49 EU166987

Library of Congress
Copyright Office

Cinema Song Co.

OUR STAR; m Cinema Song Co. w & © Ed-
ward C. O'Brien 10Mar50 EU201433

Library of Congress
Copyright Office

MAY 19 1950

Cinema Song Co.

PARTNERS IN DREAMS; m Cinema Song Co. w
& © Edward C. O'Brien 10Mar50
EU200297

Library of Congress
Copyright Office

MAY - 4 1950

Cinema Song Co.

THE SMILE ON A BABY'S FACE m Hal
Chanslor © w Lillian Elizabeth Boss
m Cinema Song Co. 26Sep49 EU180661

Library of Congress
Copyright Office

Cinema Song Co.

SONG OF ST. THERESE m Cinema Song
Co. © w Walter Jacob Haliday
2Jan48 EU111098

Cinema Song Co.

YOU'RE WORTH A MILLION © w Rose
Principe & Josephine Angelo m
Cinema Song Co. 29Nov49 EU186340

Library of Congress
Copyright Office

Cinema songs, inc.

Here and now, based on a theme from
Bizet's Carmen; w & m Gary Benson
[pseud. of George Blake] © Cinema
songs, inc., New York; 5Mar47; EU47679.

Library of Congress
Copyright Office

CINEMA Souvenirs, inc. Jolson sings
again. AA130962. SEE Engel, Lyle
K., ed.

CINEMA SWEETHEART; w Joe Ward Comewell
m Joe Ward Comewell, employer for
hire of Hollywood Tunesmiths © Joe
Ward Comewell 23Jan53 EU301744

Cineman song co.

Gonna hold her in my arms tonight;
w & m F. Jones, rev. Cinema song
co. © Frances Jones, Canton,
Ohio; 20Feb47; EU68078.

CINEMASCOPE. SEE Fedderson, Don J.
KK41708.

CINEMASCOPE BABY; w & m Pro McClam ©
Conrad Pub. Co. 23Aug54 EU368423

Library of Congress
Copyright Office

THE CINEMASCOPE PARADE. Twentieth Century-
Fox Film Corp. 22 min., sd., color,
35 mm. CinemaScope. Technicolor.
© Twentieth Century-Fox Film Corp.;
27Oct54; MP5372.

Cinématique de l'avion.

Hussenot, François, 1912-

Cinématique de l'avion. Paris, Dunod, 1947.

80 p. illus., diagrs. 25 cm. (Les essais en aéronautique, 3)

1. Aerodynamics. 2. Aeroplanes. I. Title. II. Series.

TL570.H85

629.1323

47-29213*

© 27 Jan 47; Dunod, Paris; AF3436.

Library of Congress

[2]

La cinématique de la vie.

SOUÈGES, RENÉ.

La cinématique de la vie. 252 p.

© Ernest Flammarion; 7Oct54;

AFO-15870.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

b/b

Cinématique du point et du solide.

GARNIER, RENÉ.

Cinématique du point et du solide; composition des mouvements. 2. éd. rev. et corr. 235 p. illus. (His Cours de cinématique, t. 1) © Gauthier-Villars, Paris; 15Jan49; on revisions & additions; AF9782.

I. Gauthier-Villars.

Library of Congress
Copyright Office

mds/rk

Cinematografia technico-practica.
Leccion ...

see

Moreno, John Joseph.
Cinematografia technico-practica.
Leccion...

Cinematógrafo sonoro.

Pérez Domínguez, Alfonso.

Tratado completo del cinematógrafo sonoro, libro técnico, escrito por Alfonso Pérez Domínguez ... México, D. F., República mexicana, El autor [1945]

239 (i. e. 249), [1] p., 5 l. plates, ports., tables (1 fold.) 20 $\frac{1}{2}$ ".

"Suplemento de grabados": folder of 12 p. laid in.

© 13Oct45; 1c 16Nov45; author, Mexico
D. F., AF448.

1. Moving-pictures, Talking. 2. Moving-picture projection. 3. Sound—Apparatus. I. Title: Cinematógrafo sonoro.

46-18255

Library of Congress

TR897.P45

[2]

681.134

A CINEMATOGRAPHIC STUDY OF THE FUNCTION OF THE MITRAL VALVE IN SITU. Playtex Park Research Institute. Released by Medical Audio-Visual Institute of the Association of American Medical Colleges, 1952. 13 min., sd., color, 16mm.

Summary: Diagrams and slow motion photography are used to present the dynamics of the mitral valve filmed through atrial and ventricular openings in a living dog's heart, the left chambers of which have been made bloodless by a circulatory shunt. For students of cardiac physiology.

A CINEMATOGRAPHIC STUDY OF THE FUNCTION OF
THE MITRAL VALVE IN SITU. © Montefiore
Hospital. Card 2.

Credits: Authors, Adrian Kantrowitz,
Elliott S. Hurwitt, Antol Herskovitz, Leo
L. Leveridge; animation, Leo Leveridge,
Byron Rabbitt; photographer, Antol Hersko-
vitz.

© Montefiore Hospital; 25Sep52; MP3059.

Cinematography techniques, first
and second semester. SEE Mercer,
John.

CINEMETTE Productions. SEE
Grass Roots. MP3438.

~~London~~, Cinephonic music co., claimant.

Gay, Noel. [Time flies. Sitting on a
cloud.]

Cinephonic Music Co., ltd.

M1739 REID, BILLY, 1902-

.2 After all, written and composed by

.R Billy Reid. © Cinephonic Music
Co., ltd., London; 31Mar48;

EF10801. For voice and piano,
with chord symbols; melody also
in tonic sol-fa notation.

I. Title.

M1739.2

.M

Cinephonic music co., ltd., claimant.

May, Hans.

All my life; lyric by Alan Stranks.

© 12Dec45; 1c 1Mar46; Cinephonic
music co., ltd., London; EF427.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Stranks, Alan, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.D

Cinephonic music co., ltd., claimant.

Davis, Jack.

Alone with my dreams; lyrics and music by J. Davis and Glen Morley.

[London] Cinephonic music co., ltd.

© 13Sep43; 1c 1Mar46; publisher; EF421.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Morley, Glen, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.H

Cinephonic Music Co., ltd.
HORNETT, SPIKE.

Alto Mood at Midnite; composed
and arr. by Spike Hornett. ©

Cinephonic Music Co., ltd.,

London; 21Oct46; EF6042. Piano-
conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1508

FRANKEL, BENJAMIN.

(Always a bride) I love you toujours;
words by Harold Purcell, music by Ben
Bernard [pseud., from the film] Always
a bride. 1/- © Cinephonic Music Co.,
ltd., London; 17Sep53; EF19629.

I. Title. II. Title: Always a bride.
[III. Purcell, Harold V.]

SL

Library of Congress
Copyright Office

xM1508.9

Cinephonic Music Co., ltd.

M25
.P

PHILLIPS, SID.

Amoresque; composed by Sid Phillips.

© Cinephonic Music Co., ltd., London;
22Nov37; EF12795. For piano.

I. Title.

Library of Congress
Copyright Office



M1508

Cinephonic music co., ltd., claimant.

Sherwin, Manning.

Bees in paradise: Don't ever leave
me [excerpt] ... Lyric by Val Guest.
London, Cinephonic music co., ltd.

© 18Jun43; 1c 1Mar46; publisher;
EF434.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Guest, Val, lyricist. II. Title:
Don't ever leave me.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Cinephonic music co., ltd, claimant.

Sherwin, Manning.

Bees in paradise: Keep a sunbeam in
your pocket [excerpt] Lyric by Val Guest.
London, Cinephonic music co., ltd.

© 18Apr44; 1c 1Mar46; publisher; EF429

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Guest, Val, lyricist. II. Title:
Keep a sunbeam in your pocket.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Cinephonic Music Co., ltd.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Les belles de nuit) I see you again ev'ry
night; French lyric by René Clair
[pseud.] English lyric by Reg Connelly,
music by Georges Van Parys, from the
film Night beauties (Belles de nuit) 1/-
Appl. states prev. reg. 20Jun52,
EF0-15101. © on English words; Cine-
phonic Music Co., ltd., London; 1Apr53;
EF19630.

I. Title. II. Title: Les belles de nuit.

art.

SL

Library of Congress
Copyright Office



(Continued on next card)

Cinephonic Music Co., ltd.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Les belles de nuit) I see you again ev'ry
night. EF19630. (Card 2)

III. Title: Night beauties. [IV. Chomette,
Rene, 1898- V. Connelly, Reg.,
1895-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

M1739 Cinephonic Music Co., ltd.
STRANKS, ALAN.

.2 Blue Mediterranean; words and
.S music by Hans May & Alan Stranks.

© Cinephonic Music Co., ltd.,
London; 18Jul46; EF6022.

I. May, Hans, joint composer.
II. Title.

M25
.R

Cinephonic music co., ltd., claimant.

Rolands, Johnny.

Boogie bounce; [piano transcription
by Billy Penrose] London, Cinephonic
music co., ltd.

© 18Oct44; lc 1Mar46; publisher;
EF409.

For piano solo.

I. Penrose, Billy, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.K

Cinephonic Music Co., ltd.

KING, HENRY.

Boogie Express; by Henry King.

[c1945] © Cinephonic Music Co.,
ltd., London; 18Jul46; EF6017.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

*1

M25
.P

PENROSE, BILLY.

Boogie in C, by Billy Penrose.

© Cinephonic Music Co., ltd.,
London; 11Nov47; EF8856. For
piano solo.

M25

.P

Cinephonic music co., ltd., claimant.

Penrose, Billy.

Boogie in the groove.

© 18 Oct 44; 1c 1 Mar 46; Cinephonic
music co., ltd., London; EF405.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M25

.F

FRANKS, ALFIE.

Boogie Mood; by Alfie Franks.

© Cinephonic Music Co., ltd.,

London; 8Jun45; EF6027. For
piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.R

Cinephonic Music Co., ltd.

ROWLANDS, JOHNNY.

Bring On the Drums; by Johnny

Rowlands, arr. by Norrie Paramor
& Harry Gold. © Cinephonic

Music Co., ltd., London; 9Apr46;
EF6018. Parts: orchestra.

I. Paramor, Norrie, arr. II. Gold,
Harry, joint arr. III. Title.

Library of Congress
Copyright Office

M176 Cinephonic Music Co., ltd.
HYDEN, WALFORD.

.C (Caravan) Oriana's Romance; by
Walford Hyden, from the ...
picture 'Caravan! © Cinephonic
Music Co., ltd., London;
18Jul46; EF6016. For piano
solo.

I. Title. II. Title: Caravan.

Cinephonic Music Co., ltd.

M1508

HYDEN, WALFORD.

(Caravan) Rosal. Zambra. From the film Caravan, arr. by Walford Hyden from an old Spanish tune. © Cinephonic Music Co., ltd., London; 18Jul46; on arrangement; EF7936. For piano solo.

I. Title. II. Title: Rosal. III. Title. Zambra.

MT239
•K97

Cinephonic music co., ltd.
Kunz, Charlie.

The Charlie Kunz piano tutor.
London, Cinephonic music co. ltd.

© 8Jun45; 1c 1Mar46; publisher;
EF1072.

M1356

.B

Cinephonic music co., ltd., claimant.

Barnes, Howard.

The choo-choo song ... [Words and music by] H. Barnes & Manning Sherwin, arr. by Ray Terry [and According to my heart, by Alba Rizzi, arr. by Eddio Doe]

© The choo-choo song, 18Oct44; 1c
1Mar46; Cinephonic music co., ltd.,
London; EF413.

Piano-conductor score and accordion guide (orchestra, with words) and parts, Score and parts of According to my heart

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

.B

Cinephonic music co., ltd., claimant.

Barnes, Howard.

The choo-choo song ... (Card 2)
on verso of score and parts of The choo-
choo song.

I. Sherwin, Manning, joint composer.
II. Terry, Ray, arr. III. Rizzi, Alba.
According to my heart. IV. Dee, Eddie,
arr. V. Title. VI. Title: According
to my heart.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

MT50

NELSON, STANLEY.

.N5

1947

The chord symbol system, a complete
guide to popular music harmony,
by Stanley Nelson. © Cinephonic
Music Co., ltd., London; 1Jan47;
AI-1592.

1. Harmony. I. Title.

M1739.2

.W

Cinephonic music co., ltd., claimant.
Wade, Walter.

Christmas roses; [words] by W. Wade.
London, Cinephonic music co., ltd.

© 50ct45; 1c 1Mar46; publisher;
EF438.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1739 **BURMAN, MAURICE, 1912-**
.2 **Congo; lyric by Alexis Perez [pseud.],**
.B **music by Maurice Burman. © Cinephonic**
 Music Co., ltd., London; 22Sep49;
 EF-0926.

I. Nathan, Jack, 1912- lyricist.
II. Title.

Library of Congress
Copyright Office

Cinephonic Music Co., ltd.

M1739 DONNA MARIA, pseud.

.2 La coqueta. The flirt; written and com-
.D posed by Donna Maria. [For voice and
piano, with chord symbols; melody also
in tonic sol-fa notation; English words]
© Cinephonic Music Co., ltd., London;
13Feb50; EF0-3081.

I. Title. II. Title: The flirt.

art.

Library of Congress
Copyright Office

JUL 13 1950

Cinephonic Music Co., ltd.

M1739 GELLER, HAROLD.

.2 The crow and the blackbird, by
.G Harold Geller [lyric by] Bob Howard.
© Cinephonic Music Co., ltd.,
London; 25May48; EF10800. For
voice and piano, with chord sym-
bols; melody also in tonic sol-fa
notation.

I. Howard, Bob, lyricist. II. Title.

Cinephonic Music Co., ltd.

CRUISING DOWN THE RIVER; w Columbia
Pictures Corp., employer for hire
of Lester Lee w & m Eily Beadell &
Nell Tollerton © on changed w
Cinephonic Music Co., ltd. 14May53
EU316351. Appl. states prev. reg.
12Dec45, EF425.

Cinephonic music co., ltd.

M1739 Beadell, Eily.

.2 Cruising down the river; written and
.B composed by ... E. Beadell & ... N.
Tollerton. London, Cinephonic music
co., ltd.

© 12Dec45; 1c 1Mar46; publisher;
EF425.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Tollerton, Nell, joint composer.

II. Title.

Library of Congress
Copyright Office

Revised
15Jun49

Cinephonic Music Co., ltd.

M1739 GORDON-DOUGLAS, JORDAN, pseud.
.2 Cuddle me up and kiss me; words and
.G music by Jordan Gordon-Douglas.
© Cinephonic Music Co., ltd., London;
22Sep49; EF-0929.

I. Title.

Library of Congress
Copyright Office



M1745.2
.T

Cinephonic music co., ltd., claimant

Thorpe, Edward.

The daughter of Mother Machree; [words and music] by E. Thorpe & Kathleen Darby. London, Cinephonic music co., ltd.

© 16May44; 1c 1Mar46; publisher; EF403

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Darby, Kathleen, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1741

[PELOSI, AL]

.2

Devon; words and music by Art Noel

.P

[pseud.] & Fats Fisher [pseud.] © Cine-
phonic Music Co., ltd., London; 17May49;
EF13527.

I. Sugar^aman, Harry, 1900-
composer. II. Title.

joint

Cinephonic Music Co., ltd.

M1739 [PELOSI, BUCK] 1900-

.2 Devon; words and music by Art Noel [pseud.]
.P and Fats Fisher [pseud.] © Cinephonic
Music Co., ltd., London; 17May49;
EF-0266.

I. Sugarman, Harry, 1901- joint composer.
II. Title.

Cinephonic music co., ltd., claimant.

Robbins, Harry.

Dizzy days; words by Cecil Harrington.

© 18Oct44; 1c 1Mar46; Cinephonic music co., ltd., London; EF415.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

I. Harrington, Cecil, lyricist. II.
Title.

M1739:2

N

Cinephonic music co., ltd., claimant

Noel, Art.

Do you remember? [Words] by A. Noel
[Piano arrangement by Geo. H. Record]
London, Cinephonic music co., ltd.

© 20Feb45; 1c 1Mar46; publisher;
EF420.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Record, Geo. H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.G

Cinephonic music co., ltd., claimant

Grant, Geo.

Down Evergreen valley; words and music
by G. Grant and Edgar Williams.

© 4Nov43; 1c 1Mar46; Cinephonic music
co., ltd., London; EF439.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Williams, Edgar, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1356

.T

TAYLOR, HAYDEN.

Downbeat Boogie; by Hayden Taylor,
arr. by Geo. Evans. © Cinephonic
Music Co., ltd., London; 21Mar47;
EF6052. Parts: orchestra.

I. Evans, George, arr. II. Title.
Music Cat.

Cinephonic Music Co., ltd.

M1739

DA COSTA, ENRICO.

.2

Each Little Hour; by John Moran

.D

& Enrico Da Costa, [piano arrangement by Geo. H. Record]

© Cinephonic Music Co., ltd.,

London; 4Dec46; EF6023. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Moran, John, joint composer.

II. Record, George H., arr. III.

Title.

M25
.M

Cinephonic music co., ltd., claimant.

MacDonald, Jimmy L

Elegy in blue; piano solo by J. L.
MacDonald & Norman Sorenson. London,
Cinephonic music co. ltd.

© 18Oct44; 1c 1Mar46; 1c 23Apr46;
publisher; EF1377.

I. Sorenson, Norman, joint composer.
II. Title.

Cinephonic Music Co., ltd.

*1

M1350 RIZZI, ALBA.

.R The enchanted melody, concert waltz
by Alba Rizzi, orchestrated by Geo.
L. Zalva. © Cinephonic Music Co.,
ltd., London; 11Jun47; EF8862.
Parts.

Cinephonic Music Co., ltd.

M1739

LEE, HOWARD.

.2

The End of a Journey; lyrics by

.L

John Moran, music by Howard

Lee. © Cinephonic Music Co.,
ltd., London; 18Jul46; EF6051.

I. Moran, John, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356
.L

Cinephonic Music Co., ltd.

LEWIS, VIC.

Etude to Eileen; [by] Vic Lewis.

[c1944] © Cinephonic Music Co.,
ltd., London; 9Apr46; EF6049.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Cinephonic Music Co., ltd.

*1

M1739 BAGULEY, LESLIE.

.2 Everywhere I go; by Leslie Baguley.

.P [Words by] Craig Stevens [pseud.]

© Cinephonic Music Co., ltd.,

London; 12Feb47; EF9152.

Cinephonic Music Co., ltd.

M1739

.2

.M

MAHON, GEORGE, 1915-

Ev'rywhere; words and music by George

Mahon. © Cinephonic Music Co., ltd.,
London; 9Nov49; EF-0928.

I. Title.

Library of Congress
Copyright Office



M28

.A

The cinephonic music co., ltd.,
Ancliffe, Charles. claimant.
"Eyes right!" London, The cinephonic
music co., ltd.

© 25Apr44; 1c 1Mar46; publisher;
EF430.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co. ltd.

M1508

COSLOW, SAM, 1902-

For better, for worse; by Sam Coslow,
from the production, For better, for
worse. [For voice and piano] 2/-

© Cinephonic Music Co. ltd., London;
11Nov54; EF20628.

I. Title.

SL

Library of Congress

xM1508.9

Cinephonic music co., ltd.
Nelson, Stanley.

First aid for swing pianists, by
Stanley Nelson, with foreword by Enrico
da Rosa; a complete guide to modern swing
and boogie-woogie piano playing - illus-
trating the styles of such famous players
as Count Basic, Fats Waller, Teddy Wilson,
Earl Hines, Jesse Stacey, Art Tatum, etc.
London, Cinephonic music co. [1945]

cover-title, 20 p. illus, 27 1/2^{cm}.
Includes music.

Library of Congress
Copyright Office

(Continued on next
card)

Cinephonic music co., ltd.
Nelson, Stanley. First aid for swing
pianists ... [1945] (Card 2)

Pub. 13Aug45; lc 1Mar46; Cinephonic
music co., ltd.; AI 203.

I. Title.

MT262 Cinephonic Music Co., ltd.
NELSON, STANLEY.

.N5

Get Swing Quick; by Stanley Nelson,
tutor for violin. © Cinephonic
Music Co., ltd., London; 14Oct46;
EF6045.

1. Violin--Methods (Jazz, ragtime, etc.)
- I. Title.

M1739
.D

Cinephonic music co., ltd., claimant.

Douglass, Archie.

God bless our motherland; words ...
by A. Douglass. London, Cinephonic
music co., ltd.

© 8Jun45; 1c 1Mar46; publisher;
EF1375.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title©

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M25
..L

LITOLF, ANTON.

The Gollywog Fantasy; by
Anton Litolf. [c1946] © Cine-
phonic Music Co., ltd., London;
6May47; EF6020. For piano solo.

I. Title.

Music Cat.

Cinephonic music co., ltd.

The green cockatoo; w Sid Robin, m
Harold Geller & Bob Howard.

© Cinephonic music co., ltd.,
London; on w; 25Apr47; EU72476,

Library of Congress
Copyright Office

Cinephonic Music Co., ltd.

M1739 TOLLERTON, NELLIE.

.2 The Green Hills of Ireland; by
.T Eily Beadell & Nellie Tollerton.
© Cinephonic Music Co., ltd.,
London; 29Apr47; EF6025. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Beadell, Eily, joint composer.
II. Title.

Cinephonic Music Co., ltd.

M25

PENROSE, BILLY.

.P

Harlem Boogie; by Billy Penrose.

[c1945] © Cinephonic Music Co.,
ltd., London; 14Oct46; EF6037.
For piano solo.

I. Title.

Music Cat.

Cinephonic Music Co., ltd.

M1739

JORDAN, JACK.

.2

Have a Go, Joe; by Jack Jordan.

.J

© Cinephonic Music Co., ltd.,
London; 16Dec46; EF6030. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Title.

M1356

.A

Cinephonic Music Co., ltd.

ALEXANDER, W

Hep Step and Jump; by W. Alexander,
arr. by N. Paramor & N. Gold.

© Cinephonic Music Co., ltd.,
London; 21Mar47; EF6053. Piano-
conductor score (orchestra)
and parts.

I. Paramor, Norrie, arr. II. Gold,
N., joint arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.R Cinephonic music co., ltd., claimant.

Reader, Ralph.

A hero to my mum; [words] by R.
Reader. London, Cinephonic music co.,
ltd.

© 16May44; 1c 1Mar46; publisher;
EF422.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa for notation.

I. Title.

Library of Congress
Copyright Office

Music cat.

Cinephonic Music Co., ltd.

M1739

MILTON, BILLY, 1905-

.2

.M

The holly and the Christmas pud'; words
and music by Michael Treford and Billy
Milton. © Cinephonic Music Co., ltd.,
London; 9Dec49; EF-0927.

I. Treford, Michael, 1901-
poser. II. Title.

joint com-

Library of Congress
Copyright Office



M1739.2
.M

Cinephonic music co., ltd., claimant.

MacDonald, Jimmy L

Honey bunny; words by Charles Phillips.

© 13Aug45; 1c 1Mar46; 1c 23Apr46;

Cinephonic music co., ltd., London;
EF1376.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Phillips, Charles, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1739 MARTIN, RAY S

.2 The hungry heart, words by Johnny

.M Brandon, music by R. S. Martin.

© Cinephonic Music Co., ltd.,

London; 16Sep48; EF10978.

I. Brandon, Johnny, lyricist. II.
Title.

M1739

.2

.N

Cinephonic Music Co., ltd.

NOEL, ART.

I Don't Know What I'd Do without
You; by Art Noel, [piano arrange-
ment by Geo. H. Record] ©
Cinephonic Music Co., ltd., Lon-
don; 6Mar46; EF6044. For voice
and piano, with chord symbols;
melody also in tonic sol-fa
notation.

I. Record, George H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1739

.2

.M

[MOODY, WALLY]

I'd give the world to you, sweetheart;
written and composed by Perry Carter
[pseud.] & Douglas Peters [pseud.]

© Cinephonic Music Co., ltd., London;
18Jan49; EF13526.

I. Green, Phillip, joint composer. II. Title.

M1745.2
.N

Cinephonic music co., ltd., claimant.

Noel, Art

If you ever go to Ireland; [words]
by A. Noel. London, Cinephonic music
co., ltd.

© 18Oct44; 1c 1Mar46; publisher;
EF435.

For voice and piano, with chord sym-
bols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739 Cinephonic Music Co., ltd.
HAMILTON, ORD.

.2 I'll Keep My Faith ... by Ord
.H Hamilton. © Cinephonic Music
Co., ltd., London; 21Mar47;
EF6029. For voice and piano.

I. Title.

Cinephonic Music Co., ltd.

*1

M1739

RIZZI, ALBA.

.2

I'll listen to my heart, by Alba

.R

Rizzi. © Cinephonic Music Co., ltd.,

London; 18Jul46; EF7935. For voice
and piano, with chord symbols.

Melody also in tonic sol-fa notation.

M1739.2 Cinephonic music co., ltd.

.N Noel, Art.

I'll try; [words and music] by A.
Noel, Frank Smith & John Rivers.

London, Cinephonic music co., ltd.

© 18Oct44; 1c 1Mar46; publisher;
EF424.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Smith, Frank, joint composer.

II. Rivers, John, joint composer.

III. Title.

Cinephonic Music Co., ltd.

M1739

LEE, COSY.

.2

I'm a little Christmas cracker; by Cosy

.L

Lee. [For voice and piano] 1/. © Cine-
phonic Music Co., ltd., London; 18Nov53;
EF19723.

I. Title.

M1739.2 Cinephonic music co., ltd., claimant.
.A

Ash, Johnny.

I'm coming home for Christmas ('cos
I'm in Group 24) Words ... by J. Ash.

© 12Dec45; lc 1Mar46; Cinephonic
music co., ltd., London; EF406.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

I'M IN A DANCING MOOD; from This'll make
you whistle, by Maurice Sigler, Al
Goodhart & Al Hoffman © Cinephonic
Music Co., ltd. Notice 17May54
v24 p55

Library of Congress
Copyright Office

M1739.2
.S

Cinephonic music co., ltd., claimant.

Sherwin, Manning.

I'm in a hither and a dither; lyric
by Val Guest.

© 18Jun43; 1c 1Mar46; Cinephonic
music co., ltd., London; EF416.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Guest, Val, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.J

Cinephonic music co., claimant.
James, Wyndham.

In a little while; [words] by W.
James. London, Cinephonic music co.,
ltd.

© 5Oct45; 1c 1Mar46; publisher;
EF431.

For voice and piano, with chord
symbols. Melody also in tonic sol-
fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.0

Cinephonic Music Co., ltd.

OSAGE, TOM.

Indian in Brooklyn; by Tom Osage
& Cheyenne Joe. [c1946] ©

Cinephonic Music Co., ltd.,

London; 6May47; EF6039. Piano-
conductor score (orchestra) and
parts.

I. Cheyenne Joe, joint composer.

II. Title.

M1356
.T

Cinephonic Music Co., ltd.

TEMPLE, NAT.

It's a Pleasure; by Nat Temple,
arr. by Dave Foster. [c1945]

© Cinephonic Music Co., ltd.,
London; 31Mar47; EF6041. Piano-
conductor score (orchestra, with
words) and parts.

I. Foster, Dave, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739 KAY, PAT. Cinephonic Music Co., inc.

.2 I've Got a Boogie Woogie Baby!
.K By Pat Kay. © Cinephonic Music
Co., ltd., London; 30 May 47;
EF6026. For voice and piano,
with chord symbols; melody also
in tonic sol-fa notation.

I. Title.

M1356

.L

Cinephonic music co., ltd.,
claimant.

Lewis, Vic.

Jazz band jump; [by] V. Lewis &
Jack Parnell, arr. by Norrie Paramour.

© 27Mar45; 1c 1Mar46; Cinephonic
music co., ltd., London; EF1070.

Piano-conductor score (orchestra)
and parts.

I. Parnell, Jack, joint composer.

II. Paramour, Norrie, arr. III.

Title.

Library of Congress
Copyright Office

Music Cat.

ML356

.M

Cinephonic Music Co., ltd.

MASON, JOHN.

The Joe-Bie Hop; written and
composed by John Mason.

[c1945] © Cinephonic Music
Co., ltd., London; 9Apr46;
EF6047. Piano-conductor score,
condensed score (orchestra)
and parts.

I. Title.

M1739.2

.M

Cinephonic music co., ltd., claimant.

Mason, John.

Jivin' at the jamboree; [words] by
J. Mason. London, Cinephonic music
co. ltd.

© 2Nov44; 1c 1Mar46; publisher;
EF1067.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I, Title,

Library of Congress
Copyright Office

Music Cat.

M1739.2
.B

Cinephonic music co., ltd., claimant.

Butler, Ralph.

Just a little kiss like this; [words
and music] by R. Butler & Tolchard Evans.
London, Cinephonic music co., ltd.

© 13Aug45; 1c 1Mar46; publisher;
EF414.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Evans, Tolchard, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M25

.P

Cinephonic music co., ltd., claimant

Penrose, Billy.

Lazy boogie. London, Cinephonic
music co., ltd.

© 8Jun45; 1c 1Mar46; publisher;
EF418.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1739.2

.N

Cinephonic music co., ltd., claimant.
Noel, Art.

Lonesome; words ... by A. Noel
[arranged for piano by Geo. H. Record]
London, Cinephonic music co., ltd.

© 27Mar45; 1c 1Mar46; publisher;
EF436.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Record, Geo. H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1508

FRANKEL, BENJAMIN.

(The love lottery) It may be you; lyrics by
Harold Purcell, music by Ben Bernard
[pseud.] from the production The love
lottery. 1/- © Cinephonic Music Co.,
ltd., London; 9Feb54; EF19982.

I. Title. II. Title: The love lottery.
[III. Purcell, Harold V.]

SL

Library of Congress

xM1508.9

M1739.2

.C

Cinephonic music co., ltd., claimant.

Craig, Bob.

Lovely day; [words and music] by
B. Craig and John Douglas. London,
Cinephonic music co., ltd.

© 18Oct44; 1c 1Mar46; publisher;
EP423.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Douglas, John, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.


Cinephonic Music Co., ltd.

M1739 DENSON, JOHNNY, pseud.

.2 Lover's Lane has ev'rything, ev'rything
.D but you; words and music by Johnny
Denson. © Cinephonic Music Co., ltd.,
London; 27Jul49; EF-0265.

I. Title.

Library of Congress
Copyright Office



M1508

Cinephonic music company, ltd.,
May, Hans claimant.

Madonna of the seven moons: Rosanna
[excerpt] Lyric by Sonny Miller. Lon-
don, Cinephonic music co., ltd. 1s
© 20Feb45; 1c 1Mar46; publisher;
EF1066.

For voice and piano; chords in ukulele
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Miller, Sonny, lyricist. II. Title:
Rosanna.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Cinephonic Music Co., ltd.

M1739 GELLER, HAROLD.

.2 La mariposa. The butterfly. [By]
.G Jo Bevan & Harold Geller. ©
Cinephonic Music Co., ltd., London;
16Sep48; EF10977. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.
English words.

I. Bevan, Jo, joint composer. II.
Title. III. Title: The butterfly.

Cinephonic Music Co., ltd.

M1739

RIVERS, JOHN.

.2 Miss Elizabeth Brown; by John
.R Moran, Les Durbin & John Rivers.

© Cinephonie Music Co., ltd.,
London; 21Mar47; EF6024. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

- I. Moran, John, joint composer.
- II. Durbin, Les, joint composer.
- III. Title.

Cinephonic Music Co., ltd. *1

M204 GELLER, HAROLD.

.G The mocking bird, for four hands.
by Harold Geller, arr. by
Harry New. © Cinephonic Music
Co., ltd., London; 13Oct47;
EF8861.

Cinephonic Music Co., ltd.

M1356

.0

OSAGE, TOM.

Mohawk Mood; by Tom Osage &

Cheyenne Joe. [c1946] © Cine-
phonic Music Co., ltd., London;

6May47; EF6040. Piano-conductor
score (orchestra) and parts.

I. Cheyenne Joe, joint composer. II.
Title.

Cinephonic Music Co., ltd.

M1749

.2

.R

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Waltz of the stars; [or] This is love; English lyrics by Charles Peters, music by C. A. Rossi. 2/- NM: English words. © Cinephonic Music Co., ltd., London; 9Feb54; EF19981.

I. Title. II. Title: This is love.

III. Title: Mon pays. [IV. Peters, Charles]

Library of Congress

Cinephonic Music Co., ltd.

*1

M25

GREEN, PHIL.

.G

Moonlight in Matamoros, by Phil
Green. © Cinephonic Music Co.,
ltd., London; 15Aug47; EF8858.
For piano solo.

M1356

.P

Cinephonic music co., ltd., claimant.

Penrose, Billy.

The morning train.

© 2Nov44; 1c 1Mar46; Cinephonic
music co., ltd., London; EF1069.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Cinephonic Music Co., ltd.

M1739 MORAN, JOHN.

.2 My Lovely World and You; by John
.M Moran & Henry George, [lyric by
John Moran. © Cinephonic
Music Co., ltd., London; 6May47;
EF6032.

I. George, Henry, joint composer.

II. Title.

Cinephonic Music Co., ltd.

M1739

NIEUMERE, GUSTAVE.

.2

My Rhapsody of Love; by Gustave

.N

Nieumere. © Cinephonic Music

Co., ltd., London; 24Sep46;

EF6028. For voice and piano;

melody also in tonic sol-fa
notation.

I. Title.

Cinephonic Music Co. ltd.

M1356

.B

BEGG, HAROLD.

Night beat; [by] Harold Begg [and] Teddy
Robinson [orch. by Brian Fahey] [Piano-
conductor score (orchestra) and parts]
© Cinephonic Music Co. ltd., London;
11Nov54; EF20627.

I. Robinson, Teddy. II. Title.
[III. Fahey, Bryan]

✓

Library of Congress

M25

.D

Cinephonic Music Co., ltd.
DESMOND, PEGGY.

Night in Rio; piano solo, by
Peggy Desmond. © Cinephonic
Music Co., ltd., London;
18Jul46; EF6014.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.N

Cinephonic music co., ltd., claimant.

Noel, Art.

Old man sunshine; [words] by A.
Noel. London, Cinephonic music co.,
ltd.

© 13Aug45; 1c 1Mar46; publisher;
EF410.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2 Cinephonic music co., claimant.
.G

Gilbert, Joseph George, 1892-

On the road to somewhere ... [Words
and music by J. G. Gilbert and] Johnnie
Riscoe. London, Cinephonic music co.,
ltd.

© 18Oct44; 1c 1Mar46; publisher;
EF419.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Riscoe, Johnnie, joint composer.

II. Title. Music Cat.

Library of Congress

Copyright Office

Cinephonic Music Co., ltd.

*1

M1739 MARTIN, R S

.2 Once upon a winter-time, words by
.M Johnny Brandon, music by R. S.
Martin. © Cinephonic Music Co.,
ltd., London; 1Jan48; EF8857.

M1739.2 Cinephonic music co., ltd., claimant.
.S

Spence, Jock.

Only yours; [words] by J. Spence.
London, Cinephonic music co., ltd.

© 3Aug44; 1c 1Mar46; publisher;
EF437.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Title.

Cinephonic Music Co., ltd.

M1356


PREAGER, LOU.

.P

Pastel saxe blue; [by] Lou Preager & Eddie Taylor, arr. by Eddie Taylor. © Cinephonic Music Co., ltd., London; 1Mar48; EF11591. Piano-conductor score (orchestra) and parts.

I. Taylor, Eddie, joint composer. II. Title.

Library of Congress
Copyright Office



M1356

.0

Cinephonic Music Co., ltd.

OSAGE, TOM.

Pawnee Trail; by Tom Osage &

Cheyenne Joe. [c1946] ©

Cinephonic Music Co., ltd.,

London; 6May47; EF6038. Piano-
conductor score (orchestra) and
parts.

I. Cheyenne Joe, joint composer.

II. Title.

Library of Congress
Copyright Office



Cinephonic Music Co. ltd.

M1739

FRANZ, CLAUDE.

.2

Percy the penguin; by Claude Franz.

.F

[For voice and piano] 2/-

© Cinephonic Music Co. ltd., London;
28Sep54; EF20609.

I. Title.

Library of Congress

Cinephonic Music Co., ltd.

M1350

HARRISON, TED.

.H

Pixie; composed and orchestrated
by Ted Harrison. [c1947] ©

~~Cinephonic Music Co., ltd.,~~

London; 28Oct46; EF6033. Piano-
conductor score (orchestra) and
parts.

I. Title.

Cinephonic Music Co., ltd.

M31

.C


COHEN, MAURICE ALFRED, 1905-

The red shawl; by Michael Carr [pseud.]
and John Temple. [For piano] 2/-

© Cinephonic Music Co. ltd., London;
24Jun54; EF20389.

I. Temple, John. II. Title.

Library of Congress



Cinephonic Music Co., ltd.

M1739

BRADLEY, JOSE.

.2

Remember Me; by Jose Bradley,

.B

[piano arrangement by Geo. H.
Record] © Cinephonic Music Co.,
ltd., London; 5 Oct 45; EF6043.

For voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Record, George H., arr. II. Title.

M25
.H

Cinephonic Music Co., ltd.

HAMILTON, ORD.

(Rhythm of the Dawn) Theme from
Rhythm of the Dawn, by Ord
Hamilton. [Op.57] © Cinephonic
Music Co., ltd., London;
18Jul46; EF6015. For piano
solo.

I. Title. II. Rhythm of the Dawn.

Cinephonic Music Co., ltd.

M1739

.2

.S

[SUGARMAN, HARRY] 1901-

The road to Ireland, words and music
by Art Noel [pseud.] © Cinephonic
Music Co., ltd., London; 31Mar47;
EF10334.

I. Title.

Library of Congress
Copyright Office

Revised
16Aug49

Cinephonic Music Co., ltd.

M1508 STRAUS, OSCAR, 1870-
(La ronde) Love's roundabout; waltz song
from La ronde [French] words by Louis
Ducreux, music by Oscar Straus, English
lyric by Harold Purcell. 2/6 © on
English lyrics; Cinephonic Music Co., ltd.,
London; 8Aug51; EF0-9972.

I. Title. II. Title: La ronde. [III. Ducreux-
Picon, Louis. IV. Purcell, Harold V.]

(art)

xM1508.9

s.l.

Library of Congress
Copyright Office

OCT 30 1951

M1739.2
.D

Cinephonic music co., ltd., claimant.

Da Rosa, Enrico.

Santa Barbara; [words] by E. Da Rosa.
London, Cinephonic music co., ltd.

© 5Aug43; 1c 1Mar46; publisher;
EF404.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

.P

Cinephonic music co., ltd., claimant.
Parry, Harry.

"Says you"; words by Desmond
O'Connor. London, Cinephonic music
co., ltd.

© 13Sep43; 1c 1Mar46; publisher;
EF1374.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. O'Connor, Desmond, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic music co., ltd., claimant.

Noel, Art. Seven days of heaven.

M1356

.0

Cinephonic Music Co., ltd.
OSAGE, TOM.

Sioux Serenade; by Tom Osage &
Cheyenne Joe. [c1946] ©
Cinephonic Music Co., ltd.,
London; 6May47; EF6036. Piano-
conductor score (orchestra) and
parts.

- I. Cheyenne Joe, joint composer.
II. Title.

Cinephonic Music Co., ltd.

*1

M1739 BAGULEY, LESLIE.

.2 So lovely the night, lyrics by
.B Norman Newoll, music by Leslie
Baguley. © Cinephonic Music Co.,
ltd., London; 13Oct47; EF8860.

Library of Congress
Copyright Office

Cine-phonic music co., ltd., claimant.

Mahoney, Jake. The soldier boy from Caroline.

M25

.S

Cinephonic music co.,ltd.,claimant.

Saville, Tom.

South paw special.

© 8Jun45; lc 1Mar46; Cinephonic
music co., ltd., London; EF426.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M25

SAVILLE, TOM.

.S South Paw Special; by Tom Saville.

[c1945] © Cinephonic Music Co.,

ltd., London; 25Sep46; EF6019.

For piano solo.

I. Title.

Music Cat.

M1356 Cinephonic Music Co., ltd.
SIMPSON, JACK.

.S Spooks ... by Jack Simpson, [arr.
by Ray Terry] © Cinephonic Mus-
ic Co., ltd., London; 12Dec46;
EF6035. Piano-conductor score
(orchestra) and parts.

I. Terry, Ray, arr. II. Title.

111356

.S

Cinephonic music co., ltd., claimant.

Simpson, Jack.

Stampede ... arr. by Peter Akister.

© 5Oct45; 1c 1Mar46; Cinephonic music
co., ltd., London; EF1071.

Piano-conductor score (orchestra)
and parts.

I. Akister, Peter, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1739 BAGULEY, LESLIE.

- .2 The story of Joe, [words] by
- .B Norman Newell, [music by] Les
Baguley. © Cinephonic Music Co.,
ltd., London; 15Aug47; EF8859.

M1356
.B

Cinephonic music co., ltd.

Barriteau, Carl.

A sultan goes to Harlem. London,
Cinephonic music co., ltd.

© 18Oct44; 1c 1Mar46; publisher;
EF428.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ML739.2

.W

Cinephonic music co., ltd., claimant.

Watson, Muriel.

The sun's in the sky; words and music by M. Watson & Jack Denby.

© 13Sep43; 1c 1Mar46; Cinephonic music co., ltd., London; EF417.

For voice and piano; chords in guitar tablature and symbols.

Melody also in tonic sol-fa notation.

I. Denby, Jack, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2
.C

Cinephonic music co., ltd., claimant.

Coles, Jack.

Sweet as a song; [words] by J. Coles.
London, Cinephonic music co., ltd.

© 18Oct44; 1c 1Mar46; publisher;
EF433.

For voice and piano; chords in guitar
tablature and symbols. Melody also
in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.V

Cinephonic Music Co., ltd.

VENIS, GEOFFREY.

Swing Session at a Seance; by
Geoffrey Venis, [arr. by Norrie
Paramor] © Cinephonic Music
Co., ltd., London; 12Dec46;
EF6034. Parts: orchestra.

I. Paramor, Norrie, arr. II. Title.

ML739.2

.V

Cinephonic music co., ltd (The)

Venis, Geoffrey.

The swing shoe shop; [words and music]
by G. Venis & Munroe Owen. London, The
Cinephonic music co., ltd.

© 28Jun43; lc 1Mar46; publisher; EF440

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Owen, Munroe, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1739 HART, PETER, 1923-
.2 The telephone song; lyric by Johnny
.H Brandon, music by Peter Hart.
© Cinephonic Music Co., ltd., London;
13Feb50; EF0-3082.

I. Title. [II. Brandon, Johnny, 1924-]

Library of Congress
Copyright Office

JUL 13 1950

M1739.2

.N

Cinephonic music co., ltd., claimant.

Noel, Art.

Tell me the truth; [words and music]
by A. Noel & Jimmy Mesenc'. London,
Cinephonic music co., ltd.

© 4Nov43; 1c 1Mar46; publisher;
EF407.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Mesenc', Jimmy, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Copyright © 1947
Cinephonic Music Co., ltd.

*1

M1356 BURNS, TITO.

.B Tete-a-Tito, composed by Tito Burns,
arr. by Wally Stott. © Cinephonic
Music Co., ltd., London; 13Oct47;
EF8855. Piano-conductor score (or-
chestra) and parts.

M1739 Cinephonic Music Co., ltd.
LISBONA, EDDIE.

.2 There's a New Moon Over the Ocean;
.L by Joe Lubin and Eddie Lisbona.

© Cinephonic Music Co., ltd.,
London; 12Feb47; EF6021. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Lubin, Joe, joint composer. II.
Title.

M1739.2

.N

Cinephonic music co., ltd., claimant.

Noel, Art.

There's nothing like music; [words]
by A. Noel. London, Cinephonic music
co., ltd.

© 16May44; 1c 1Mar46; publisher;
EF432.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1739

.2

.F

Cinephonic Music Co., ltd.
FINN, THOMAS.

'Though You're in Love with Somebody Else; by Thomas Finn. ©
~~Cinephonic Music Co., ltd.,~~
London; 9Apr46; EF6048. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1739 NOBLE, RAY, 1908-
.2 Tomorrow may be too late; words and
.N music by Ray Noble. © Cinephonic
Music Co., ltd., London; 19Dec49;
EF14902.

I. Title.

Cinephonic Music Co., ltd.

M1356 OSAGE, TOM, pseud.

.O

Tom-toms and tomahawks; by Tom Osage
& Cheyenne Joe [pseud.] © Cinephonic
Music Co., ltd., London; 1Mar48 (in notice:
1947); EF11590. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



M1739.2

\S

Cinephonic music co., ltd., claimant.

Spence, A L

Too much' illusion; words ... by
Jock Spence. London, Cinephonic music
co., ltd.

© 27Mar45; lc 1Mar46; publisher;
EF1068.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

"Copyright 1944."

I. Title.

Music Cat.

Library of Congress
Copyright Office

Cinephonic Music Co., ltd.

M1739

GELLER, HAROLD.

.2

El Toreador; by ... Harold Geller
[words by] Bob Howard. ©

.G

~~Cinephonic Music Co., ltd.,~~

London; 13May47; EF6031. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Howard, Bob, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

*1

M1739 NOBLE, RAY, 1908-

.2

.N

Turkish delight, comedy concerted,
words by Max Kester, music by Ray
Noble. © Cinephonic Music Co., ltd.,
London; 13Jul37; EF9760.

M1739.2 Cinephonic music co., ltd., claimant.

.A

Altmann, Victor.

The waltz that ran away; lyrics by
Geoffrey Venis. London, Cinephonic music
co., ltd.

© 8Jun45; 1c 1Mar46; publisher; EF411.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Venis, Geoffrey, lyricist. II. Title.

Cinephonic Music Co., ltd.

M1356

.O

OSAGE, TOM, pseud.

Washington Redskin; by Tom Osage &
Cheyenne Joe [pseud.] © Cinephonic
Music Co., ltd., London; 1Mar48 (in notice:
1947); EF11589. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Cinephonic Music Co., ltd.

M1739

.2

.C

COSLOW, SAM.

What do you use for a heart; words and
music by Sam Coslow. 1/- © Cinephonic
Music Co., ltd., London; 14Jun54;
EF20348.

I. Title.

Library of Congress

ML739

.2

.E

Cinephonic Music Co., ltd.
NOEL, ART.

When London Is Saying Goodnight;

by Art Noel. © Cinephonic

Music Co., ltd., London; 18Jul46;

EF6050. For voice and piano,
with chord symbols; melody also
in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1739

LEACH, JIMMY.

.2

When the Thrill Has Gone, Will You
Still Love Me? By J. Leach.

.L

~~© Cinephonic Music Co., ltd.,~~

~~London; 9Apr46; EF6046.~~ For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Title.

M1739.2

.N

Cinephonic music co., ltd., claimant

Noel, Art.

Why can't we be friends? [Words]
by A. Noel [piano arrangement by Geo.
H. Record] London, Cinephonic music
co., ltd.

© 12Dec45; 1c 1Mar46; publisher;
EF412.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Record, Geo. H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Cinephonic Music Co., ltd.

M1739 BURNS, TITO, 1921-

.2 You gotta bop the question; words by
.B Johnny Brandon, music by Tito Burns.
© The Cinephonic Music Co., ltd.,
London; 13Feb50; EF0-3083.

I. Title. [II. Brandon, Johnny, 1924-]

Library of Congress
Copyright Office

JUL 13 1950

M1739.2 Cinephonic music co., ltd., claimant.
.G

Gilroy, Jimmy.

Yours for ever; [words and music] by
J. Gilroy & Harry Compton. London,
Cinephonic music co., ltd.

© 28 Jun 43; 1c 1 Mar 46; publisher;
EF408.

For voice and piano; chords in guitar
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Compton, Harry, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cineplasty

Kessler, Henry Howard, 1896—

Cineplasty ... Springfield, Ill., C. C. Thomas [1947,

x, 201 p. illus. 24 cm.

1st ed.

1. Amputation. [1. Amputation stumps, Kineplastic, [2. Extremities, Prosthetic] 3. [Disabled—Rehabilitation, I. Title.

RD553.K4

617.57

Med 47-2101

© Charles C Thomas, Pub.; 2July47; A14462.

U. S. Army Medical Library
for Library of Congress

[W0525K42c 1947]
[4]†

CINEPUPPET Productions, Inc. SEE
Bosco, Delinquent Pup. MU3450.

CINEPUPPET Productions, inc. © SEE

Fuller, John.

Bosco, the Cine pup. GUL2717.

CINEPUPPET Productions, Inc. SEE
Bosco's Buckfever. MU3676.

CINEPUPPET Productions, Inc. SEE
Heaven Sent. MU3449.

CINEPUPPET Productions, Inc. SEE
Winner Take Bosco. MU3451.

CINEQUE COLORFILM LABORATORIES. SEE
Fitting facts make more sales.

CINEQUE COLORFILM LABORATORIES. SEE
Our Colorado.

CINEQUE COLORFILM LABORATORIES. SEE
Western Nebraska.

Cinerama.

M175
.A4P

PEPPINO, J

1885-

Cinerama; valse fantastico [by] J. Peppino.
Accordion solo. (O. Di Bella edition,
2131) Appl. author: O. Di Bella,
employer for hire of J. Peppino. © O.
Di Bella, New York; 16Nov53; EP77336.

I. Title.

Library of Congress

CINERAMA HOLIDAY; from Cinerama
holiday, m. Morton Gould © G & C
Music Corp. 24Aug54 EU368620

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Copyright Office

Cinerama holiday.

CINERAMA HOLIDAY; from Cinerama
holiday, m Morton Gould © G & C
Music Corp. 24Aug54 EU368620

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OVER THE ALPS; from Cinerama holiday, m
Morton Gould © G & C Music Corp.

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Cinerama holiday.

PARIS PROMENADE; from Cinerama
holiday, m Morton Gould © G & C
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Cinerama holiday.

PARIS PROMENADE B; from Cinerama
holiday, m Morton Gould © G & C
Music Corp. 24Aug54 EU368617

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Cinerama holiday.

PARIS WALTZ; from Cinerama holiday,
m Morton Gould © G & C Music Corp.
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Cinerama holiday .

SKIING; from Cinerama holiday, m Morton
Gould © G & C Music Corp. 24Aug54
EU368614

Library of Congress
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Cinerama holiday.

SOUTHWEST DESERT; from Cinerama
holiday, m Morton Gould © G & C
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*This is Cinerama. MU5536-5537.

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A DATE TO THE PROM © w & m Norma Coe
Cinert 2Sep48 EU142225

Library of Congress
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Cinert, Norma Coe.

MERRY CHRISTMAS; w, m & © Norma Coe
Cinert 30ct51 EU252059

30 OCT 16 1951

Library of Congress
Copyright Office

Cinert, Norma Coe.

'NEATH THE HARVEST MOON; w, m &
© Norma Coe Cinert 30ct51 EU252058

OCT 16 1951

Library of Congress
Copyright Office

Cines, Celestine.

SIPPIN' LEMONADE; w Celestine Sines m
Patsy Shinn © Celestine Sines &
Patsy Shinn 2Jan53 EU301255

Cines, Eugene.

ASK ME; w, m & © Eugene Cines 17Jan52
EU262438

FEB 18 1952

Library of Congress
Copyright Office

Cines, Eugene, lyricist. .

Carlone, Francis N. I'm no good without
love.

Cines, Eugene.

MEET YOUR MARKET w Alan M. Fisburn m
Eugene Cines © The Formfit Co. 9Dec48
EU152768

Library of Congress
Copyright Office

Cines, Eugene.

NOCTURNE FOR A CLAY MADONNA; m & ©
Eugene Cines 2Dec54 EU378979

Library of Congress
Copyright Office

Cines, Eugene.

OF LATE; w, m & © Eugene Cines 28Jan54
EU345654

Library of Congress
Copyright Office

Cines, Eugene.

SPINDRIFT; m & © Eugene Cines 17Mar54
EU351318

Library of Congress
Copyright Office

Cines, Eugene Seymour.

BY CHANCE © w & m Eugene Seymour

Cines 20Nov47 EU104047

Cines, Eugene Seymour

I ask no more; words by E. S.

Cines.

For voice and piano.

© 4-19-46; E. S. Cines, Brooklyn;
EU 17237; new matter: changes in and
additions to lyrics.

Cines, Eugene Seymour.

I RUN LIKE WOUNDED DEER © m Eugene
Seymour Cines 2Jan48 EU110084

Cines, Eugene Seymour.

IF I MUST GIVE UP YOU © w & m
Eugene Seymour Cines 20Nov47
EU104049

Library of Congress
Copyright Office

Cines, Eugene Seymour.
NEW LOVE CAN'T BE THE SAME © w & m
Eugene Seymour Cines 20Nov47
EU104050

Library of Congress
Copyright Office

Cines, Eugene Seymour

Song for a happy man.

Melody and piano.

© 4-30-46; E. S. Cines, Brooklyn;
EU 19185.

Cines, Eugene Seymour.

STILL NO LOVE © w & m Eugene Sey-
mour Cines 20Nov47 EU104048

Library of Congress
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Cines, Eugene Seymour

Tune for a cogitatin' man.

Melody and piano.

© 4-30-46; E. S. Cines, Brooklyn;

EU 19184.

CINES. SEE

*Luxury girls. LP2427.

Cinesini.

M1356

OLIVARES, AMEDIO, 1916-

.O

I cinesini. Ping-pong-pang; fox moderato, parole di G. Fiorelli, musica di Amedio Olivares, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Jun51; EF0-10345.

I. Title. II. Title: Ping-pong-pang.
[III. Fiorelli, Giuseppe, 1904-]

Library of Congress
Copyright Office

art.

DEC 10 1951

Cinesino allegro.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Cinesino allegro; fox-trot, musica e arr.
di P. Pizzigoni. [Piano-conductor score
(orchestra) and parts] © Continental
edizioni musicali, Milano; 30Jun54;
EF0-30294.

I. Title.

Library of Congress

CINESNAX. KK64374. SEE Cinesnax
Corporation.

AUG 24 1951

CINESNAX CORPORATION ©.

Cinesnax. (Food warmers, etc.)

5 l. © 1Mar51; KK64374.

AUG 24 1951

CINETECH Company, Inc. SEE
Hurly Burly. LU2980.

1 - 5 1950

Cinestudio ABC, Rome

Angotti, Rosario.

... Osservazioni sul cinema. Roma, Cinestudio ABC, 1943.

98 p., 1 l. 21½^{cm}.

© Cinestudio ABC; 19Apr43; AF3717.

1. Moving-pictures.

I. Cinestudio ABC, Rome.

44-28393

Library of Congress

PN1994.A63

[2]

791.4

Cineton-Verlag G.m.b.H.

M1356

BADER, ERNST, 1914-

.B

Am Palais de la Reine; Foxtrot, Text und
Musik: A. Assmann [and] Ernst Bader,
Arrangement: Ulrich Sommerlatte. [Piano-
conductor score (orchestra, with words)
and parts] © Cineton-Verlag G.m.b.H.,
Hamburg; 2Dec52; EF0-20321.

I. Assmann, Arno, 1909-	II. Title.
[III. Sommerlatte, Ulrich, 1914-]

Cineton-Verlag, G.m.b.H.

M1735 KLÉBER, RICHARD, 1915-
.2 Diddel daddel duh; Swing-Fox, Musik:
.K Richard Kléber, Worte: Willi Anders
[pseud.] © Cineton-Verlag, G.m.b.H.,
Hamburg; 2Dec50; EF0-7564.

I. Title. [II. Carstensen, Wilhelm, 1902-]

JUN 13 1951

Library of Congress
Copyright Office

Cineton-Verlag G.m.b.H.

M1735

.2

.B

BERKING, WILLY, 1909-

Du hast so wunderschöne blaue Augen;

Foxtrot, Musik: Willy Berking, Text:

Heinz Woezel. © Cineton-Verlag

G.m.b.H., Hamburg; 2Dec52; EF0-20322.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

Cineton-Verlag GmbH.

M1735

.2

.M

MÜHLBAUER, HANS HEINZ, 1922-

Du kannst so zärtlich sein; Tango, Text:

Walter Brandin [pseud.] Musik: Hans
Mühlbauer, Arr.: Heinz Brüning.

© Cineton-Verlag GmbH., Hamburg;
20Dec53; EF0-27238.

I. Title. [II. Stoperich, Walter, 1920-
III. Brüning, Heinz, 1909-]

Library of Congress

Cineton Verlag G.m.b.H.

M1735

.18

.S26

Heft 1

KNOBEL, THEO, 1906-

Du nur Du; Lied und langsamer Walzer,

Text: Peter Göhler [pseud.] Musik:

Theo Knobel, Klav.-Arr.: Fabricius

[pseud.] (In Schlag auf Schlag. Heft.

1, p.8-9) © Cineton Verlag G.m.b.H.;

20Jul54; EF0-29772.

I. Title. [II. Bader, Ernst, 1914-

III. Schmidt, Franz, 1915-]

Library of Congress

SL

Cineton-Verlag G.m.b.H.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Es war in Monte Carlo; Tango-Serenade,
.R Text und Musik: Friedr. Wilh. Rust.
© Cineton-Verlag G.m.b.H., Hamburg;
11Sep52; EFO-16928.

I. Title.

Cineton-Verlag G.m.b., H.

M1508 MACKEBEN, THEO, 1897-
Frauen sind keine Engel; Foxtrot [aus dem
gleichnamigen Film] Musik: Theo
Mackeben, Worte: Hans Fritz Beckmann.
© Cineton-Verlag G.m.b.H., Hamburg;
8May44; EF18035.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

Library of Congress
Copyright Office

xM1508.9

Cineton-Verlag, G.m.b.H.

M1735

WINKLER, GERHARD.

.2

Frauen und Wein; italienische Esels-

.W

fahrt, Foxtrot, Musik: Gerhard Winkler,
Text: André Hoff [pseud. and] Kurt Feltz.

© Cineton-Verlag, G.m.b.H., Hamburg,
Ger.; 1Jun52; EF0-14485.

I. Title. [II. Feltz, Kurt]

Cineton-Verlag G.m.b.H.

M1735

WEILLE, BENNY DE, 1915-

.2

Herz, wo ist deine Heimat? Lied und

.W

Foxtrot, Musik [by] Benny de Weille,
Text [by] Walter Kartis [pseud.]

© Cineton-Verlag G.m.b.H., Hamburg;
15Dec53; EF0-27219.

I. Title. [II. Huber-Busch, Fini, 1928-

]

Library of Congress

Cineton-Verlag, G.m.b.H.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Ich möchte ein Laternchen sein; Foxtrot
.R [by] Friedr. Wilh. Rust, Text: Ernst
Bader. [For voice and piano] © Cineton-
Verlag, G.m.b.H., Hamburg; 14Jul51;
EF0-10550.

I. Title. [II. Bader, Ernst, 1914-]

DEC 27 1951

Library of Congress
Copyright Office

Cineton-Verlag GmbH.

M1735

GIESE, PAUL.

.2

Ich weiss, dass wir uns eines Tages
wiederseh'n; Medium-Fox, Text und
Musik: Ernst Bader und Paul Giese.
© Cineton-Verlag GmbH., Hamburg;
20Dec53; EF0-27176.

.G

I. Bader, Ernst, 1914-

II. Title.

Library of Congress



Cineton-Verlag, G.M.B.H.

M1735

.2

.K

KÄMPFERT, BERTHOLD, 1923-

Ich werde bei dir sein; Lied und Tango,
Musik: Berthold Kämpfert, Text: K. G.
Breuer. © Cineton-Verlag, G.M.B.H.,
Hamburg; 20Dec53; EF0-26116.

I. Title. [II. Breuer, Karl Günther,
1926-]

Library of Congress



Cineton-Verlag G.m.b.H.

M1735 MIHM, HEINZ, 1916-
.2 Katharina; Swing-Fox, Text und Musik:
.M Heinz Woezel und Heinz Mihm.
© Cineton-Verlag G.m.b.H., Hamburg;
5Aug52; EF0-16187.

I. Woezel, Heinz, 1914-
II. Title.

Cineton-Verlag, G.m.b.H.

M1735 OLIAS, LOTAR, 1914-
.2 Komm, wir fahren nach Venedig; Lied
.O und Tango, Musik: Lotar Olias, Worte:
Kurt Schwabach. © Cineton-Verlag,
G.m.b.H., Hamburg; 2Aug51; EF0-10549.

I. Title. [II. Schwabach, Kurt]

Library of Congress
Copyright Office

DEC 27 1951

Cineton-Verlag G.m.b.H.

M1735 LAIS, DETLEV, 1911-
.2 Lauter süsse Sachen; Polka-Samba, Musik:
.L Detlev Lais, Text: Walter Rothenburg.
© Cineton-Verlag G.m.b.H., Hamburg;
20Jan53; EF0-20895.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress
Copyright Office

Cineton-Verlag, GmbH.

M1735

TROST, GUSTAV, 1903-

.2

Märchen können niemals Wahrheit sein;

.T

Lied und Slow-Fox, Text: Ernst Bader,

Musik: Gustav Trost. © Cineton-

Verlag, GmbH., Hamburg; 20Dec53;

EF0-27240.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Cineton Verlag G.m.b.H.

M1735

.2

.H

HAUSE, ALFRED, 1920-

Mein Schiff hab' gute Reise; Tangolied,

Musik: Alfred Hause, Worte: Walter

Rothenburg [Klaviersatz: Fritz Schlenker-
mann] © Cineton Verlag G.m.b.H.,

Hamburg; 22Dec52; EF20492.

I. Title.	[II. Rothenburg, Walter R.,
1899-	III. Schlenkermann, Fritz,
1907-]

Library of Congress

Cineton Verlag GmbH.

M1735

BREUER, FRANZ JOSEF

.2

Mir hat ein kleines Vögelchen gesungen;

.B

Musik: Franz Josef Breuer, Text: Käte
Kongsbak-König. © Cineton Verlag

GmbH., Hamburg; 19Apr54; EF0-28269.

I. Title. [II. Kongsbak-König, Käte,
1895-]

Library of Congress

Cineton-Verlag GmbH.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-
Schau', das Alpenglüh'n; Lied und Walzer,
Text und Musik: Fr. W. Rust. © Cineton-
Verlag GmbH, Hamburg; 20Dec53;
EF0-27356.

I. Title.

Library of Congress

Cineton-Verlag GmbH.

M1735

THON, FRANZ, 1910-

.2

So schön wie heute war es schon vor

.T

hundert Jahren; Lied und Tango, Musik:
Joachim Kaiser [pseud.] Worte: Günther
Heiden [pseud.] © Cineton-Verlag GmbH,
Hamburg; 14Jan52; EF0-13678.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress
Copyright Office

Cineton Verlag GmbH.

M1735

AMBERG, KONRAD, 1928-

.18

Vielleicht heut' Nacht; Slowfox, Text: Fred

.S26

Liere, Musik: Konrad Amberg. (In

Heft 1

Schlag auf Schlag. Heft 1, p.6-7)

© Cineton Verlag GmbH.; 20Jul54;

EF0-29771.

I. Title. [II. Liere, Fred, 1898-]

Library of Congress

SL

M1735

.2

.S

Cineton-Verlag, G.m.b.H.

SCHUBERT, HANS, 1905-

Wer einmal lügt; Swing-Fox, Text und

Musik: Giese [and] Steinhorst [pseud.]

© Cineton-Verlag, G.m.b.H., Hamburg,
Ger.; 11Mar52; EF0-14440.

I. Giese, Paul. II. Title.

Library of Congress
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Cineton-Verlag G.m.b.H.

M1735

LAIS, DETLEV, 1911-

.2

Wie ein Praliné so süß bist Du; Walzerlied,

.L

Musik: Detlev Lais, Text: Walter Rothenburg. © Cineton-Verlag G.m.b.H., Hamburg; 22Apr53; EF0-20896.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress
Copyright Office

Cineton-Verlag, G.m.b.H.

M1735

MIHM, HEINZ, 1916-

.2

Wir seh'n uns wieder; Lied und Tango,

.M

Text und Musik: Heinz Woezel und Heinz
Mihm. © Cineton-Verlag, G.m.b.H.,
Hamburg; 12Jul51; EF0-10551.

I. Woezel, Heinz, 1914-

II. Title.

Library of Congress
Copyright Office

DEC 27 1951

Cineton-Verlag G.m.b.H.

M38

.5
.M

MIHM, HEINZ, 1916-

(Wir seh'n uns wieder) I'm yours forever.

Wir seh'n uns wieder. By Heinz Woezel
and Heinz Mihm [arr. by Harold Barlow]
New York, Hill & Range Songs. [For
piano] 40¢ NM: arrangement.

© Cineton-Verlag G.m.b.H.; 24Mar54;
EP79253.

- I. Woezel, Heinz, 1914- II. Title.
III. Title: Wir seh'n uns wieder.
[IV. Barlow, Harold, 1915-]

Library of Congress

Cineton-Verlag GmbH.

M1735

.2

.K

KRAUSS-ELKA, LEOPOLD, 1901-

Zillertal-Fox; Text und Musik: Kurt

Schwabach und Krauss-Elka, klav.

Arrangement: Fabricius [pseud.]

© Cineton-Verlag GmbH., Hamburg;

3Dec53; EF0-27021.

I. Schwabach, Kurt. II. Title.

[III. Schmidt, Franz, 1915-]

Library of Congress

CINGALEE; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© 9Feb22, E529374. R44132, 16Feb49,
Neil M. Daniels & Tholen D. Garrett
(C of C. N. Daniels)

CINGALESE GIRLS; from Lucky, w & m Otto
Abels Harbach, Bert Kalmar & Harry
Ruby. © 25Mar27; E659457. Otto A.
Harbach (A); 25Mar54; R127430.

CINGALESE GIRLS; from Lucky, w & m Otto
Abels Harbach, Bert Kalmar & Harry
Ruby. © 25Mar27; E659457. Jessie
Kalmar (W); 25Mar54; R127429.

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Abels Harbach, Bert Kalmar & Harry
Ruby. © 25Mar27; E659457. Harry
Ruby (A); 25Mar54; R127431.

E unpub. 11225

Cingel, congel.

see

Yankovic, Frank, arr.

ke c 7-9-46

Cingolani, Jerry, 1932-

MT9
.A25

ACCORDION TEACHERS' ASSOCIATION
(CANADA)

Examination for piano accordion; as
required by Accordion Teachers'
Association (Canada) [music by Jerry
Cingolani, Arthur Percival Waddington
and Helen Emily Milne] © Waterloo Music
Co., ltd., Waterloo, Ont.; grade 1, 12Feb54;
EF0-25995.

1. Music---Examinations, questions, etc.

I. Cingolani,
Library of Congress

Jerry, 1932-

(Continued on next card)

SL

MT9
.A25

ACCORDION TEACHERS' ASSOCIATION
(CANADA)

Examination for piano accordion.
EF0-25995. (Card 2)

- II. Waddington, Arthur Percival, 1881-
III. Milne, Helen Emily, 1917- |

SL

Library of Congress

Cingolani, Jerry, 1932-

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
Prelude in G major; [by] J. S. Bach [arr.
for] piano accordion, by J. Cingolani.
© Waterloo Music Co., ltd., Waterloo,
Ont.; 4Mar54; EF0-25991.

I. Title. [II. Cingolani, Jerry, 1932-]

Library of Congress

CINGRIA, CHARLES ALBERT.

Bois sec, bois vert. [Paris, 1948] 286 p.
(His Oeuvre complete, 1. sér.) © Librairie
Gallimard; 15Oct48; AF9472.

I. Librairie Gallimard.

Cingria, Charles Albert.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
© Guilde du livre; 28Aug52; AF13437.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/l'

GRINDAT, HENRIETTE.

Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

Library of Congress
Copyright Office

AF13437.

j/c

Cingria, Charles Albert.

... Stalactites, orné de huit dessins de René Auberjonois.
Lausanne, La Guilde du livre [1941]

208 p., 1 l. incl. front. plates. 22^{cm}.

"Édition originale."

1. Title.

PQ2605.I 6S7

843.91

47-35533

© 3Sep41; publisher; AF1663.

*↑
1c 26Feb46*

Library of Congress

[2]

AF798

Cingria, Hélène.

... Légendes et armoiries des XXII cantons. [Lausanne] Guilde du livre, 1945.

124 p. illus. 19cm. [Collection Gai savoir, dirigée par Jacques Guenno... v. 6]

© 7Aug45; 1c 26Feb46; publisher;
AF798.

I. Title.

Library of Congress
Copyright Office

cg 30Apr46

CINI.

Fin and feather. (Fish superimposed on crossed feathers) Metal work. © Guglielmo Cini, d.b.a. Cini; 17Apr53; GP5324.

d.b.a.

Cini, Guglielmo.
Aquarius. © 21Jan48; GP7714.

Cini, Guglielmo.

CINI, GUGLIELMO ©, Boston.

Aquarius. Small sterling silver
ornament. © 19Jul47; GP6462.

Cini, Guglielmo.
Aries. © 21Jan48; GP7717.

Cini, Guglielmo.

CINI, GUGLIELMO. ^{size}
Butterfly. (Large) Sterling silver.
© Guglielmo Cini, inc., Boston;
9Jan47; G 4357.

mrn 2Jul47

CINI, GUGLIELMO. ^{size}
Butterfly. (Medium) Sterling silver.
© Guglielmo Cini, inc., Boston;
9Jan47; G 4356.

mm 2Jul47

CINI, GUGLIELMO.

Cancer, Sterling silver. © Guglielmo
Cini, Inc., Boston; 9Jan47; G 4358.

sign of the zodiac.

mm 2Jul47

Cini, Guglielmo.
Capricorn. © 21Jan48; GP7713.

Cini, Guglielmo.

CINI, GUGLIELMO ©, Boston.

Capricorn. Small sterling silver
ornament. © 19Jul47; GP6464.

CINI, GUGLIELMO.

Capricorn, ^ Sterling silver. ©

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9Jan47; □ 4361.

sign of the zodiac.

mm 2Jul47

Cini, Guglielmo.

~~Gemini.~~ © 21Jan48; GP7722.

Cini, Guglielmo.

Cini, Guglielmo.
Leo. © 21Jan48; GP7715.

Cini, Guglielmo.

CINI, GUGLIELMO ©, Boston.

Leo. Small sterling silver orna-
ment. © 19 Jul 47; GP6463.

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Libra. © 21Jan48; GP7720.

Cini, Guglielmo.

CINI, GUGLIELMO.

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sign of the zodiac.

mm 2Jul47

CINI, GUGLIELMO ©.

Miniature silver butterfly. ©

5Jan48; GP8912.

Metal sculptures.

CINI, GUGLIELMO ©.

Miniature silver crab. © 5Jan48;

GP8916.

Metal sculptures.

CINI, GUGLIELMO ©

Miniature silver cricket. ©

5Jan48; GP8913.

Metal sculptures.

CINI, GUGLIELMO ©.

Miniature silver dragon fly. ©

5Jan48; GP8911.

Metal sculptures.

CINI, GUGLIELMO ©.

Miniature silver fly. © 5Jan48;

GP8910.

Metal sculptures.

CINI, GUGLIELMO ©.

Miniature silver frog. © 5Jan48;

GP8914.

Metal sculptures.

CINI, GUGLIELMO ©.

Miniature silver spider. © 5Jan48;
GP8915.

Metal sculptures.

Cini, Guglielmo.
Pisces. © 21Jan48; GP7721.

Cini, Guglielmo.

CINI, GUGLIELMO.

Pisces, Sterling silver. © Guglielmo
Cini, Inc., Boston; 9Jan47; G 4359.

sign of the zodiac.

mm 2Jul47

CINI, GUGLIELMO ©, Boston.

Pisces. Small sterling silver
ornament. © 19Jul47; GP6461.

CINI, GUGLIELMO ©, Boston.

Renaissance design pin frame. Ster-
ling silver ornament. © 10Apr47;
GP6498.

CINI, GUGLIELMO ©.

Royal Dutch poodle pin. cBoston,

1952; Metal work. H. 2 in.

© 25Jul52; GP3918.

Cini, Guglielmo.
Sagittarius. © 21Jan48; GP7718.

Cini, Guglielmo.

Cini, Guglielmo.
Scorpio. © 21Jan48; GP7719.

Cini, Guglielmo.

CINI, GUGLIELMO ©.

Show clip poodle pin. cFrench poodle.

Boston, 1952; Metal work. H. 2 in.

© 25Jul52; GP3919.

Cini, Guglielmo. (Small metal buttons.)
Cancer. © 21Jan48; GP7712.

Cini, Guglielmo. (Small metal buttons.)

Cini, Guglielmo.
Taurus. © 21Jan48; GP7723.

Cini, Guglielmo.

CINI, GUGLIELMO ©, Boston.

Taurus. Small sterling silver
ornament. © 19Jul47; GP6465.

Cini, Guglielmo.
Virgo. © 21Jan48; GP7716.

Cini, Guglielmo.

CINI, GUGLIELMO, d.b.a. CINI. SEE

Cini.

CINI (GUGLIELMO) INC., Boston.
Aquarius, sign of Zodiac. Sterling
silver. © 9Jan47; G 4884.

mrm 9Jul47

CINI (GUGLIELMO) INC., Boston.
Aries, sign of Zodiac. Sterling
silver. © 9Jan47; G 4891.

mm 9Jul47

CINI (GUGLIELMO) INC., Boston.
Bulldozer. Sterling silver.
© 15Nov46; G 4883.

mm 9Jul47

CINI (Guglielmo) inc. see Cini, Guglielmo.
Butterfly. (Large size) G 4357.

CINI (Guglielmo) inc. see Cini, Guglielmo.
Butterfly. (Medium size) G 4356.

CINI (Guglielmo) inc. see Cini, Guglielmo.
Cancer, sign of the zodiac. G 4358.

CINI (Guglielmo) inc. see Cini, Guglielmo.
Capricorn, sign of the zodiac. G 4361.

CINI (GUGLIELMO) INC., Boston.
Gemini, sign of Zodiac. Sterling
silver. © 9Jan47; G 4887.

mm 9Jul47

CINI (GUGLIELMO) INC., Boston.
Leo, sign of Zodiac. Sterling
silver. © 9Jan47; G 4885.

mrm 9Jul47

CINI, (Guglielmo) inc. see Cini, Guglielmo.
Libra, sign of the zodiac. G 4360.

CINI. (Guglielmo) inc. see Cini, Guglielmo.
Pisces, sign of the zodiac. G 4359.

CINI (GUGLIELMO) INC., Boston.

Sagittarius, sign of Zodiac.
silver. © 9Jan47; Q 4886.

Sterling

mrn 9Jul47

CINI (GUOLIELMO) INC., Boston.
Scorpio, sign of Zodiac. Sterling
silver. © 9Jan47; Q 4890.

mm 9Jul47

CINI (GUGLIELMO) INC., Boston.

Small butterfly. Sterling silver
ornament. © 9Jan47; G 4557.

trm 21Jul47

CINI (GUGLIELMO) INC., Boston.
Taurus, sign of Zodiac. Sterling
silver. © 9Jan47; G 4888.

mrn 9Jul47

CINI (GUGLIELMO) INC., Boston.

Theatrical staff. Sterling silver.

© 15Mar47; G 4882.

mrm 9Jul47

CINI, GUGLIELMO ©

"13" charm. [Numeral 13 set over four-
leaf clover both of which are en-
closed in horseshoe] Sterling sil-
ver watch fob. © 14 Jun 48; GP10472.

CINI (GUGLIELMO) INC., Boston.
Virgo, sign of Zodiac. Sterling
silver. © 9Jan47; G 4889.

mrm 9Jul47

Cinikas, Peter P., ed.

THE MARIAN.

The first Marian reader; folktales, legends, and short stories, translated from the Lithuanian. [Editor: Peter P. Cinikas] [Prev. pub. in the monthly magazine "The Marian"] Chicago, Lithuanian Catholic Press Society. 96 p. illus. © The Congregation of Marian Fathers; 11Aug51; A58211.

I. Cinikas, Peter P., ed.

II. Marian Fathers.

SEP 24 1951

Library of Congress
Copyright Office

br/r

Cink, Míla.

*1

M1356 FUKA, VLADIMÍR, 1920-

.F Dva sátecky; pochod.písnicka, slova:
Míla Cink, hudba: Vladimír Fuka.
© Jaroslav Stozický, Brno, Czecho-
slovakia; 9Jun46; EF9080. Piano-
conductor score (orchestra, with
words) and parts.

CINK, MÍLA, 1909-

Št'astné hnízdo; valčíková píseň,

slova i hudba: Míla Cink, harm.:

Vlad. Fuka, instr.: Vilém Reitr.

(With Rakovský, Antonín. Trávníček)

M1356

.R

© Jaroslav Stožický, Brno, Czecho-
slovakia; 9Jun46; EF9082. Piano-
conductor score (orchestra) and
parts.

Cinkovich, Andy J.

*1

M175

HOVEN, GEORGE, 1913-

.A4H

Skylark waltz; music by George Hoven,
arr. by Andy J. Cinkovich. Accor-
dion solo. © George Hoven; 24Apr48;
EP25459.

CINNA. DP12315. SEE Corneille, Pierre.

Cinna, présenté par Henri Rambaud.

CORNEILLE, PIERRE.

Cinna, présenté par Henri Rambaud.

95 p. (Les Chefs-d'oeuvre fran-
cais) © Éditions I.A.C. (Im-
pressions artistiques en couleurs)
Lyon; 30Dec44; DP12315.

I. Rambaud, Henri, ed. II. Éditions
I.A.C. (1)

CINNAMINSON, N. J.

BUTTERFOSS, CAIRL L.

Map of Palmyra, Riverton & Cinnaminson
[N. J.] Appl. title. On outside, when
folded: The Rotary Club of Palmyra-
Riverton, and the Tri-Borough Chamber
of Commerce present Palmyra, Riverton,
Cinnaminson. © Palmyra-Riverton
Rotary Club; 23Nov54; F17879.

1. Palmyra, N. J. 2. Riverton, N. J.

(Cont'd. on next card)

Library of Congress

CINNAMINSON, N. J.

BUTTERFOSS, CAIRL L.

Map of Palmyra, Riverton & Cinnaminson
[N. J.] Card 2.

3. Cinnaminson, N. J. I. Tri-Borough
Chamber of Commerce. II. Palmyra-
Riverton Rotary Club.

F17879

Library of Congress

CINNAMON, Charles.

The genie next door. DU23576. SEE
Telecraft Production Company.

MAR 17 1960

CINNAMON, CHARLES.

**Saturday jamboree, written for television
by Charles Cinnamon. Based on an
idea conceived by David R. Kapralik
and Janet C. Gari. Script no. 1
in the proposed series. © David R.
Kapralik, Janet Cantor Gari; 9Mar51;
DU26942.**

MAR 22 1951

THE CINNAMON BEAR © w Evelyn Flebbe
Scott m Samuel Libouitz 10Jun49
EU171191

ms R

Library of Congress
Copyright Office

Cinnamon cookies.

M1380 STEVENS, EVERETT.

**.S Cinnamon cookies; by Everett Stevens.
© Clayton F. Summy Co., Chicago;
27Dec49; EP43128. For piano.**

I. Title.

Library of Congress
Copyright Office

CINNAMON DOLL; w, m & © Edward E. Con-
frey 29Jan51 EU227676

Library of Congress
Copyright Office

MAR 7 - 1951

CINNAMON fruit roll. SEE General
Baking Company. KK38962.

CINNAMON GARDENS; Cingalese love songs,
w Edward Teschemacher, & m. ©
200ct24, E598949. R86516, 310ct51,
Alison Travers (A of m)

DEC 27 1951

Library of Congress
Copyright Office

CINNAMON LANE; w May Byron, m Ethel
Brigstock. © 25Jun26, E639985.
R114411, 1Jul53, Ethel Brigstock (A)

The cinnamon murder.

Crane, Frances (Kirkwood)

The cinnamon murder, by Frances Crane. New York, Random house [1946]

4 p. l., 3-244 p. 191^{cm}.

"First printing."

© 8-19-46; 2c 8-11-46; Lawrenceville, Ill.; A 5627.

I. Title.

46-6328

Library of Congress

PZ3.C8515C1

[3]

CINNAMON RAISIN BREAD. KK82835. SEE

Omar, inc.

CINNAMON rolls. SEE General Mills,
inc. KK26005.

CINNAMON rolls and neck bones. D unp. 1817.

See Gariss, Jack Lyman.

CINNAMON Rose. DU21742. SEE
Despouey, Rene Arturo.

CINNAMON seed. DU17769. SEE Caylor,
Arthur.

CINNAMON SINNER; by Lincoln Chase ©

Raleigh Music Pub. Co. Notice

22Mar54 v23 p748

Library of Congress
Copyright Office

CINNAMON SINNER, SELLING LOLLIPOP LIES;
w & m Lincoln Chase © Raleigh Music
Co. 24May54 EU350662

Library of Congress
Copyright Office

Cinnamon sinner selling lollipop lies.

M1630

CHASE, LINCOLN R

.2

Cinnamon sinner selling lollipop lies; by

.C

Lincoln Chase [arr. by Edward Cooper]
[For voice and piano] © Raleigh Music
Co., New York; 9Aug54; EP82403.

I. Title. [II. Cooper, Edward]

Library of Congress

CINNAMON SUE; blues, w & m. © 22Apr24,
E592778. R80226, 27Jun51, Talbot
Strong & Theo. V. Norman (A's of
w & m)

JUL 19 1951

Library of Congress
Copyright Office

CINNAMON taupe; popular, rich new
color that goes with almost every-
thing. KK72030. SEE Olson Rug
Company.

Cinnamond, John S.

LAND OF MINE; ed & arr Harry Mendro
w, m & © John S. Cinnamond 7Nov51
EU255376

NOV 21 1951

Library of Congress
Copyright Office

Cinnamond, John Stess.

BLUE HEAVEN ABOVE; w, m & © John Stess
Cinnamond 8Mar54 EU350061

Library of Congress
Copyright Office

Cinnamond, John Stess.

DIXIE LAND DREAMS; w, m & © John
Stess Cinnamond 26Jan54 EU345421

Library of Congress
Copyright Office

Cinnamond, John Stess.

THE OLD SEA SHORE; w, m arr & © John
Stess Cinnamond 8Mar54 EU354071

Library of Congress
Copyright Office

Cinnamond, John Stess.

SHE'S TERRIFIC IN TRAFFIC; w, m & ©

John Stess Cinnamond 26Jan54

EU345422

Cinnamond, John Stess.

THE SOUTHERN MOON AND YOU; w, m & ©
John Stess Cinnamond 8Mar54 EU350062

Library of Congress
Copyright Office

M1356

.C

CINNIRELLA, ARCADIO, 1904-

Care piccine; rumba bolero [by] Arcadio
Cinnirella, testo di Domar [pseud.]
(Serie meloritmica, 6149) [Piano-conduc-
tor score (orchestra) and parts; with
words] 150.- © Mario Aromando, Milano;
11Jun51; EF0-10835.

I. Title. [II. Aromando, Mario, 1887-]

JAN 11 1952

Library of Congress
Copyright Office

1/2

... Cinq ans de prison; illustrations de Gustave Gautier.

Paris, Éditions Malesherbes [1946]

5 p. l., [13]-180 p., 4 l. incl. plates. 23^{cm}.

At head of title: Yves Gibeau, Maurice Blézot, Maurice Bruezière, Maurice Gabé [et] Jean Darlac.

"Ce livre a été réalisé sur l'initiative de l'Association des prisonniers de guerre du département de la Seine."—3d leaf at end.

CONTENTS.—Nach Deutschland, par Yves Gibeau.—A l'étouffée, par Maurice Blézot.—L'âge d'or, par Maurice Bruezière.—Hors de la cage, par Maurice Gabé e Jean Darlac.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, French. I. Gibeau, Yves.

D805.G3C53

940.547243

47-19661

© 15Jun46; 1c 22Jan47; Editions Malesherbes, Paris; AF2558.

Library of Congress

[2]

mds/lwg/mm

Cinq arabesques.

ANDANTINO, no.1, from Cinq arabesques;
m Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp;
piano. © 4Jun25, E615181. R99032,
20Aug52, Isidore Philipp (A)

Cinq arabesques.

ALLEGRETTO, no.3, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615179. R99030, 20Aug52, Isidore Philipp (A)

Cinq arabesques.

PRESTO, no.4, from Cinq arabesques; m
Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp;
piano. © 4Jun25, E615178. R99029,
20Aug52, Isidore Philipp (A)

Cinq arabesques.

ALLEGRETTO, no.5, from Cinq arabesques;
m Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp;
violin & piano. © 4Jun25, E615177.
R99028, 20Aug52, Isidore Philipp (A)

Cinq arabesques.

ALLEGRO-VIVO, no.2, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615180. R99031, 20Aug52, Isidore Philipp (A)

CINQ BALLADES FRANÇAISES; poésie Paul
Fort, m André Caplet; voix moyennes.
© 25Jun21, E507855. R39101, 11Oct48,
Geneviève Perruchon Caplet (W)

Cinq cadences.

FÜNF KADENZEN. Cinq cadences; für
Violoncell von David Popper, heraus-
gegeben von Georg von Vikar.
© 29Jan25, E609331. R104362,
16Dec52, Universal-Edition, A.G.
(PPW & PWH of G. von Vikar)

Library of Congress
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Cinq cadences pour les concertos de violon
nos. 3, 4, 5, 6, et 7 de Mozart.

M1012 Mozart; Wolfgang Amadeus, 1756-

.5 1791.

.M9Q5 Cinq cadences pour les concertos
de violon nos. 3, 4, 5, 6, et 7 de
Mozart, pour violon seul. [by
Manuel Quiroga] Paris, Éditions
Salabert.

© 1Mar41; 1c 1Nov45; publisher;
EF73.

I. Quiroga, Manuel, arr. II.
Title.

Cinq cahiers.

BONAPARTE, MARIE, Princess.

Cinq cahiers, écrits par une petite fille
entre sept ans et demi et dix ans, et leurs
commentaires. Cahier 4. London, 1951
[i.e. 1952] 413 p. illus. © Imago Pub.
Co., ltd.; 26Apr52 (in notice: 1951);
AF12919.

I. Imago Publishing Company, ltd.

Library of Congress
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/r

Cinq cahiers, 3.

BONAPARTE, MARIE, Princess.

Cinq cahiers, 3. London, 1951. 464 p.
illus. © Imago Pub. Co., ltd.; 1Dec51;
AF12731.

I. Imago Publishing Company, ltd., London.

/r

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Copyright Office

Cinq cahiers écrits par une petite fille entre sept ans et demi et dix ans et leurs commentaires, v. 1.

BONAPARTE, MARIE, Princess.

Cinq cahiers écrits par une petite fille entre sept ans et demi et dix ans et leurs commentaires, v. 1. Paris, 1939. 346 p. and 5 atlases of facsimis. © Princess George of Greece and Denmark (in notice: Marie Bonaparte); 21Jun39; AF10373.

Cinq cahiers écrits par une petite fille
entre sept ans et demi et dix ans et
leurs commentaires, v. 2.

BONAPARTE, MARIE, Princess.

Cinq cahiers écrits par une petite fille
entre sept ans et demi et dix ans et leurs
commentaires, v. 2. © Imago Pub. Co.,
ltd., London; 6Dec48; AF10374.

I. Imago Publishing Co., ltd.

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mds/mn

M1508

Cinq
Les 5 célèbres chansons du film Solita de Cordove.
Sentis, José.

Les 5 célèbres chansons du film Solita
de Cordove ... paroles de Willy Rozier.
Paris, J. Garzon.

© 15 Jun 46; Julio Garzon; EF2776.

For voice and piano, with chord symbols.

I. Rozier, Willy, lyricist. II. Title.
III. Title: Solita de Cordove.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Cinq cent dictées musicales.

MT35
.M53

MAZELLIER, JULES, 1879-

(Dictées musicales) Cinq cent dictées musicales; a une, deux, trois et quatre voix, classées par ordre progressif et par tonalité [by] Jules Mazellier.

© Éditions Max Eschig, Paris; 1re v.
3Oct51; EF0-12162.

1. Musical dictation. I. Title. II. Title:
Dictées musicales]

SL

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Copyright Office

APR - 1 1952

Cinq cent dictées musicales.

MT35
.M53
v.2-4

MAZELLIER, JULES, 1879-

(Dictées musicales) Cinq cent dictées musicales; a une, deux, trois et quatre voix, classées par ordre progressif et par tonalité [by] Jules Mazellier.

© Éditions Max Eschig, Paris; 2me-4me v. 5Oct51; EF0-12163-12165.

1. Musical dictation. [II. Title. II. Title:
Dictées musicales]

Library of Congress
Copyright Office

APR - 1 1952

Cinq chansons de Bilitis.

M1621

LE GRAND, ROBERT, 1894-

.L

Cinq chansons de Bilitis; [by]

Robert Le Grand, d'après les
poèmes de Pierre Louÿs. [Op.
43] © Rouart, Lerolle et
Cie., Paris; 31May46; EF3564.
For voice and piano.

I. Louÿs, Pierre, 1870-1925,
lyricist. II. Title.

Cinq choeurs en vingt minutes.

M1532

SCHMITT, FLORENT, 1870-

.S26

(Cinq choeurs en vingt minutes) Le

C45

cerisier; [by] Florent Schmitt. Op.117

[no.] 1. [Words by] Maurice Carême.

[From] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestra, ou piano.

[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8856.

SEP 21 1951

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office

art.

Cinq choeurs en vingt minutes.

M1533
.S345C5

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Le
cerisier; [from] Cinq choeurs en vingt
minutes, pour voix mixtes et orchestre ou
piano [by] Florent Schmitt, op.117 [no.] 1
[words by] Maurice Carême. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12919.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Carême, Maurice, 1899-]

art.

Library of Congress
Copyright Office

SL

Cinq choeurs en vingt minutes.

M1532

SCHMITT, FLORENT, 1870-

.S26

(Cinq choeurs en vingt minutes) L'hiver

C45

arrive; [by] Florent Schmitt. Op.117

no.4

[no.] 4, chant du Daghestan, VIe siècle.

[From] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestre, ou piano.

[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8858.

I. Title. II. Title: Cinq choeurs en vingt
minutes.

Library of Congress

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art.

SEP 21 1951

Cinq choeurs en vingt minutes.

M1533
.S345C5
no.4

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) L'hiver arrive; [from] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre ou piano [by] Florent Schmitt, op.117 [no.]4 [words from] chant du Daghestan. [Score: SATB and piano] © Durand & cie, Paris; 29Feb52; EF0-12922.

I. Title. II. Title: Cinq choeurs en vingt minutes.

Library of Congress
Copyright Office
art.

Cinq choeurs en vingt minutes.

M1532

SCHMITT, FLORENT, 1870-

.S26

C45

no.2

(Cinq choeurs en vingt minutes) J'ai vu sept pies; [from] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre, ou piano [by] Florent Schmitt, op.117 [no.] 2, poésie galloise du XVIe siècle. [Voice score: SATB] © Durand & cie, Paris; 3Apr51; EF0-8857.

I. Title. II. Title: Cinq choeurs en vingt minutes.

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Copyright Office

SEP 21 1951

Cinq chœurs en vingt minutes.

M1533
.S345C5
no.2

SCHMITT, FLORENT, 1870-

(Cinq chœurs en vingt minutes) J'ai vu
sept pies; [from] Cinq chœurs en vingt
minutes, pour voix mixtes et orchestre
ou piano [by] Florent Schmitt, op.117
[no.] 2, poésie galloise du XVI^e siècle.
[Score: SATB and piano] © Durand & cie,
Paris; 29Feb52; EF0-12920.

I. Title. II. Title: Cinq chœurs en vingt
minutes.

Library of Congress
Copyright Office

Cinq choeurs en vingt minutes.

M1532 SCHMITT, FLORENT, 1870-

.S26C45 (Cinq choeurs en vingt minutes) Je
stipule; [by] Florent Schmitt. Op.117
[no.] 3. [Words by] Maurice Fombeure.
[From] Cinq choeurs en vingt minutes.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8291.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Fombeure, Maurice, 1906-]

s.l.

Library of Congress
Copyright Office

JUL 30 1951

Cinq choeurs en vingt minutes.

M1533
.S345C5
no.3

SCHMITT, FLORENT, 1870-
(Cinq choeurs en vingt minutes) Je stipule;
[from] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestre ou piano
[by] Florent Schmitt, op.117 [no.] 3
[words by] Maurice Fombeure. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12921.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Fombeure, Maurice, 1906-]

Cinq choeurs en vingt minutes.

M1532 SCHMITT, FLORENT, 1870-
.S26 (Cinq choeurs en vingt minutes) Oral;
C45 [from] Cinq choeurs en vingt minutes,
no.5 pour voix mixtes et orchestre, ou piano
[by] Florent Schmitt, op.117 [no.] 5.
[Words by] Lucien Marceron. [Voice
score: SATB] © Durand & cie, Paris;
3Apr51; EF0-8859.

SEP 21 1951

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Marceron, Lucien, 1892-]

Library of Congress
Copyright Office

Cinq choeurs en vingt minutes.

M1533
.S345C5
no.5

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Oral;
[from] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestre ou piano
[by] Florent Schmitt, op.117 [no.] 5
[words by] Lucien Marceron. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12923.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Marceron, Lucien, 1892-]

Library of Congress
Copyright Office

M2095

Cinq chorals de Noël.

.B

Bach, Johann Sebastian, 1685-1750.

[Chorales. Selected, arranged] Cinq chorals de Noël ... (pour voix mixtes avec textes français) Préparés et arrangés par Félix R. Bertrand.

Lachute, Qué. Can., A. Fassio. [8] p.

© French lyrics and arrangement, 1946; Éditions A. Fassio; EF4203.

Score: S/TB.

I. Bertrand, Félix R., 1909- arr.

Library of Congress
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Music Cat.
XM2092.4

Official
only

Cinq communions.

M16
.M3
C5

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq commun-
ions; [from] La chapelle de mon village,
suite de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0885.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office

V

xM14.3
xM16.2

R

Cinq compositions nouvelles; poesie de
L. Roulier [and others] m H. Maurice
Jacquet. © 17May19; E447088.
R10250; 7Aug46; H. M. Jacquet (A),
New York.

Cinq coplas andalouses.

M1621

.S

SCHVEITZER, MARCELLE, 1902-

*(Coplas andalouses) Cinq coplas andalouses; pour chant et piano [by] Marcelle Schveitzer, textes de Léo Louis Barbés. [French and Spanish words] © Éditions Max Eschig, Paris; 15May52; EF0-15119.

I. Title: Coplas andalouses. [II. Title.
III. Barbés, Léo Louis, 1913-]

AF376

Cinq dames de coeur et une jolie
laide.

Chambrun, Marie de.

...Cinq dames de coeur et une jolie
laide. Paris, Flammarion [1945]

219 p. 19cm.

© 16Aug45; 1c 30Oct45; Ernest Flamma-
rion; AF376.

I. Title.

Cinq danses.

M30
.M

MARTELLI, HENRI, 1895-
(Dances, piano, op.47) Cinq danses; [by]
Henri Martelli. Op.47. © Éditions Max
Eschig, Paris; 20Oct48; EF17429.

[I. Title]

MAR 24 1952

Library of Congress
Copyright Office

M25
.J

Cinq Danses Rituelles.
JOLIVET, ANDRE, 1905-

Cinq Danses Rituelles; pour piano,
[by] Andre Jolivet; © Durand &
Cie, Paris; 30Jun47; EF6522.

I. Title.

Music Cat.

Cinq doigts.

MT225 CZERNY, CARL, 1791-1857.

.C95 Les cinq doigts. The five fingers.

op. Fünf-finger-übungen [by] Czerny.

777 Op. 777. Révision [by] H. Vaillant.

.V3 © Georges Delrieu & Cie, Nice;

15Feb48; on revision; EF8968. For
piano.

1. Piano--Studies and exercises.

I. Vaillant, Henri. II. Title.

III. Title: The five fingers.

IV. Title: Fünf-finger-übungen.

Cinq élévations.

M16
.M3
C52

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq éléva-
tions; [from] La chapelle de mon village,
suite de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0883.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

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Copyright Office

xM14.3
xM16.2

Cinq enfants dans une île.

DUVERNE, RENÉ.

Cinq enfants dans une île. Illus. de A.

Pécoud. 255 p. (Bibliothèque rose
illustrée) © Librairie Hachette, Paris;
14Apr49; AF-0139.

I. Librairie Hachette.

Library of Congress
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md/r

Cinq entrées.

M16

.M3

C53

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq entrées;
[from] La chapelle de mon village, suite
de petites pièces pour l'harmonium. [By]
R. Ch. Martin. © Durand & cie, Paris;
25Jul49; EF-0884.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

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xM16.2

Cinq Epilogues.

M25

.G

GUINOPOULOS, MICHEL, 1920-

Cinq Epilogues ... et Deux Danses
alla Grecque ... Pour piano [by]
Michel Guinopoulos. © Choudens,
Editeur, Paris; 22Jul47; EF6567.

I. Title. II. Title: Deux Danses
alla Grecque.

Library of Congress
Copyright Office

Music Cat.

Cinq esquisses.

M25

.C

CREED, JOHN.

(Pictures) Five pictures; for pianoforte,
by John Creed. Cinq esquisses. (Bos-
worth's album series, no.77) 2/6

© Bosworth & Co., ltd., London; 22Oct51;
EF0-11527.

I. Title: Pictures. [II. Title. III. Title:
Cinq esquisses]

Library of Congress
Copyright Office

MAR - 4 1952

CINQ ETUDES; for piano & orchestra by
Darius Milhaud; score. © 13Feb26;
E638304. Darius Milhaud (A);
29Dec53; R123413.

Cinq études-caprice.

M242 MARTELLI, HENRI, 1895-
.M *Cinq études-caprice [by] Henri
Martelli. © Editions Musicales
Amphion, Paris; 23Apr48; EF9830.
Score (flute and piano) and part.

Cinq études de concert, op.115.

FÜNF KONZERTETÜDEN. CINQ ÉTUDES DE
CONCERT, op.115; m Jenő Hubay;
Violine u. Klavier. © 30Jul23,
E572658. R69994, 14Nov50, Andor v.
Hubay-Cebrian & Tibor v. Hubay-
Cebrian (C)

JAN - 9 1951

Library of Congress
Copyright Office

Cinq exemples d'installation de
chauffage central. SEE Gazel,
Raymond.

Cinq filles à marier.

Roche, Pierre. EF2013.

Cinq filles et un fusil.

ORIEUX, JEAN.

Cinq filles et un fusil, roman. 333 p.

© Ernest Flammarion, Paris; 12Oct50;
AF0-3970.

I. Flammarion, Ernest.

dac/r

Library of Congress
Copyright Office

MAR 23 1951

Les cinq filles Silver.

GOLDING, LOUIS.

Les cinq filles Silver (Five Silver daughters) Roman tr. de l'anglais par Jeanne Fournier-Pargoire. 540 p. © Albin Michel, Paris; 5Sep49; on translation; AF-0174.

- I. Fournier-Pargoire, Jeanne, tr.
- II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

md/r

CINQ HAI-KAI; for flute, string trio &
harp by Jacques Pillois; score.

© 22Sep26; E647239. Marthe Tedeschi
Pillois (W); 24May54; R131160.

CINQ HAI KAI; for flute, violin, viola,
violoncello & harp by Jacques Pil-
lois; pts. © 7Aug26, E646724.
R119803, 28Oct53, Marthe Tedeschi
Pillois (W)

Cinq jeunes filles sur l'Aréthuse.

TOUDOUZE, GEORGES GUSTAVE.

Cinq jeunes filles sur l'Aréthuse.

Illustrations de Henri Faivre.

255 p. © Librairie Hachette;
29Jul54; AFO-15408.

I. Hachette, Librairie.

Les cinq Mac Dougall.

BLACK, WILLIAM.

Les cinq Mac Dougall adapté [par] France de Bardy. Illus. de M. de la Pintièrre. 123 p. (Bibliothèque de Suzette) © on translation; Éditions Gautier-Languereau, Paris; 30Aug51; AF0-6176.

- I. Bardy, France de, ed. & tr.
- II. La Pintièrre, Maurice de, illus.
- III. Éditions Gautier-Languereau.

JAN 16 1952

Library of Congress
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R

Cinq melodies; paroles de Victor Mar-
gueritte, Jean Moréas & Charles
Gros, m G. Francesco Malipiero.
© 18Dec18; E435466. R8485; 8Dec46;
G. F. Malipiero (A), Treviso, Italy.

M1621

.B

Cinq mélodies.

Bonnot, Marguerite.

Cinq mélodies ... [words by Louis
Vaunois and Charles Baudelaire] Paris,
Henry Lemoine & cie.

© 9Apr43; 1c 5Mar46; publisher;
EF920.

For voice and piano.

I. Vaunois, Louis, lyricist. II.
Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

Cinq mélodies grecques.

M1621
.P

PETRIDIS, PETRO J

1892-

Cinq mélodies grecques; [by] Petro J.
Petridis [Op. 3. Poésie de K. Krystallis,
C. Palamas, L. Mavili [and J. N. Gry-
paris] 14 francs © Éditions Maurice
Senart, Paris; 20Dec24; EF15082.

I. Title. [II. Crystallis, K., 1868-1894.
III. Palamas, C., 1859-1943. IV. Mavilis,
L., 1860-1912]

2 1 1950

Library of Congress
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CINQ MÉLODIES GRECQUES, op.3, no.1-5;
w by various authors, m Pétro
Petridis. © 20Dec24, EF15082.
R92864, 28Mar52, Pétro Petridis (A)

Cinq mois tragiques aux affaires étrangères.

CHARLES-ROUX, FRANÇOIS.

Cinq mois tragiques aux affaires étrangères (21 mai-1er novembre 1940)

404 p. © Librairie Plon, Paris;
30Oct49; AFO-595.

I. Librairie Plon.

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Library of Congress
Copyright Office

MAR - 8 1950

CINQ MORCEAUX LYRIQUES, OP.103; for
violin & piano by Frank Louis Taylor.
© 21Aug25, E624560. R115050, 16Jul53,
Marianne Maybel Taylor (W)

Library of Congress

Cinq mouvements brefs pour petit
orchestre.

*

M1003 RIVIER, JEAN, 1896-

.R6M6 Cinq mouvements brefs pour petit
orchestre [by] Jean Rivier. ©
Éditions Salabert, Paris; 6Feb48;
EF8966.

Cinq pastels.

FIVE PASTELS. CINQ PASTELS; pf.

© 17Jan24, E582304. R74684,

21Feb51, Felix Swinstead (A)

MAY 10 1951

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CINQ PETITES PIÈCES; for piano by
Lucien Haudebert. © 18Mar24,
E583341. R91016, 20Feb52, Lucien
Haudebert (A)

Library of Congress
Copyright Office

APR 2 - 1952

CINQ PETITES PIÈCES; for piano by
Eugene Cools. © 7Nov25, EF19060.
R113686, 8Jun53, Anne Riboule Cools
(W)

Cinq petites pièces.

M25

.G

GIANNEO, LUIS, 1897-

Cinq petites pièces. Cinco pequeñas
piezas. Pour piano, [by] Luis Gianneo.
© Editions Max Eschig, Paris; 3Jan49
(in notice: 1948); EF14874.

I. Title. II. Title: Cinco pequeñas piezas.

CINQ PETITES PIÈCES POUR PIANO; par
Marcel Pollet. © 31Dec24, E615724.
R92839, 28Mar52, Marcel Pollet (A)

Library of Congress
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Cinq pièces brèves.

M1380

.B

BOURGUIGNON, FRANCIS DE, 1890-

Cinq pièces brèves; pour piano [by] Francis
de Bourguignon. Op. 88. © Durand & cie.,
Paris; 30Oct48; EF11688.

I. Title.

CINQ PIÈCES BRÈVES, op. 95; m M. Mosz-
kowski; pf. © 25Jun20, E477275.
R37541, 25Aug48, Aglae Virginie
Blanchetai Matossian (NK)

Cinq pièces gaies.

Mouëzy-Éon, André, 1880-

Cinq pièces gaies, en un acte. [2^e recueil, Paris, Royalty, 1947.

cover-title, 35, 42, 30, 39, 33 p. 18 cm.

CONTENTS. — Lune rousse. — Le conservateur. — Factice. — Beauté fatale.—Fermeture-éclair.

PQ2625.O8C5

842.91

47-28990*

© 31Mar47; Éditions Royalty, Paris; D pub. 9575.

Library of Congress

[1]

CINQ POÈMES; de Charles Baudelaire,
m Claude Debussy. Textes français
et anglais. © 13Dec19, E468184.
R26437, 17Nov47, Gaston De Tinan
(E of C. Debussy)

Library of Congress
Copyright Office

CINQ POEMES; paroles: Philippe Monnier,
musique: Pierre Wissmer. Piano &
chant. Paris, Amphion Editions Musi-
cales. 23 p. © Editions Amphion;
18May47; EF29743.

1. Monnier, Philippe.
2. Wissmer, Pierre.
3. Amphion, Editions.

--VS-↓

1965 reg.

CINQ POÈMES; w Charles Baudelaire, m
Louis Vierne. © 31Dec24, E615698.
R95684, 16May52, Madeleine Elise
Berthe Mallet-Richepin (E)

Library of Congress
Copyright Office

CINQ POEMES; w Gérard de Nerval, m.
Georges Auric. © 5Dec25, E630887.
R116934, 3Sep53, Georges Auric (A)

Cinq poèmes de Charles d'Orléans.

M1621

.F

FRANÇAIX, JEAN, 1912-

(Poèmes de Charles d'Orléans) Cinq
poèmes de Charles d'Orléans, pour voix
et piano, par Jean Françaix. (Edition
Schott, 4112) © Schott & Co., ltd., Mainz;
3Dec50; EF0-7013.

I. Title.

Library of Congress
Copyright Office

MAY 16 1951

Cinq poèmes précieux.

Dandelot, Georges. EF539, 541-44.

Breitkopf & Haertel.

CINQ POÉSIES, op.27; Russian w Anna
Akhmatova, French w Louis Laloy,
German w V. M. & B. S., English w
R. Burness, m Sergei Sergeevich
Prokof'ev, ed. Albert Spalding;
voice & piano. © 6Mar25, E611583.
R107742, 20Feb53, Breitkopf & Haertel
(PWH of A. Spalding)

CINQ POÉSIES, op.27; Russian w Anna
Akhmatova, French w Louis Laloy,
German w V. M. & B. S., English w
R. Burness, m Sergei Sergeevich
Prokof'ev, ed. Albert Spalding;
voice & piano. © 6Mar25, E611583.
R107742, 20Feb53, Breitkopf & Haertel
(PWH of A. Spalding)

CINQ POÉSIES, op.36; w C. Balmont,
traduction française de Lina Llubera
& Sergei Sergeevich Prokof'ev;
Deutsch v. Vera Miller; English w
Olga Mojaysky, m S. S. Prokof'ev,
arr. & ed. F. H. Schneider. ©13ep23,
E572566. R71200, 4Dec50, Boosey &
Hawkes, inc. (PWH of F. H. Schneider)

JAN 18 1951

Cinq poètes assassinés.

GANZO, ROBERT, comp.

Cinq poètes assassinés: Saint-Pol-
Roux, Max Jacob, Robert Desnos,
Benjamin Fondane, André Chennevière.
Textes choisis et préfacés par
Robert Ganzo. [Paris, 1947]
192 p. illus. © Éditions de
Minuit; 30Dec47; AF8845.

I. Éditions de Minuit.

Cinq positions.

M1450 SKJERNE, AGDA, 1906- arr.
.S47 Les cinq positions; 80 selections from the
C5 masters for daily training, by Agda Skjerne.
[For piano] © Wilhelm Hansen, musik-
forlag, København; 15Jul52; EF0-17761.

I. Title.

art.

SL

Library of Congress
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M2113

.M

Cinq prières.

Milhaud, Darius.

Cinq prières. Paris, Heugel et cie.

75 fr.

© 30 Jul 46; publisher; EF2647.

For voice and piano or organ.

Cinq prières dans la cathédrale de
Chartres.
PÉGUY, CHARLES PIERRE.

Cinq prières dans la cathédrale de
Chartres. [Poems] Avec des
vignettes de Nathalie Parain.
56 p. © Librairie Gallimard, Paris;
30Dec47; AF8822.

I. Parain, Nathalie, illus.
II. Librairie Gallimard.

Cinq prières pour le temps de la guerre.
JAMMES, FRANCIS. Cinq prières pour
le temps de la guerre. © 25Mar16,
AF13713; R21014, 12Jul47; Mme
Francis Jammes, néo Geneviève
Goedorp (W)

Cinq rechants.

M1610

.M

MESSIAEN, OLIVIER, 1908-

*Cinq rechants; Paris, décembre 1948;
pour 12 voix mixtes, 3 sopranos, 3 con-
traltos, 3 ténors, 3 basses, [by] Olivier
Messiaen. [Unacc.] © Rouart, Lerolle
& cie, Paris; 31Oct49; EF0-1328.

I. Title.

426 1 2 1950

Library of Congress
Copyright Office

Cinq semaines en ballon.

VERNE, JULES.

Cinq semaines en ballon. Illus. de Henri
Dimpres. [Paris, 1951] 223 p. (Idéal-
Bibliothèque) © on illus.; Librairie
Hachette; 8Mar51; AF0-4778.

- I. Dimpres, Henri, illus.
- II. Librairie Hachette.

JUN 1 1 1951

cg/r

Library of Congress
Copyright Office

Cinq sets.

VIALAR, PAUL.

Cinq sets, roman. 199 p. © René
Julliard, Paris; 15Jul51; AF0-5737.

I. Julliard, René.

g/r

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OCT 12 1951

Cinq sonatines, op. 59, no. 1; par
Charles Louis Eugene Koechlin.

© 31Dec18; E435620. R7495; 18Jul46;
C. L. E. Koechlin (A), Paris.

R

Cinq sonatines, op. 59, no. 2; par
Charles Louis Eugène Koechlin.
© 31Dec18; H435621. R7496; 18Jul46;
C. L. E. Koechlin (A), Paris.

R

Cinq sonatines, op. 59, no. 3; par
Charles Louis Eugène Koechlin.

© 31 Dec 18; E435622. R7497; 18 Jul 16;
C. L. E. Koechlin (A), Paris.

R

Cinq sonatines, op. 59, no. 4; par
Charles Louis Eugène Koechlin.
© 31Dec18; E435623. R7498; 18Jul46;
Charles Louis Eugène Koechlin. (A),
Paris.

R

Cinq sonatines, op. 59, no. 5; par
Charles Louis Eugène Koechlin.

© 31Dec18; E435624. R7499; 18Jul46;
C. L. E. Koechlin. (A), Paris.

R

Cinq sujets de films.

Noë, Yvan, 1895-

Cinq sujets de films. [Nice, 1947]

cover-title, 31 p. 22 cm.

1. Title.

Real name: Jean Noetinger.

PN1997.N53

47-29473*

© 1Feb47; Yvan Noé (pseud. of Jean Noetinger), Nice;
AF3262.

Library of Congress

[1]

CINQ SYMPHONIES; partition d'orch.

© 11Dec22, E557208. R56257, 23Dec49,

Darius Milhaud (A)

FEB 3 1950

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CINQ TABLEAUX DES PAYS BAS. Vijf
tafereelen wit de lage landen; for
piano by Alexander Voormolen. ©
18Oct26; E647960. Alexander
Voormolen (A); 3Mar54; R126653.

Cinq valse d'il y a 50 ans.

Frouin, Lisa. "Legs à la posterité". EFS036-
3041.

CINQ VARIATIONS ET FINALE; m & © Paul
Claude Boyer 25Aug53 EU328666

Library of Congress

Les cinq visages de Saint-Exupéry.

PÉLISSIER, GEORGES.

Les cinq visages de Saint-Exupéry. Paris
[1951] 235 p. © Ernest Flammarion;
6 Dec 51; AF0-6746.

I. Flammarion, Ernest, firm, Paris.

I CINQUANT'ANNI della Fiat, 1899-1949.

[A questo volume hanno collaborato:

Carlo Biscaretti di Ruffia, Antonio Fossati, et al.] [Milano] Mondadori, 1951.

298 p. illus. © Fiat s.p.a.; 1Jun51;
AF12967.

I. Biscaretti di Ruffia, Carlo.

II. Fossati, Antonio.

III. Fiat s.p.a.

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50 SOLFEGGI CANTATI; sul medium della
voce per il ritmo e l'espressione.

© 1Nov20, E498225. R33565,
30Apr48, Luigi Cornago (A)

1. in 9/16. 10. 12.
Library of Congress
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MT265
.C9
op.22

Cinquanta studietti melodici e progressive.

CURCI, ALBERTO, 1887-

(Studietti melodici, violin, op.22) Cinquanta studietti melodici e progressive [by] Alberto Curci, op.22. 50 short melodious and progressive studies.

© Edizioni Curci, s.r.l., Milano;
10Mar44; EF17694.

1. Violin---Studies and exercises.

[I. Title. II. Title: 50 short melodious and progressive studies]

SL

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Cinquanta variazioni piccole.

M1045

.S

SAEVERUD, HARALD, 1897-

(Variazioni piccole, orchestra) Cinquanta
variazioni piccole; für orchester [by]
Harald Saeverud, op.8. [Score] © Norsk
musikforlag a/s, Oslo; 1Jan33; EF20067.

I. Title: Variazioni piccole. [II. Title]

Library of Congress

Cinquanta vocalizzi.

MT885 HERBERT-CAESARI, E 1884-
.H55 50 vocalises; vowelisation exercises,
[by] Herbert-Caesari. Cinquanta
vocalizzi. © G. Ricordi & c., Milano;
19Dec50; EF0-6322.

1. Singing---Studied and exercises.
I. Title. II. Title: Cinquanta vocalizzi.

s.l.

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MAY 4 - 1951

LA CINQUANTAINÉ; air in olden style,
Gabriel Marie, arr. Theo. Moses, rev.
J. S. Sereby; full orch. © 1Jun22,
E543667. R49391, 14Jun49, Carl
Fischer, inc. (PWH of J. S. Sereby)

LA CINQUANTAINE; m Gabriel Marie arr
Archie Koty © on arr Archie Koty
120oct54 EU373767

art.

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Cinquantaine.

MARIE, GABRIEL, 1852-1928.

La cinquantaine. The golden wedding; by Gabriel-Marie, lyric by Helen Brown and Betty Glynn, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 69X) © on arrangement, instruction, & lyric; Oahu Pub. Co., Cleveland, 23May51; EP55023.

MT680
.O3
no.69

1. Accordion music---Teaching pieces.

I. Title. II. Title: The golden wedding.

[III. Brown, Helen M., 1919-
Betty B., 1918-

IV. Glynn,

]

Library of Congress

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art.

1 JUL 30 1951

La cinquantaine.

Marie, Gabriel. The golden wedding. *EP4166.*

La Cinquantaine.

M1420

[MARIE, GABRIEL] 1852-1928.

.M

Golden wedding. (La Cinquantaine)

[By Gabriel-Marie], arr. by A. J.
Condaris. © Scholastic Music Co.,
Port Chester, N. Y.; 1Nov47; on
arrangement for school orchestra;
EP19601. Piano-conductor score
and parts.

I. Condaris, Alco James, 1919- arr. :

II. Title. III. Title: La Cinquantaine.

La cinquantaine.

Our golden wedding; (based on La
cinquantaine by Gabriel P. Marie)
w Nancy Groberg, adaptation Bill
Simon. © Essgee music publishing
corp., New York; 8Feb47; EU62465.

La cinquantaine.
Novak, Frank.

AF1124

Cinquante ans chez les fous.

Rivers, Fernand.

... Cinquante ans chez les fous. Pré-
face de Pierre Descaves. Paris, G.
Girard [1945]

xvi, 306 p. 2 port. (incl. front.)
19cm,

© 30Dec45; 1c 8May46; author, Paris;
AF1124.

I. Title.

Library of Congress
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cg 7Aug46

LES CINQUANTE ans de la Fiat, 1899-1949.
[Ont collaboré à cet ouvrage: Carlo Biscaretti di Ruffia, Antonio Fossati, et al.]
[Milano] Mondadori, 1951. 315 p. illus.
© Fiat S. p. a.; 30Oct51; AF0-7241.

I. Fossati, Antonio.
II. Fiat s. p. a.

/r

Library of Congress
Copyright Office

Cinquante ans de panache.

FOUQUIÈRES, ANDRÉ DE.

Cinquante ans de panache. Paris [1951]

505 p. illus. © Pierre-Horay-Flore;
30Dec51; AF0-7049.

I. Éditions de Flore, Paris.

Library of Congress
Copyright Office

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Cinquante ans de service social

Gourlet, Apolline de, 1865—

Cinquante ans de service social, livre de raison du service social français; préf. de Raoul Dautry. Paris, Éditions sociales françaises [1947]

87 p. 21 cm.

1. Charities—France—Hist.

I. Title.

HV265.G6

47-25223*

© 1Mar47; Éditions sociales françaises, Paris; AF3391.

Library of Congress

[1]

Cinquante chœurs à trois voix mixtes.
M1997 TEILLIERE, CLAUDE, 1908- arr.
.T264 Cinquante chœurs à trois voix mixtes;
C5 [by] Claude Teilliere. [Score: principally
SAT] © Rouart Lerolle & cie, Paris;
1.fasc., 1Sep52; EFO-16133.

I. Title:

SL

Library of Congress
Copyright Office

xM1578
xM1730

Cinquante chœurs à trois voix mixtes.

M1997
.T264C5
fasc.2

TEILLIERE, CLAUDE, 1908- arr.
Cinquante chœurs à trois voix mixtes; [by]
Claude Teilliere. [Score: principally SAT]
© on harmonization; Rouart, Lerolle & cie,
Paris; 2.fasc., 20Mar53; EF0-19847.

I. Title.

Library of Congress
Copyright Office

xM1578
xM1730

Cinquante études.

MT545 BOCHSA, ROBERT NICOLAS CHARLES,

.B73 1789-1856.

op.34 *Cinquante études [by] Bochs. Op.

.M3 34. 5^e, 7^e degré. Rev. et doigtées
selon l'enseignement de Alphonse
Hasselmans par Raphael Martenot.

© Alphonse Leduc & Cie, Paris; v.

2, 31Jan48; on revision & fingering;
EF9797. For harp.

Cinquante études.

MT545

.B73

op. 34

.M3

BOCHSA, ROBERT NICOLAS CHARLES;
1789-1856.

*(Etudes, harp, op. 34) Cinquante études,
op. 34, 5^e, 7^e degré, revues et doigtées
selon l'enseignement de Alphonse Hassel-
mans par Raphael Martenot. 60 fr. © on
revision & fingering; Alphonse Leduc et
cie, Paris; 1.cahier, 10Feb50;
EFO-2450.

[I. Martenot, Raphael, 1875-

II. Title]

Library of Congress
Copyright Office

MAY 12 1950

CINQUANTE EXERCICES DE PERFECTIONNE-
MENT; cours complémentaire pour
chacune des sept positions par
Frédéric Gerlier; violon.

© 31Dec22, E556416. R61105, 6Apr50,
Jean Gerlier (C)

Library of Congress
Copyright Office

MAY - 9 1950

Cinquante galériens.

.M1731 PIERRE, RAYMOND, 1921-
.2 Cinquante galériens; paroles et musique de
.P Yann Brioux [pseud.] © Éditions Lebleu,
Paris; 14Nov52; EF0-18054.

I. Title.

Library of Congress
Copyright Office

CINQUANTE LECONS D'HARMONIE; etudes
de réalisation, Paul Fauchet.
v. 1. Pte. donnée.- v. 2. Réalisa-
tions. © 20Dec19; E468280-
468281. R24757-24758; 27Oct47;
Jeanne Julie Charlotte Renaudin
(W)

Cinquante-seize, rue Pigalle.

M1508

[LATOWSKI, JEAN] 1903-

(Cinquante-seize, rue Pigalle) Ça n'est
jamais fini, du film Cinquante-seize,
rue Pigalle; paroles de Léo Lelièvre
Fils et Willy Rozier, musique de Jean
Yatove [pseud.] © Éditions Robert Salvat,
Paris; 30Jun48; EF11692.

I. Lelièvre, Léo, 1899- lyricist.

II. Rozier, William, 1901- lyricist.

III. Title. IV. Title: Cinquante-seize, rue
Pigalle.

Library of Congress
Copyright Office

xM1508.9

LES 56 [i.e. CINQUANTE-SIX] MEILLEURES
NOUVELLES (NOUVELLES) DU MONDE.
[Paris, 1952] 470 p. (L'Air du temps,
collection, dirigée par Pierre Lazareff)
© Librairie Gallimard; 30Sep52; AF0-9665.

- I. Lazareff, Pierre, ed.
- II. Gallimard, Librairie.

Library of Congress
Copyright Office

j/m

MT505
.M88

Cinquante-trois études.

Mule, Marcel.

Cinquante-trois études, d'après Boehm,
Terschak et Fürstenau, en trois cahiers.
Paris, A. Leduc. 3 v. 20 F ea.

(Enseignement du saxophone [ed.]

© 31May46; Alphonse Leduc et cie;
EF2751-53.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Cinque, Frank, 1935-

M1630

.2

.H

HARRINGTON, WILLIAM OWEN, 1918-

You're the one for me; [words and music]
by Bill Harrington [and] Harvey Benforado
[words by] Frank Cinque. [Melody and
chord symbols] © Gibralter Music Co.,
inc. & William Owen Harrington; 1Aug54;
EP85682.

I. Benforado, Harvey, 1935-

[III. Cinque, Frank, 1935-

II. Title.

]

v

Library of Congress

CINQUE, LOUIS J.

P R S T U V W Y Z recompilation on
pencil: © Louis J. Cinque;
200ct53; A115976.

T

M11
.C

CINQUE, VICENTE, 1905-

Frente al pesebre. Before the crib.

Pastoral para órgano [by] Vicente Cinque.
[Includes registration for electronic organ]

\$4.50 © Ricordi Americana s.a.e.c.,
Buenos Aires; 3Aug53; EF0-22272.

I. Title. II. Title: Before the crib.

Library of Congress

xM14.85


M1045
.C58C5
1953

CINQUE, VINCENZO, 1905-
Cipressi. Cipreses, impresión romántica,
para orquesta [by] Vincenzo Cinque.
[Score] © Ricordi Americana s.a.e.c.,
Buenos Aires; 19Nov53; EF0-24379.

I. Title. II. Title: Cipreses.

SL

Library of Congress



M1045

.C

CINQUE, VINCENZO, 1905-

*Cipressi; impressione romantica per
orchestra. Cypresses; romantical
impression for orchestra. [By]
Vincenzo Cinque. [Score] © Vincenzo
Cinque; 15Dec49; EFO-2584.

I. Title. II. Title: Cypresses.

Library of Congress
Copyright Office

MAY 11 1950

Cinque bagatelle.

M25

AGOSTI, GUIDO, 1901-

.A

(Bagatelles, piano) Cinque bagatelle;
[by] Guido Agosti. [Op.5] © S.a. Edizioni
Suvini Zerboni, Milano; 14Jan46;
EF17871.

I. Title: Bagatelle. [II. Title]

CINQUE CANTI GIAPPONESI; tradotti dall
originale da B. Balbi, & m.
© 12Jun22, E544001. R58552, 14Feb50,
Giacomo Setaccioli (A of m)

Library of Congress
Copyright Office

MAR 13 1950

Cinque canzoni.

M1621

PERSICO, MARIO.

.P

(Canzoni) Cinque canzoni; di Mario
Persico, su versi di Oscar Gallo. Napoli,
Casa musicale napoletana. [For voice
and piano] © Italian Book Co.; 21Aug51;
EF17094.

I. Title. II. Title: Canzoni. [III. Gallo,
Oscar]

OCT 30 1951

Library of Congress
Copyright Office

M1356
.C

CINQUE CANZONI DI SUCCESSO. [Compiled
by Edizioni Marletta] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Marletta, Roma; 15Jul52;
EFO-15845.

Library of Congress
Copyright Office

Cinque commenti alle Baccanti di
Euripide.

M1003
.T92
C5

TURCHI, GUIDO, 1916-

Cinque commenti alle Baccanti di Euripide;
per orchestra [by] Guido Turchi. Five
comments on the Bacchae of Euripides.
[Score] 25/- © Hawkes & Son (London)
ltd., London; 4Dec51; EF0-10882.

I. Title. II. Title: Five comments on the
Bacchae of Euripides.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Cinque favole.

M1613 MALIPIERO, GIAN FRANCESCO, 1882-
.M *(Favole) Cinque favole; [by] G. Francesco
Malipiero per una voce e piccola orchest-
ra. [Miniature score] © G. Ricordi & c.,
Milano; 1Aug52; EF0-16127.

I. Title: Favole. [II. Title]

Cinque frammenti di Saffo.

M1613

DALLAPICCOLA, LUIGI, 1904-

.3

*(Frammenti di Saffo) Cinque frammenti

.D

di Saffo; per una voce e orchestra da
camera [by] Luigi Dallapiccola. [Score:
voice, orchestra, and piano reduction]
Lire 40,- © S.a. Edizioni Suvini Zerboni,
Milano; 18Feb43; EF17880.

I. Title: Frammenti di Saffo.

Library of Congress
Copyright Office

xM1614

I CINQUE LIBRI DEL SAPERE. [Comitato
di redazione: Pietro Bianchi, et al.;
direzione: Ugo Dèttore] [Milano, 1952]
5 v. illus. © Aldo Garzanti editore;
1Dec52; AF0-10842.

- I. Dèttore, Ugo, ed.
II. Garzanti (Aldo) editore S. a.

Library of Congress
Copyright Office

j/m

Cinque liriche romantiche.

M1621 DAVICO, VINCENZO, 1889-

.D Cinque liriche romantiche; [by]
Vincenzo Davico. © Carisch,
s.a., Milan; on 5 songs; 15Apr47.
For voice and piano. Contents.-
[v.1] Ho il cuor così greve di
pianto (D. Valeri) (© EF3350)-
[v.2] Pioggia d'ottobre (G.
Cevinini) (© EF3352)-[v.3]
Plenilunio (E. Turolla) (©
EF3354)-[v.4] Fiori (V.
Malpassuti) (© EF3351)- [v.5]
Rondini (D. Valeri) (© EF3353)

(Continued on
next card)

CINQUE MINIATURE, op. 49; pf.
© 12Dec21, E537541. R52998, 11Oct49,
Goffredo Giardi (A)

Cinque momenti musicali.

M1621
.C

CORTESE, LUIGI, 1899-

(Momenti musicali) Cinque momenti musicali; per una voce e pianoforte [by] Luigi Cortese [words by R. M. Rilke, versione italiana di V. Errante] L.15,-
© S. a. Edizioni Suvini Zerboni, Milano; 8Dec42; EF18424.

I. Title: Momenti musicali. [II. Rilke, Rainer Maria, 1875-1926. III. Errante, V. IV. Title]

Cinque nuove liriche Tagoriane.

M1619 ALFANO, FRANCO, 1876-
.5 ^ (Nuovo liriche Tagoriane) Cinque
.T25 nuove liriche Tagoriane, per
A4 mezzo soprano e pianoforte [by]
Franco Alfano. Da Gitani. I.
© G. Ricordi & Co., Milano; 1Apr48;
EF10448.

I. Tagore, Sir Rabindranath, 1861-1941,
lyricist. II. Title. III. Title:
Nuovo liriche Tagoriane.

Cinque pendoli.

M1356

.P

PISANO, FRANCO, 1922-

I cinque pendoli; fox-trot, testo di M.
Montano [pseud.] musica di F. Pisano.
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana-Edizioni Fabbri, Trieste;
1Sep53; EF0-22939.

I. Title. [II. Rizza, Michelino, 1930-]
art.

CINQUE PEZZI; m Alfredo Casella; 2
violini, viola e violoncello. Par-
tition. © 9Aug21, E545454. R45958,
7Apr49, Yvonne Müller Casella (W)

Cinque pezzi.

M215
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

Cinque pezzi; composti originalmente per
un solo pianoforte a 4 mani. [By] Weber.
Riduzione per due pianoforti di Karl
Ulrich Schnabel. [Score: 2 pianos]
© Edizioni Curci s.r.l., Milano; 25Jan51;
EF16998.

OCT - 4 1951

I. Title. [II. Schnabel, Karl Ulrich]

Library of Congress
Copyright Office

Cinque pezzi antichi.

M12 BOSSI, RENZO, 1883- arr.
.B744 (Pezzi antichi, organ) Cinque pezzi antichi;
P4 trascritti per organo da Renzo Bossi.
© Guglielmo Zanibon, Padova; 1Dec53;
EF0-24657.

I. Title: Pezzi antichi.

Library of Congress

SL

Cinque poveri in automobile.

M1356

.M MASCHERONI, VITTORIO, 1895-
(Cinque poveri in automobile) E su il
cappello e giù il cappello; canzone 6/8,
dal film: Cinque poveri in automobile,
parole di N. Rastelli, musica di V.
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 18Nov52; EF0-18345.

I. Title. II. Title: Cinque poveri in
automobile. [III. Rastelli, Nino]

Cinque poveri in automobile.

M1356
.M

MASCHERONI, VITTORIO, 1895-

(Cinque poveri in automobile) Non cambierà
il mio amor. No cambiará mi amor.
Bolero, dal film: Cinque poveri in auto-
mobile, testo italiano e versione spagnola
di Biri [pseud.] musica di V. Mascheroni,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 18Nov52; EF0-18346.

I. Title. II. Title: Cinque poveri in auto-
mobile. III. Title: No cambiará mi amor. [IV.
Colombi Ferrari, Ornella, 1914- V.
Soffici, Piero, 1920-]

Library of Congress
Copyright Office

5 SCELTE COMPOSIZIONI PER PIANOFORTE; m
A. Cuscinà, Stefano Donaudy & Mario
Tarengi. © 27Dec22, E557037.
R70400, 22Nov50, Alfredo Cuscinà (A),
Guido Donaudy (brother) & Maria
Antonietta Bellinazghi (W of M.
Tarengi)

cinque

JAN 17 1951

Cinque studi.

M25

.G

GUARINO, MARIO, 1900-

(Studi, piano) Cinque studi; [by] Mario
Guarino [compiled by Edizioni musicali
Le Chant du monde] © Edizioni musicali
Le Chant du monde, Milano; 11Dec52;
EF0-18915.

[I. Title: Studi]

5000 punti a maglia.

CEI, LIA PIEROTTI.

5000 [i. e. cinque-cento] punti a maglia.

276 p. illus. © Editoriale Dea, Milano;
15Jun49; AF11153.

I. Editoriale Dea.

jb/ r

Library of Congress
Copyright Office

Cinquemani, Faye.

I'LL WAIT FOR THE MOMENT; w, m &
© Rose Marie Seddio & Faye Cinquemani
11Jun51 EU241017

Library of Congress
Copyright Office

JUL 9 1951

Cinquemani, Faye.

WAITING FOR YOU; w, m & © Rose Marie
Seddio & Faye Cinquemani 9May51
EU238066

JUN -6 1951

Library of Congress
Copyright Office

CINQUEMANI, VINCE. SEE
Cinquemani, Vincent, 1922-

EU356191

Cinquemani, Vincent.

KATHY; w & m Vincent Cinquemani arr
Robert James Marsh © Vincent Cinque-
mani 28Apr54 EU356191

CINQUEMONI, VINCE. SEE
Cinquemani, Vincent, 1922-

EU356191

5^{me} AIR VARIÉ, op. 89, no. 5; on a theme
by Weigl, by Charles Dancla, ed. Louis
Svećenski; violin, with pf. acc.
© 2Jun21, E512353. R46472, 31Mar49,
G. Schirmer, inc. (PWH of L. Svećenski)

Cinquième - 5^{me}

CINQUIÈME ALBUM; m divers composers,
comp. Francis Salabert; pf.
© 15May23, E566249. R69796, 1Nov50,
Danielesco Eugénie Micsunesco
Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

M1731.2

.A

Cinquième avenue.

Alstone,

Cinquième avenue; paroles de Jacques
Larue. Paris, Éditions Salabert.

© 1Apr46; publisher; EF2269.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

M1356

Cinquedme

.A

5ème Avenue.

Alstone.

5ème avenue; paroles de Jacques
Larue ... Black black Joe ... arr.
par Francis Salabert.

© 15 Jun 46; Editions Salabert,
Paris; EF2639.

Piano-conductor score (orchestra)
and parts. Score and parts of Black
black Joe on verso of score and parts
of 5ème avenue.

I. Larue, Jacques, lyricist. II. Sala-
bert, Francis, arr. III. Title. IV.
Title: Black black Joe.

Library of Congress
Copyright Office

Music Cat.

5^{ème} GAVOTTE, op. 162; m Cécile Cha-
minade; pf. © 29Jul21, E507986.
R42683, 11Jan49, Marthe Antoinette
Lorel (NK)

Cinquième

Library of Congress
Copyright Office

Cinquième jour de la cinquième lune.

M25

.M

MARTINŮ, BOHUSLAV, 1890-

The fifth day of the fifth moon. Le cin-
quième jour de la cinquième lune; pour
piano [by] Bohuslav Martinů. 215frs.

© Heugel & cie, Paris; 12Dec51; EF17394.

MAR 17 1952

I. Title. II. Title: Le cinquième jour de la
cinquième lune.

Library of Congress
Copyright Office

5ème NOCTURNE; m Erik Satie; pf.

© 8May20, E476734. R30284,

13Apr48, Conrad Satie (NK)

CINQUIÈME .

Library of Congress
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5^e PRELUDE; prélude à l'automne; pf.
© 22Jul21, E516397. R40550, 9Nov48,
Yves Nat (A)

CINQUIÈME

Library of Congress
Copyright Office

Le cinquième procédé.

Malet, Léo, 1909-

Le cinquième procédé. Paris, S. E. P. E. [1947,
199 p. 19 cm. (Collection "Le Labyrinthe")

I. Title. II. Series.

PQ2625.A6968C5

843.91

48-13914*

© Société d'édition et de publications en exclusivité
(S. E. P. E.) ; 25Jul47; AF4733.

Library of Congress

[1]

CINQUIÈME QUATUOR A CORDES; 5^e quatuor
à cordes. © 31Dec22, E556946.
R61115, 6Apr50, Darius Milhaud (A)

Library of Congress
Copyright Office

MAY 11 1950

Cinquième solo.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Cinquième solo; [by] Charles Colin.

Op. 45. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11647. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de
concours.

Library of Congress
Copyright Office

CINQUIÈME SONATE, op.38; for piano by
Sergeï Sergeevich Prokof'ev, ed.
Albert Spalding. © 30Jan25, E611584.
R104367, 16Dec52, Breitkopf &
Haertel (PWH of A. Spalding)

Library of Congress
Copyright Office

cinquième

5ème SYMPHONIE; de Ludwig Van Beetho-
ven, transcrit H. Mouton; 1ères
violons, violoncelles et contre-
basses, ptes. © 20Dec20, E498778.
R38945, 11Oct48, Henri Mouton (A)

Library of Congress
Copyright Office

CINQUIÈME SYMPHONIE, op.47; for organ
by Louis Vierne. © 5Feb25, E608901.
R95625, 16May52, Madeleine Mallet-
Richepin (E)

Cinquième symphonie.

M1001
. M

MILHAUD, DARIUS, 1892-

*(Symphonies pour petit orchestre)

Cinquième symphonie; Dixtuor d'instruments à vent, [from] Cinq symphonies pour petit orchestre, [by] Darius Milhaud. Partition [for] petite flûte, flûte, hautbois, cor anglais, clarinette, clarinette basse, deux bassons [and] deux cors. (U[niversal] E[dition] 7192e) [Score] © Universal-Edition, Vienne; 11Dec22; EF15425.

MAY 26 1950

Library of Congress
Copyright Office

xM957

CINQUIÈME TANGO; for piano by Henri
Cliquet-Pleyel. © 26Sep24, E598246.
R98148, 29Jul52, Henri Cliquet-
Pleyel (A)

5ème VALSE LÉGÈRE, op. 22, no. 5; m
Louis Vuillemin; pf., en fa maj.
© 25Jan22, E527558. R54909, 25Nov49,
Lucie Pelletier Vuillemin (W)

Cinquantaine

Library of Congress
Copyright Office

CINQUIGRANNO, SAL. SEE
Cinquingranno, Salvador, 1926-

EU229795

MAR 1 1951

Cinqui-granno, Salvador.

I CAN'T HELP IT; arr Salvador Cinqui-
granno w, m & © Beverly Doughty Beck
19Feb51 EU229795

MAR 16 1951

Library of Congress
Copyright Office

CINQUIN, RENE.

Aristocratic brand Crem-O-Gal cheese.

KK79146. SEE Lokas and Drivas, inc.

Cinquina, Benjamin Nicolas.

LONELY, WEARY, AND BLUE; w John
Thomas Cleveland m Benjamin Nicolas
Cinquina © John Thomas Cleveland &
Benjamin Nicolas Cinquina 29Sep52
EU289407

V

Library of Congress
Copyright Office

Cinquini, Adolfo, 1863-

ed.

Lucretius Carus, Titus.

... T. Lucreti Cari De rerum natura libri sex, recognovit
Adolphus Cinquini. Romae, in aedibus "Academiae," 1944.

311 p., 2 l. 18½^{cm}. (Bibliotheca scriptorum graecorum et romanorum
"Academia." [1])

© 15Oct44; 1c 14Oct46; Organizzazione
editoriale tipografica, Rome; AF 2228.

I. Cinquini, Adolfo, 1863- ed.

45-20863

Library of Congress

PA6482.A2 1944

[2]

871.1

Cinti, Ugo de.

Ugo de Cinti presenta : Vendetta sublime; creazione originale
per lo schermo. Roma, 1946.

96 p. 16 $\frac{1}{2}$ ".

1. Title: Vendetta sublime.

PN1997.C5

47-15955

© 3May46; author, Rome; AF5116.

CINTIA, op. 359; 2^a csardas, m Vincenzo
Billi; violino e pf. © 7Jul21,
E507650. R48602, 6Jun49, Mabel R.
Billi (C)

Cinto, Al. See
Cinto, Albert.

Cinto, Albert

Lonesome; w & m Al [i. e. Albert]

Cinto & C. S. Oros. © Albert

Cinto & Carl Steve Oros, Aurora,
Ill.; 25May47; EU80917.

Cintola.

M1106

.C37

M6

CASTRUCCI, PIETRO, 1679-1752.

(Concerto, violin & string orchestra) Con-

certo; Der Gürtel, g-moll [by] Pietro

Castrucci, bearb. von Alfred Moffat.

La cintola. (Edition Schott, 1225)

[Score (violin and piano) and part]

© Schott & Co., ltd., Mainz; 13Aug26;

EF17634.

I. Title: Der Gürtel. II. Title: La cintola.

[III. Moffat, Alfred Edward, 1866-1950]

SL

Library of Congress
Copyright Office

xM223

M1380

.C

CINTOLESI, LILIANA, 1910-

(Piccoli pezzi) Sei piccoli pezzi; per piano-
forte [by] Liliana Cintolessi. © Ricordi &
c., Milano; 28Sep53; EF0-23141.

I. Title: Piccoli pezzi.


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CINTOLESI, LILIANA, 1910-
Sei piccoli pezzi. SEE HER Piccoli
pezzi.

EF0-23141

xM

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Cintorino, Joe, joint composer.

Magilnick, Maurice Joshua. Things
happened fast last night.

Cintorino, Joseph.

WHEN YOUR EYES MEET MINE © w & m
Joseph Cintorino 5Jul47 EU84072

Cintra, Mary.

TENGO QUE RECORDARTE m Oscar Oliva &
Mary Cintra © Rumbalero Music, inc.
20Jun49 EU173175

Cintron, Ezequiel Bernardino.

LAMENTO DE UN AMANTE; w, m & ©

Ezequiel Bernardino Cintron 5Jan52

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FEB 12 1952

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Cintron, Ezequiel Bernardino.

NO ME CASTIGUES; w, m & © Ezequiel
Bernardino Cintron 24Oct51 EU254301

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Cintrón, Ezequiel Bernardino.

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m & © Ezequiel Bernardino Cintrón
5Jan52 EU260232

FEB 12 1952

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Cintrón, Ezequiel Bernardino.

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Cintron, Ezequiel Bernardino.

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Cintron, Ezequiel Bernardino.

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9Nov51 EU255597

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Cinzas do passado.

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1955 file.

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© Irmãos Vitale, São Paulo, Brazil;
30oct50; EF22668. SEE

1955 file.

CIO DELCO REMY BLUES; w, m & © Joseph-
ine Marie McDonald Merritt 28Jul50
EU210915

CIOBAN, CLARA MACGOWAN.

A statement of problems for determining teacher qualifications in art.

A55947. SEE National Education Association of the United States.
Dept. of Art Education.

JUL 3 1951

Ciocca, G.

M1749 VIGEVANI, A
.2 Baciari, baciari, baciare! Rumba-
.V tango, parole di G. Ciocca,
musica di A. Vigevani. ©
Edizioni Musicali Eldorado, Milano;
12Sep47; EF11029.

I. Ciocca, G., lyricist. II. Title.

Ciocca, Giovanni.

M1356

.P

PAGNINI, ARRIGO, 1910-

Anche tu, Caroli; tarantella o samba,
parole di G. Ciocca, musica di A. Pagnini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Eldorado, Milano; 20Dec51; EF0-13536.

I. Title. [II. Ciocca, Giovanni]

Ciocca, Giovanni.

VIGEVANI, ARNALDO, 1895-

Cavallina storna; canzone beguine, testo di
G. Ciocca, musica di Arnaldo Vigevani.
(With Conte, Gino. Signora] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Eldorado,
Milano; 1Dec52; EF0-18595.

M1356
.C

I. Title. [II. Ciocca, Giovanni]

Ciocca, Giovanni.

M1356

.F

FALLABRINO, GIOVANNI, 1922-

Che pioggia; moderato swing, parole di
G. Ciocca, musica e arrang. di G.
Fallabrino. [Piano-conductor score
(orchestra, with words) and parts]
© Casa nostra, Firenze; 1Mar52;
EF0-15350.

I. Title. [II. Ciocca, Giovanni]



Ciocca, Giovanni.

VIGEVANI, ARNALDO, 1895-

Don Chisciotte; marcia, samba grottesca,
parole di G. Ciocca, musica di Arnaldo
Vigevani. (With Herbin, Vittorio.

Letterine del soldato) [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni musicali Eldorado, Milano;
1Dec52; EF0-18596.

I. Title. [II. Ciocca, Giovanni]

Ciocca, Giovanni.

PAGANINI, ARRIGO, 1910-

Emigrante; canzone ritmo moderato,
parole di G. Ciocca, musica di A. Paganini. (With his Anche tu, Caroli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 20Dec51; EF0-13536.

M1356
.P

I. Title. [II. Ciocca, Giovanni]

Ciocca, Giovanni.

M1356

.P

PAGNINI, ARRIGO, 1910-

Novella d'amore; ritmo lento, parole di
Ivan [pseud.] musica di Kipman [pseud.]
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26184.

I. Title. [II. Ciocca, Giovanni]

Cio, Giuseppe.

Piedigrotta ... I Nuovi successi del
mo Giuseppe Cioffi. 1946-1947. © Italian
book co., New York; 2Dec46; A5283.

Ciocca, Giovanni.

M1356

.P

PINO, EDOARDO DEL, 1907-

Sei piccola; canzone slow, parole di
Ciocca, musica di E. del Pino. [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali, Milano;
1Dec53; EF0-26185.

I. Title. [II. Ciocca, Giovanni]

Ciocca, Giovanni.

M1356 VIGEVANI, ARNALDO.

.V Cosa m'importa! Canzone one-step, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
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Ciocca, Giovanni.

KANY, J

Ehi-muchacha; canzone rumba, testo
italiano di G. Ciocca, musica di J. Kany.
(With Vigevani, Arnaldo. Va, serenatella)
© Edizioni Musicali Eldorado, Milano;
15Dec48; EF12614. Piano-conductor
score (orchestra, with words) and parts.

M1356
.V

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
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Ciocca, Giovanni.

M1356 NOBILE, ROBERTO.

.N Madonnina senza cuore; canzone tango,
parole di G. Ciocca, musica di R. Nobile.
© Edizioni musicali Eldorado, Milano;
15Dec48; EF13549. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Ciocca, Giovanni.

M1356 VIGEVANI, ARNALDO.

.V

Napoli, e Maria; melodia valzer lento,
parole di Giovanni Ciocca, musica di
Arnaldo Vigevani. © Edizioni Musicali
Eldorado, Milano; 15Dec48; EF12492.
Piano-conductor score (orchestra, with
words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

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Ciocca, Giovanni, 1908-

M1356

PAGNINI, ARRIGO, 1910-

.P

Torinesina; Töta d' Turin, canzone slow,
testo di G. Ciocca, musica di A. Pagnini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Arson, Torino, Italia; 14Feb50;
EF0-3655.

JUL 20 1950

I. Title. II. Title: Töta d' Turin. [III.
Ciocca, Giovanni, 1908-]

Library of Congress
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M1356 ALVARO, ROMERO, 1909-

.A La tua insidia; beguine, parole di Ivan
[pseud.] musica di R. Alvaro, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Redi edizioni musicali, Milano; 5Feb51;
EF0-7041.

I. Title. [II. Ciocca, Giovanni. III. Soffici,
Piero, 1920-]

Library of Congress
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MAY 14 1951

Ciocca, Giovanni, 1919-

M1356 ALVARO, ROMERO, 1909-

.A La tua insidia; beguine, parole di Ivan
[pseud.] musica di R. Alvaro, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Redi, edizioni
musicali, Milano; 17Jul51;
EF0-10333.

I. Title. [II. Ciocca, Giovanni, 1919-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

art.

DEC 11 1951

Ciocca, Giovanni.

M1356 VIGEVANI, ARNALDO.

.V Va, serenatella; canzone habanera beguine,
parole di G. Ciocca, musica di A. Vigevani.
© Edizioni Musicali Eldorado, Milano;
15Dec48; EF12614. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Ciocca, Giovanni.

VIGEVANI, ARNALDO.

Viva la fisa! Canzone mazurca, parole di
Giovanni Ciocca, musica di Arnaldo
Vigevani. (With his Cosa m'importa)
© Edizioni musicali Eldorado, Milano;
13Dec47; EF13550. Piano-conductor
score (orchestra, with words) and parts.

M1356
.V

I. Ciocca, Giovanni, lyricist. II. Title.

Ciocco, Virginia G.

WHY DID YOU PRETEND TO LOVE ME; w, m
& © Virginia G. Ciocco 21Apr52
EU272150

Ciociano, C. A.

M1356
.T

TANGO ALBUM; di C. A. Ciociano, J.
Blanco [pseud., and others] Milano:
Aromando [1953] [Piano-conductor score
(orchestra) and parts] Partial contents
separately registered: EF0-21727-21733.

[I. Ciociano, C. A. II. Cassano, Paolo,
1890-]

Library of Congress

M175
.A4C

[CIOCiano, G]

Parisian girl. Parigina, polka [by
G. Ciociano] arr. by J. Peppino,
solo for piano accordion. New York,
O. Di Bella Music Co. © Onofrio Di
Bella; 11Jun48; on arrangement;
EP28963.

I. Peppino, J., arr. II. Title. III.
Title: Parigina.

Ciociarella bruna.

M1356
.M

MURATORI, PIETRO, 1901-

Ciociarella bruna; mazurca, testo di Cambi,
musica di P. Muratori. (With Maglia,
Luciano. Paesanella) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 31Dec53; EF0-27800.

I. Title. [II. Cambi, Marcello, 1915-]

Ciofani, Lois Ann.

BUDDY SONG arr Lois Ann Ciofani
© w & m Nicholas Ciofani 31May49
EU168999

Library of Congress
Copyright Office

Ciofani, Lois Ann.

I'LL NEVER SEE THAT SMILE AGAIN arr
Lois Ann Ciofani © w & m Nicholas
Richard Ciofani 22Sep48 EU143935

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Copyright Office

Ciofani, Lois Ann.

LOIS ANN arr Lois Ann Ciofani © w & m
Nick Ciofani 3Aug49 EU175204

Ciofani, Lois Ann.

NIGHTS LIKE THIS arr Lois Ann Ciofani
© w & m Nicholas Ciofani 31May49
EU169000

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Copyright Office

Ciofani, Nicholas.

BUDDY SONG arr Lois Ann Ciofani
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EU168999

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Ciofani, Nicholas.

NIGHTS LIKE THIS arr Lois Ann Ciofani
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EU169000

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Ciofani, Nicholas Richard.

I'LL NEVER SEE THAT SMILE AGAIN arr
Lois Ann Ciofani © w & m Nicholas
Richard Ciofani 22Sep48 EU143935

Library of Congress
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Ciofani, Nick.

LOIS ANN arr Lois Ann Ciofani © w & m
Nick Ciofani 3Aug49 EU175204

CIOFFARI, ANGELINA GRIMALDI.

Italian operatic arias; with arguments,
settings, and vocabulary. Edited by
Vincenzo Cioffari. Waban, Mass., Priv.
print. 60 p. © Angelina Grimaldi Ciof-
fari; 21Sep51; A59266.

I. Cioffari, Vincenzo, ed.

OCT 19 1951

MUS

Library of Congress
Copyright Office

jss/r

CIOFFARI, BERNARD I.

Experiments in college physics. 236 p.
illus. © D. C. Heath and Co., Boston;
23Apr51; AA183376.

I. Heath (D. C.) and Co.

MAR - 4 1952

sma/r

Library of Congress
Copyright Office

Cioffari, Vincenzo, ed.

CIOFFARI, ANGELINA GRIMALDI.

Italian operatic arias; with arguments,
settings, and vocabulary. Edited by
Vincenzo Cioffari. Waban, Mass., Priv.
print. 60 p. © Angelina Grimaldi Ciof-
fari; 21Sep51; A59266.

I. Cioffari, Vincenzo, ed.

Library of Congress
Copyright Office

MUS

OCT 19 1951
jss/r

CIOFFARI, VINCENZO.

Italian review grammar and composition,
with everyday idiom drill and conversa-
tional practice. Rev. and enl. 308 p.
illus. © on revision; D. C. Heath and
Co., Boston; 25Jan50; A41587.

I. Heath (D. C.) and Co.

dr/r

Library of Congress
Copyright Office

APR - 5 1950

CIOFFARI, VINCENZO.

Letture varie [graded Italian readers] prepared by Vincenzo Cioffari and John Van Horne. 5 v. in 1. (The Heath-Chicago Italian series) © D. C. Heath & Co., Boston; 3Jan49; on new front matter, exercises & vocabulary; A30474.

- I. Van Horne, John, joint author.**
- II. Heath (D. C.) and Co.**

Library of Congress
Copyright Office

sh/r

AA 834

Cioffari, Vincenzo, 1905—

... Spoken Portuguese, basic course, by Vincenzo Cioffari ...
Boston, D. C. Heath and company [1946]

vii, 173 p. 20 $\frac{1}{2}$ ".

At head of title: Instruções ao gula.

"Identical with the edition published for the United States Armed
forces institute."

© 1-2-46; 2 c 1-7-46; D. C. Heath & co.,
Boston; AA 834.

1. Portuguese language—Conversation and phrase books.

46-3650

Library of Congress

PC5073.C5

[5]

469.8242

Cioffari, Vincenzo, ed.
GOLDONI, CARLO.

Il ventaglio, a graded Italian reader
introducing about 240 new words,
by Vincenzo Cioffari and John Van
Horne. Book 5. 85 p. (Heath-
Chicago Italian series) © D. C.
Heath & Co., Boston; 3Aug48: on pref.,
exercises & vocabulary; A25185.

- I. Cioffari, Vincenzo, ed.
- II. Van Horne, John, joint ed.
- III. Heath (D. C.) and Co.

Cioffi, Anthony Dominick.

THINGS ARE BEGINNING TO HAPPEN; w, m &
© Anthony Dominick Cioffi 17Sep53
EU331359

Library of Congress

Cioffi, Anthony P.

WINE, WOMEN, AND GOLD; w Anthony P.

Cioffi w & m Eden Ahbez © Eden Ahbez

21May53 EU316987

Cioffi, Anthony Pasquale.

SAY YOU CARE; w Anthony Pasquale
Cioffi & Eden Ahbez m Anthony
Pasquale Cioffi arr Eden Ahbez ©
Anthony Pasquale Cioffi & Eden
Ahbez 26Oct53 EU335689

Cioffi, Anthony Pasquale.
A THOUSAND KISSES; w & m Anthony Pas-
quale Cioffi & Walter Klein w, m &
arr Eden Ahbez © Anthony Pasquale
Cioffi, Walter Klein & Eden Ahbez
12Oct53 EU334107

Library of Congress V

Cioffi, Mrs. Ben.
MY BEN m Louis Tobin, © w Mrs. Ben
Cioffi 18Nov47 EU104079

M1749.2

.C

CIOFFI, G

Has anyone seen my beautiful Rosa?

Dove sta Zaza? ... English words
by "Petronius" [pseud.], original
version by R. Cutolo, music by G.
Cioffi. © Ascherberg, Hopwood &
Crew, ltd., London; on English
words; 31Dec46; EF4820. For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Cutolo, R.,

Jenkins, David

III. Title.

My beautiful

Dove sta Zaza?

lyricist. II.

Edmund, tr.

IV. Title:

Rosa. V. Title:

M1668.4
.C

Cioffi, Giuseppe
Che malaspina! Versi de E. Fusco.
New York, Italian book company.
© 13Feb46; A. de Martino, New
York; EP2915.
Melody and word.

I. Fusco, E., lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356 CIOFFI, GIUSEPPE.

.C Chiomadoro ... musica di Giuseppe
Cioffi, arrang. di A. Giacomazzi.
Lontano ... (dagli occhi e dal
cuore) ... musica di Mario
Verrua. © Edizioni Leonardi,
Milano; 30Dec46; EF5270. Piano-
conductor score (orchestra,
with words), and parts.

I. Giacomazzi, A., arr. II. Verrua,
Mario. Lontano ... (dagli occhi e
dal cuore) III. Title. IV. Title:
Lontano ... (dagli occhi e
dal cuore)

Library of Congress
Copyright Office

Music Cat.

M1356 CIOFFI, GIUSEPPE.

.C

Dove sta Zazà? ... Parole di R.

Cutolo, musica di G. Cioffi. "Al nonnino piace il ritmo"... testo di Danpa, musica di Virgilio Panzuti. © Edizioni Leonardi, Milano; 11May46; EF5063. Piano-conductor score (orchestra, with words) and parts.

I. Cutolo, R., lyricist. II. Panzuti, Virgilio. Al nonnino piace il ritmo. III. Danpa, lyricist. IV. Title. V. Title: Al nonnino piace il ritmo. Music Cat.

N/R

M1356

.C

CIOFFI, GIUSEPPE.

Has anyone seen my beautiful

Rosa? "Dove sta Zaza?"

words by "Petronius" [pseud.],

music by Giuseppe Cioffi, arr.

by Ronald Binge [and Sing;

words by Clarkson Rose, music

by Charles Tovey, arr. by

Ronald Binge] © Ascherberg,

Hopwood & Crew, ltd., London;

on arrangement; 19May47;

EF3667-3668. Piano-conductor

score (orchestra, with English

(Continued on
next card)

Music Cat.

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Copyright Office

M1356

.C

CIOFFI, GIUSEPPE. Has anyone seen .
my beautiful Rosa? EF3667-3668.
(Card 2)

words), and parts.

I. Jenkins, David Edmund, 1898-
lyricist. II. Binge, Ronald,
1910- arr. III. Tovey, Charles.
Sing. IV. Rose, Clarkson,
lyricist. V. Title. VI. Title:
My beautiful Rosa. VII. Title:
Dove sta Zaza? VIII. Title: Sing.

Library of Congress
Copyright Office

Music Cat.

M1749

.18

.C

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi,
1946-47 ... testo di N. de Lutio,
G. Pisano [and others] ... musica
di G. Cioffi, A. Mazzucchi ...
[and] M. Coppola. Napoli,
Edizioni Musicali Cioffi. ©
Italian Book Co., New York;
2Dec46; EF4870. For voice and
piano.

I. Lutio, N. de,
Pisano, G.,
Mazzucchi, A.
V. Title.

lyricist. II.
lyricist. III.
IV. Coppola, M.
Music Cat.

M1749

CIOFFI, GIUSEPPE.

.18

.C56

N8

I nuovi successi del maestro

Cioffi; compilatore, G. Pisano,

poesie: di G. Pisano, N. de

Lutio, B. U. Canetti, L. Cioffi,

ecc. © Edizioni Musicali

Cioffi, Naples; 4Dec45; EF5509.

I. Pisano, Gigi, comp. II. Lutio,
Nello de, lyricist. III. Canetti,
B. U., lyricist. IV. Cioffi, L.,
lyricist. V. Title.

M1749

.2

.C

CIOFFI, GIUSEPPE, 1903-

Lettera napulitana; [testo di] Pisano

[musica di] Cioffi. Napoli, Cioffi.

[Melody and chord symbols, with words]

© Italian Book Co.; 10Oct53 (in notice:
1952); EF19600.

I. Title. [II. Pisano, Gigi]

Library of Congress
Copyright Office

M1668.4
.C

Cioffi, Giuseppe
N'ora 'e felicità'. Versi di G.
Pisano. New York, Italian book company.
© 1Mar46; A. de Martino, New York;
EP1672.
Melody and words.

I. Pisano, G., lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1749.18

.C

Cioffi, Giuseppe.

Le nuove canzoni. Napoli, Cioffi,
40 p. L.120

© 15Sep45; lc 13Sep46; Italian book
co., New York; EF4295.

For voice and piano.

Library of Congress
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Music Cat.
Official only

M1749

.2

.C

CIOFFI, GIUSEPPE.

One happy hour with you. ('N'
ora 'e felicità') Words by
Gigi Pisano, music by Giuseppe
Cioffi, English lyric by Jan
King [pseud.] © Keith, Prowse
& Co., Ltd., London; on
English lyric; 22May47;
EF3348.

I. Pisano, Gigi, lyricist. II.
Grenfell, Joyce, tr. III. Title.
IV. Title: 'N' ora 'e felicità'.

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Copyright Office

Music Cat.

M1748 Cioffi, Giuseppe.
PISANO, GIGI, comp.

Piedigrotta Pisano-Cioffi, 1941-
42, XIX. [Comp. by Gigi Pisano,
words by G. Pisano, Nisa and
others, music by Giuseppe Cioffi,
Nino Casiroli and others] ©
Casa Musicale La Canzone, Naples;
60ct41; EF3431. 1C. 77p. 22, 1941

I. Cioffi, Giuseppe. II. Nisa, lyricist.
III. Casiroli, Nino. IV. Title.

M1749

.18

.C56

N8

1953-54

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]

Napoli, Cioffi. © Italian Book Co.;
1953-54 issue, 2Sep53; EF19560.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

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Revised
12Jan54

M1749

.18

.C56N8

CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi;

[Raccolta di canzoni Cioffi, by Giuseppe Cioffi and others, words by Nello de Lutio, Gigi Pisano, Luigi Cioffi and others] Napoli, Cioffi, [For voice and piano] © Italian Book Co., New York; 1950-51 issue, 7Sep50; EF0-4870.

I. Title. II. Title: Raccolta di canzoni Cioffi. [III. Lutio, Nello de. IV. Pisano, Gigi. V. Cioffi, Luigi]

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s.l.

FEB 6 - 1951

M1749 CIOFFI, GIUSEPPE.
.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi] Testo di
1949-50 N. de Lutio, G. Pisano and others]
Napoli, Cioffi. © Italian Book Co.;
1949-50 issue, 20Oct49; EF0-2451.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

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JUN 9 1950

M1749 CIOFFI, GIUSEPPE.

.18 I nuovi successi del maestro Cioffi;
.C56N8 [Raccolta di successi Cioffi, words by
1951-52 Nello de Lutio, Gigi Pisano and others.
Napoli, Cioffi] [For voice and piano]
© Italian Book Co.; 1951-52 issue,
21Aug51; EF17093.

NOV - 9 1951

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi]

s.l.

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M1749

CIOFFI, GIUSEPPI.

.18

I nuovi successi del Maestro Cioffi;

.C56

[Raccolta di successi Cioffi, words by

N8

Nello De Lutio, Luigi Cioffi, Gigi Pisano

1952-

and others] Napoli, Cioffi. [For voice

53

and piano] © Italian Book Co.; 1952-53

issue, 15Aug52; EF17938.

I. Title. [II. Lutio, Nello de. III. Cioffi,
Luigi. IV. Pisano, Gigi]

Library of Congress
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M1749

.18

.C56N8

1954-55

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;
[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]
Napoli, Cioffi. © Italian Book Co.;
1954-55 issue, 28Aug54; EF20571.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

art.

Library of Congress

SL

Cioffi, Giuseppe.

[Songs. Texts. Selections. Italian]

Raccolta delle più belle canzoni della casa editrice Edizioni musicali G. Cioffi, comp. da A. de Martino. Napoli [1945,
°1946.

cover-title, 18, 19, 20 p. 21 cm.

Running title of middle section: Le belle canzoni di Giuseppe Cioffi;
running title of last section: Le belle canzoni di Napoli.

Words only of songs composed chiefly by Giuseppe Cioffi.

I. Martino, Antonio de, 1876- comp.

ML49.C56

47-7867*

Pub. 8Sep45; 1c 24May47; © Italian book co., New York;
AF3117.

Library of Congress

[1]

E13

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di Successi Cioffi [music
.C56 by] Giuseppe Cioffi, [words by
R3 Nello De Lutio, Gigi Pisano, Enzo
1947 Bonagura and others] © Italian
-48 Book Co., New York; 1947-48 issue,
1Nov47; EF7190.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

M1749

.18

.C

Cioffi, Giuseppe

CRESCENZO, V. DE, comp.

Raccolta di successi, Bottega di
Ritmi e Melodie ... versi di V.
de Crescenzo, F. Fiore [and
others] ... musica di G. Cioffi,
E. Barile [and others. Comp.
by V. de Crescenzo] © Edizioni
Bottega di Ritmi e Melodie,
Naples; 31Dec45; EF4871. For
voice and piano.

I. Fiore, F.,

lyricist.

II. Cioffi,

Giuseppe.

III. Barile, E.

IV. Title. Music Cat.

M1749 CIOFFI, GIUSEPPE.

.18 Raccolta di successi Cioffi,
.C56 [words by Nello de Lutio, Gigi
R3 Pisano, Enzo Bonagura and others.
1948- Napoli, Cioffi. © Italian Book
49 Co., New York; 1948-49 issue,
 8Aug48; EF10764.

I. Lutio, Nello de, lyricist. II.
Pisano, Gigi, lyricist. III. Bonagura,
Enzo, lyricist. IV. Title.

M1749

CIOFFI, GIUSEPPE, 1903-

.2

Rota 'e fuoco e faccia 'e neve; testo di

.C

Luigi Cioffi, musica di Giuseppe Cioffi.

Milano, Leonardi. [For voice, violin or
accordion; with chord symbols] © Italian
Book Co.; 24May54; EF20380.

I. Title. [II. Cioffi, Luigi]

Library of Congress

M1355 CIOFFI, GIUSEPPE.

.C

Se il grano potesse parlar;
versi di G. Pisano, musica di
G. Cioffi. © Italian Book Co.,
New York; 30Apr47; EP14680.

I. Pisano, G., lyricist. II. Title.

ML356

CIOFFI, GIUSEPPE.

.C

Teresin! Teresin! Teresin! ...

Testo di Gigi Pisano, musica di
Giuseppe Cioffi ... Verrò...

testo di E. de Mura, musica di
Giuseppe Campese. © Edizioni
Leonardi, s.a.r.l., Milano;

9Jan47; EF5267. Piano-conductor
score (orchestra, with words),
and parts.

I. Pisano, Gigi, lyricist. II. Cam-
pese, Giuseppe. Verrò. III. Mura, E.
de, lyricist. IV. Title. V. Title:
Verrò.

Library of Congress
Copyright Office

Music Cat.

CIOFFI, GIUSEPPE.

Though You Are Pretty. Guance
rosate. English lyric by Olga
Paul, Italian lyric by F.
Caccavale, music by G. Cioffi.
(In Memories of Italy. p.48-51)
© Edward B. Marks Music Corp.,
New York; 16Jul47; on English
lyric; EP15827.

M1748
M454

I. Paul Olga, tr. II. Caccavale,
F., lyricist. III. Title. IV. Title:
Guance rosate.

Library of Congress
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Cioffi, Giuseppe, 1903-

M1749

CUTOLO, R 1906-

.2 Zaza; samba, by T. Hall, G. Cioffi [and]
.C R. Cutola. [For voice and piano, with
chord symbols] © Astor Music Co.,
New York; 1May50; EP46682.

I. Hall, T., 1904-
1903- III. Title,

II. Cioffi, Giuseppe,

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JUN 19 1950

Cioffi, Giuseppe.

THE ZA-ZA POLKA w Pat Noto & Robert
Day m Giuseppe Cioffi © Italian
Book Co., inc. 4May48 on w EU128357

CIOFFI, Giuseppe, joint author.
Piedigrotta 1949-50. AF11613.
SEE Pisano, Gigi.

APR 17 1950

Cioffi, Helen Marie.

BINGO m Ronald Buck © w Helen Marie
Cioffi 18Aug49 EU176439

Cioffi, L.

ML749

CIOFFI, GIUSEPPE.

.18

I nuovi successi del maestro

.C56

Cioffi; compilatore, G. Pisano,

N8

poesie: di G. Pisano, N. de

Lutio, B. U. Canetti, L. Cioffi,

ecc. © Edizioni Musicali

Cioffi, Naples; 4Dec45; EF5509.

I. Pisano, Gigi, comp. II. Lutio,
Nello de, lyricist. III. Canetti,
B. U., lyricist. IV. Cioffi, L.,
lyricist. V. Title.

Cioffi, Luigi.

M1749

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.C56

N8

1953-54

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;

[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]

Napoli, Cioffi. © Italian Book Co.;
1953-54 issue, 2Sep53; EF19560.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

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12Jan54

Cioffi, Luigi.

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.C56N8
1954-55

CIOFFI, GIUSEPPE, 1903-

I nuovi successi del maestro Cioffi;
[Raccolta di successi Cioffi, words by
Nello de Lutio, Luigi Cioffi and others]
Napoli, Cioffi. © Italian Book Co.;
1954-55 issue, 28Aug54; EF20571.

I. Title. II. Title: Raccolta di successi
Cioffi. [III. Lutio, Nello de. IV. Cioffi,
Luigi]

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Cioffi, Luigi.

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CIOFFI, GIUSEPPE.

I nuovi successi del maestro Cioffi;
[Raccolta di canzoni Cioffi, by Giuseppe
Cioffi and others, words by Nello de
Lutio, Gigi Pisano, Luigi Cioffi and
others] Napoli, Cioffi. [For voice and
piano] © Italian Book Co., New York;
1950-51 issue, 7Sep50; EF0-4870.

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Cioffi. [III. Lutio, Nello de. IV. Pisano,
Gigi. V. Cioffi, Luigi]

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Cioffi, Luigi.

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CIOFFI, GIUSEPPI.

.18

I nuovi successi del Maestro Cioffi;

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[Raccolta di successi Cioffi, words by
Nello De Lutio, Luigi Cioffi, Gigi Pisano
and others] Napoli, Cioffi. [For voice
and piano] © Italian Book Co.; 1952-53
issue, 15Aug52; EF17938.

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Luigi. IV. Pisano, Gigi]

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Cioffi, Luigi.

M1749

CIOFFI, GIUSEPPE, 1903-

.2

Rota 'e fuoco e faccia 'e neve; testo di


.C

Luigi Cioffi, musica di Giuseppe Cioffi.

Milano, Leonardi. [For voice, violin or
accordion; with chord symbols] © Italian
Book Co.; 24May54; EF20380.

I. Title. [II. Cioffi, Luigi]

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CIOFFI, RAPHAEL.

Bridge endings; the end game made
easy with 30 common basic posi-
tions, 24 endplays teaching hands,
and 50 double dummy problems.

G. Coffin. 128 p. © Raphael
Cioffi; 190ct53; A112014.

Cioffi, William Francis, claimant.

Cowl, Eddy. Busy, busy, busy, busy,
all the time.

Cioffoletti, Dante.

A BUORDO PENZO NAPULE; m Marcello
Buongiorno w & © Dante Cioffoletti
23Feb51 EU230133

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6Jun49 EU169464

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LA VITA DEL FIORE; m Marcello Buon-
giorno w & © Dante Cioffoletti
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MAR 26 1951

Cioja, Bernard.

WHY NOT. Pourquoi pas; for piano by
Bernard Cioja. © 31Dec25, E638167.
R111191, 15Apr53, Editions F. Sala-
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M1749

CIOLFI, AMPELIO.

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Serenata embè; versi e musica di


.C

Ampelio Ciolfi, Napoli, Rëndine.

© Italian Book Co.; 7May54; EF20566.

I. Title.

Library of Congress



M1356

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CIOLFI, AMPELIO.

Si, prego, molto zucchero; beguine, parole
e musica di A. Ciolfi. [Piano-conductor
score (orchestra) and parts] © Edizioni
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EF0-27869.

I. Title.

Library of Congress

Cion-Cion-Kin.

M1356

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CONCINA, CARLO, 1900-

Cion-Cion-Kin; samba, testo di Pinchi
[pseud.] musica di L. Conald [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
ALFA, Milano; 15Feb52; EF0-13283.

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Eroi della volontà, fanciullezza di santi.

149 p. © Casa editrice Marzocco, Firenze; 9Dec49; AF0-1449.

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Italiani sul mare; da Trieste all'America
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Roma, 1951. 262 p. illus. © Rina
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A. Cioppa, John Della.
42A28 Saint Francis Xavier Cabrini, translated
from the Italian of Very Reverend Monsignor
John Della Cioppa-by the Missionary sisters of
the Sacred Heart. New York, Mother Cabrini
High School, c1946.
[40] p. illus. 20cm.

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C revisions, Missionary sisters of the
Sacred Heart, New York; 612646; A441523.

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Cioppa, Michael T.

I FOUND A DREAM; w, m & © Michael T.
Cioppa 11Mar53 EU307272

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CIOR, ANDRE, pseud. SEE
Angelliaume, Léon, 1910-

EF0-18943

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CIORAN, E. M.

Précis de décomposition. [Paris, 1949]
255 p. (Les Essais, 35) © Librairie
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184 p. (Les Essais, 52) © Éditions
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I. Librairie Gallimard, Paris.

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Ciorciari, Nicholas.

INNO AL SPOSI arr Nicholas Ciorciari
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Ciorciari, Nicholas.

LOST LOVE arr Nicholas Ciorciari
w Joseph Falotico © m Carmela
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Ciorciari, Nicholas.

ONE NIGHT IN A DREAM w & m Nicholas

Marchese arr Nicholas Ciorciari

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RAG DOLL LULLABY © w & m Nicholas
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Ciorciari, Sabino Felix.

CENTRAL PARK OR GAY PAREE; w Sabino
Felix Ciorciari & John Francis Per-
kins w & m Lorraine Blockson © Lor-
raine Blockson 23Nov54 EU378034

Ciotola, Nazaro Anthony.

Broken hearted heart; w & m N. A.

Ciotola. © Nazaro [Anthony]

Ciotola, Hazleton, Pa.; 13May47;

EU75151.

Ciotola, Neil Nicholas.

Why should it happen to me? w & m
N. N. Ciotola. © Neil Nicholas
Ciotola, Hazleton, Pa.; 13May47;
EU75150.

Ciotola, Neil Nicholas.

You better start a thinking now; w &
m N. N. Ciotola. © Neil Nicholas
Ciotola, Hazleton, Pa.; 24Apr47;
EU49750.

Ciotti, Enrico Italo.

SAY IT AGAIN; w, m & © Enrico Italo
Ciotti 12Feb53 EU303742

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CIOTTI, HANK. SEE
Ciotti, Enrico Ital o, 1936-

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CIOTTI, HENRY. SEE
Ciotti, Enrico Ital o, 1936-

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Ciotti, Robert William.

VOODOO MOON; w, m & © Robert William
Ciotti 21Nov51 EU256636

DEC 6 - 1951

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CIP.

See

CIP correspondence.


CIPAR, MARY JOSELLA, Sister. See
Mary Josella, Sister.

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CIPCO CORPORATION ©.

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MAR 1 0 1950

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80 p. © 30Sep53; KK90016.

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Push, pulls & kicks. Cipro Corpora-
tion. (Letterhead) Reproduction
of drawing. © Cipro Corp., St.
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**CIPERIS DE VIGNEVAULZ (CHANSON DE
GESTE)**

A critical edition of Ciperis de Vigneaux,
with introd., notes, and glossary, by
William Sledge Woods. 229 p. (North
Carolina. University Studies in the
Romance languages and literatures, no. 9)
© Univ. of North Carolina, Chapel Hill;
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II. North Carolina. University.

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mds/ mn

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Prescription writing and materia
medica for dentists. 2d enl. ed.
295 p. © Dental Items of Interest
Pub. Co., inc., Brooklyn; 15May45;
on revisions; A22141.

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Prescription writing and materia medica
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published in 1941 under title: Prescription
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530 p. © on new matter; Dental Items of
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7Jun50; A44563.

I. Dental Items of Interest Publishing Co.,
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ma/r

D unp. 2229

Cipes, Leo Richard

Shoulder the sky. A new play in three acts,
by L. Richard Cipes.

Ms. (various pagings)

© 1 c 3-24-46; Leo Richard Cipes, New York;
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e1 4-8-46

Cipher, Zero X., pseud. See
Hershey, Clyde Eugene.

10 2 325
115281

Cipher code

CROCKER NATIONAL BANK OF SAN
FRANCISCO. Cipher code, by Henry
A. Haake. © 15Dec19, A559919.
R18465, 4May47; Crocker First
National Bank (PCB) San Francisco.

THE CIPHER code. See Klein, Charles. R15370.

CIPOLLA, MARY ELLEN ©

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Jody. [Elf with crutch] Drawing.

(M) 1c 8Jun50; GU16432.

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La cipolla.

CALZECCHI-ONESTI, ANTONIO.

La cipolla, l'aglio, il porro e le altre
agliacee coltivate od infestanti; storia,
botanica, coltivazione, conservazione,
commercio, cause nemiche; 72 illus. in
gran parte ricavate da disegni dell'
autore. 124 p. (Biblioteca per l'inseg-
namento agrario professionale, 152-154)
© Ramo Editoriale degli Agricoltori, s. a.,
Roma; 25 May 48; AF11145.

I. Ramo Editoriale Agricoltori s. a.

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ekd/r

Cipollaro, Anthony Caesar, 1900-
joint author.

MacKee, George Miller, 1878-

Skin diseases in children. 2d ed., rev. and enl. By George M. MacKee ... and Anthony C. Cipollaro ... with contributed chapters. New York, London, P. B. Hoeber, inc. [1946]

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© 3-27-46; 2 c 3-15-46; Paul B. Hoeber, inc., New York; A 2003.

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for Library of Congress

RJ511.M3 1946

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Cipollaro, Anthony Caesar, 1900-
author.

joint

MacKee, George Miller, 1878-

X-rays and radium in the treatment of diseases of the skin,
by George M. MacKee ... and Anthony C. Cipollaro ... Con-
tributor, Hamilton Montgomery ... 4th ed., thoroughly rev.
Illustrated with 321 engravings, and 4 colored plates. Phila-
delphia, Lea & Febiger, 1946.

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peutic use. I. Cipollaro, Anthony Caesar, 1900- joint author. II.
Montgomery, Hamilton, 1898-

S G 46-297

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Cipolletti, Alfred.

BLONDE IN BLUE w & m Al Apollo

© Alfred Cipolletti 23Jul47

EU86765

Cipolletti, Alfred.

COULD THIS LOVE OF OURS BE TRUE

w & m Al Apollo © Alfred Cipolletti

5Sep47 EU96968

Cipol^letti, Alfred

In[^] a way I don't blame you; words by
A. Cipol^eetti.

Melody and chord symbols.

© 6-10-46; A. Cipol^eetti, Cleveland;
EU 25130. [^]

Cipolletti, Alfred.

MAYBE YOU WON'T BELIEVE IT w & m Al
Apollo © Alfred Cipolletti 23Jul47
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Cipolletti, Alfred.

THAT'S FROM MY HEART w. & m Al
Apollo © Alfred Cipolletti
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M1378 CIPOLLINI, DANTE, 1888-

.C *Due piccole mani; 26 pezzettini facilissimi
nell' estensione delle 5 dita per pianoforte
[by] Cipollini. Two little hands; 26 very
easy little pieces within the span of five
fingers for pianoforte. (Edizioni [no.]
127879) © G. Ricordi & Co., Milano;
25Aug49; EF-0251.

I. Title. II. Title: Two little hands.

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M1378

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CIPOLLINI, DANTE, 1888-

* Due piccole mani; 26 pezzettini facilissimi nell'estensione delle 5 dita per pianoforte [by] Cipollini. Two little hands; 26 very easy little pieces within the span of five fingers, for pianoforte. (Edizioni [no.] 127879) © G. Ricordi & Co., Milano; 25Aug49; EF-0397.

I. Title. II. Title: Two little hands.

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Cipollone, A
Italy for ever.

R

Cipollone, Pietro A.

HO, GESU' BAMBINO; w S. S. il Papa Pio
XII m Pietro A. Cipollone © on m
Pietro A. Cipollone 3Sep54 EU369887

Cipollone, Pietro Alfonso.

BILLET-DOUX; English w Renata Silinya
m Pietro Alfonso Cipollone © Pietro
Alfonso Cipollone 9Jan52 EU260584

FEB 15 1952

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.C53H6

CIPOLLONE, PIETRO ALFONSO, 1889-
Ho Gesu' Bambino; parole di S. S. il Papa
Pio XII, musica di Pietro Cipollone.
[Score: SATBarB, 2 part chorus and
orchestra] © Pietro A. Cipollone;
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I. Title. [II. Pius XII, Pope, 1876-]

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Cipollone, Pietro Alfonso.

MY BEAUTIFUL DREAM; w Vincent Terracci-
ano m & © Pietro Alfonso Cipollone
15Aug51 EU247216

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.C53
1949

CIPOLLONE, PIETRO ALFONSO, 1889-
New system of song composition; by Pietro
Cipollone. Complete with music and in-
structions. © Pietro Cipollone; 28Oct49;
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1. Music, Popular (Songs, etc.)---Writing and
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Cipollone, Pietro Alfonso.
NEW SYSTEM OF SONG COMPOSITION © m
Pietro Alfonso Cipollone 8Dec48
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Cipparrone, Stanley V
Stompin' at the Hindu ball; words
by S. V. Cipparrone.
Melody.

© 4-14-46; S. V. Cipparrone,
North Hollywood, Calif.; EU 16883.

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MY HEART IS ON FIRE; m Louis Tobin
w & © William J. Cipra 23May50
EU204776

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Cipreses.

M1045
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1953


CINQUE, VINCENZO, 1905-

Cipressi. Cipreses, impresión romántica,
para orquesta [by] Vincenzo Cinque.
[Score] © Ricordi Americana s.a.e.c.,
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SL

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Tedesco (A)

Cipressi.

M1045
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1953

CINQUE, VINCENZO, 1905-

Cipressi. Cipreses, impresión romántica,
para orquesta [by] Vincenzo Cinque.
[Score] © Ricordi Americana s.a.e.c.,
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CINQUE, VINCENZO, 1905-

*Cipressi; impressione romantica per orchestra. Cypresses; romantical impression for orchestra. [By] Vincenzo Cinque. [Score] © Vincenzo Cinque; 15Dec49; EFO-2584.

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Il cipresso sul colle.

GARELLI, ADALBERTO.

Il cipresso sul colle; da un diario
e da un carteggio verseggiato [di]
Alberto Agave [pseud.] Schwarz.
151 p. © Alberto Agave; 10Jul54;
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Cipriani, Anthony.

MY WINDOW OF DREAMS; w, m & © Anthony
Cipriani 10Sep52 EU287373

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Cipriani, Frank.

DARN MY IMAGINATION; w, m & © Lewis
Salvatore Guerriero & Frank Cipri-
ani 18Sep50 EU215754

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Cipriani, Frank.

I LOST MY HEAD; w & m Lewis Salvatore
Guerriero, Frank Cipriani & Felix
Joseph Vivenzio © Lewis Salvatore
Guerriero & Frank Cipriani 25Feb52
EU265472

MAR 14 1952

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Cipriani, Frank.

I WON'T GIVE UP THE CHANCE; w & m
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Frank Cipriani & Lewis Salvatore
Guerriero 16Apr51 EU235436

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Cipriani, Frank.

MEMORIES I CAN'T FORGET w Felix J.

Vivenzio © w & m Frank Cipriani

arr Lewis S. Guerriero 25Oct48

EU146742

Cipriani, Frank.

NIGHTMARE; w & m Felix Joseph Viven-
zio w, m & © Frank Cipriani &
Lewis Salvatore Guerriero 16Apr51
EU235435

MAY 14 1951

Library of Congress
Copyright Office

Cipriani, Frank.

SHARE THIS LOVE; w & m Frank Cipriani,
Lewis Salvatore Guerriero & Felix
Joseph Vivenzio © Frank Cipriani &
Lewis Salvatore Guerriero 6Aug52
EU283426

Cipriani, Frank.

STRAIGHT FROM MY HEART; w & m Felix
Joseph Vivenzio w, m & © Frank
Cipriani & Lewis Salvatore Guerriero
23Feb51 EU230107

MAR 23 1951

Library of Congress
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Cipriani, Frank A.

I NEED; w, m & © Frank A. Cipriani &
Lewis S. Guerriero 28Jun54 EU362633

V

Library of Congress
Copyright Office

Cipriani, Frank Anthony.

AND SO I FELL; w, m & © Frank Anthony
Cipriani & Lewis Salvatore Guerriero
29Mar54 EU352570

Library of Congress
Copyright Office

Cipriani, Frank Anthony.

I'LL NEVER LET YOU GO; w, m & © Frank
Anthony Cipriani & Lewis Salvatore
Guerriero 4Jan54 EU342705

Library of Congress
Copyright Office

Cipriani, Frank Anthony.

JUST A DREAM AGO; w, m & © Frank
Anthony Cipriani & Lewis Salvatore
Guerriero 26Mar53 EU309355

Library of Congress
Copyright Office

Cipriani, Frank Anthony.
MAKE MY DREAMS COME TRUE; w, m & ©
Frank Anthony Cipriani & Lewis
Salvatore Guerriero 7Dec53 EU340252

Library of Congress
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Cipriani, Frank Anthony.
MY DEFINITION OF YOU; w, m & © Frank
Anthony Cipriani & Lewis Salvatore
Guerriero 7Aug53 EU326537

Library of Congress

Cipriani, Frank Anthony.

SO DID I; w, m & © Frank Anthony Cipri-
ani & Lewis Salvatore Guerriero
15Mar54 EU350986

Library of Congress
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Cipriani, Frank Anthony.

TELL ME, MR. MOON; w, m & © Frank
Anthony Cipriani & Lewis Salvatore
Guerriero 50ct53 EU333267

Library of Congress

Cipriani, Frank Anthony.

WHERE YOU BELONG; w, m & © Frank
Anthony Cipriani & Lewis Salvatore
Guerriero 2Nov53 EU336437

Library of Congress
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Cipriani, Frank Anthony.

WHY CAN'T EV'RY DAY BE CHRISTMAS; w, m
& © Frank Anthony Cipriani & Lewis
Salvatore Guerriero 17Apr53 EU312372

Library of Congress
Copyright Office

Cipriani, Frank Anthony.

WHY DO I; w, m & © Frank Anthony
Cipriani & Lewis Salvatore Guerriero
24Aug53 EU328463

Library of Congress

*

CIPRIANI, MARINELLI. SEE ALSO
Cipriani, Marinetti, 1905-

EF0-20635

Library of Congress
Copyright Office

Cipriani, Marinelli, 1905-
M1355 RAVASINI, NINO, 1900-
.R (Sciò, sciò) Ma che bella faccia; samba,
testo di Nelli [pseud.] musica di Nino
Ravasini, dalla rivista Sciò, sciò. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni publimusic,
Milano; 24Jan53; EF0-20638.

I. Title. II. Title: Sciò, sciò.
[III. Cipriani, Marinelli, 1905-]

Cipriani, Marinelli, 1905-

M1355 FESTA, MARIO, 1910-

.F

Sciò, sciò; samba, testo e musica di Nelli
[pseud., and] Festa [dalla rivista omonima]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 24Jan53; EF0-20639.

I. Title. [II. Cipriani, Marinelli, 1905-]

M1355

.F

Cipriani, Marinetti, 1905-
FESTA, MARIO, 1910-

(Sciò sciò) Sulla passerella; bounce tempo
dalla rivista Sciò sciò, parole di Nelli
[pseud.] musica di M. Festa, arr. di J.
Langosz. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
publimusic, Milano; 30Mar53; EF0-20635.

I. Title. II. Title: Sciò sciò. [III. Cipriani,
Marinetti, 1905- IV. Langosz, Jan,
1923-]

Library of Congress
Copyright Office

Cipriani, Marinetti, 1905-

M1355

FESTA, MARIO, 1910-

.F

(Sciò sciò) Tutta d'azzurro; moderato dalla rivista Sciò sciò, parole di Nelli [pseud.] musica di M. Festa, arr. di J. Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EF0-20636.

I. Title. II. Title: Sciò sciò. [III. Cipriani, Marinetti, 1905- IV. Langosz, Jan, 1923-]

Library of Congress
Copyright Office

Cipriani, Marinetti.

M1356

RAVASINI, NINO, 1900-

R

Son tanto triste questa sera; ritmo lento,
testo di Nelli-Liri [pseud.] musica di
Nino Ravasini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali sonofilm, Milano;
25 Mar 53; EF 0-20067.

I. Title. [II. Cipriani, Marinetti]

Cipriani, Vincent.

DREAMING AWAY THE RAIN © w Vincent
Cipriani m Ben Patton 28Jun48
EU137282

Library of Congress
Copyright Office

Cipriano, John.

BELIEVE ME I DIDN'T KNOW; w, m &
© John Cipriano 16Jan50 EU190298

FEB 13 1950

Library of Congress
Copyright Office

Cipriano, John.

CABBAGE, CABBAGE, CABBAGE; w, m &
© John Cipriano & Eugene Daino
12Jan50 EU189960

FEB 1 1950

Cipriano, John.

CABBAGE, CABBAGE, CABBAGE; w, m & © on
changed m John Cipriano & Eugene
Vincent Daino 6Feb50 EU192678

Library of Congress
Copyright Office

FFR 24 1950

Cipriano, John.

CHRISTMAS MERRY CHRISTMAS TO ALL THE
LITTLE GIRLS AND BOYS © w & m
John Cipriano 27Oct49 EU184281

Library of Congress
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Cipriano, John.

DON'T MAKE HER CRY; w, m & © John
Cipriano 30Jan50 EU192166

Library of Congress
Copyright Office

FEB 20 1950

Cipriano, John.

DREAMY DREAMLAND; w, m & © John
Cipriano 16Jan50 EU190300

FEB 15 1950

Cipriano, John.
HOW CAN I SMILE; w, m & © John Cipriano
10Feb54 EU347166

Library of Congress
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Cipriano, John.

IF I DIDN'T LOVE YOU © w & m. John
Cipriano 21Nov49 on changed w & m
EU187389

Cipriano, John.

IS IT REALLY LOVE; w, m & © John
Cipriano 16Jan50 EU190299

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FEB 15 1950

Cipriano, John.

MY HOME AMONG THE HILLS © w & m
John Cipriano 12Oct49 EU183166

Cipriano, John.

SOMEDAY, SOMEHOW, SOMEWHERE; w, m &
© John Cipriano 30Jan50 EU192168

FEB 26 1950

Cipriano, John.

A TINY LITTLE GIRL; w, m & © John
Cipriano 30Jan50 EU192167

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FEB 20 1950

Cipriano, John.

WILL SOME OF MY DREAMS COME TRUE;
w, m & © John Cipriano 16Jan50
EU190297

FEB 13 1950

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Copyright Office

Cipriano, John.

WONDERING; w, m & © John Cipriano
30Jan50 EU192169

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Copyright Office

FEB 28 1950

Cipriano, John.

YOU'RE AN ANGEL © w & m John Cipriano
12Oct49 EU183167

Library of Congress
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Cipriano, Louis.
G00-G00; w, m & © Louis Cipriano
30Sep53 EU332699

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Cipriano, Louis.

I DON'T WANNA DO IT OVER AGAIN; w, m & ©
Louis Cipriano 12May54 EU357872

Library of Congress
Copyright Office

Cipriano, Louis.

I OPENED MY HEART FOR YOU; w, m & ©
Louis Cipriano 9Sep54 EU370231

Library of Congress
Copyright Office

Cipriano, Louis.

IF YOU CAN'T GET ALONG WITH YOUR
MOTHER'N LAW; w, m & © Louis Cipriano
30Jun54 EU362970

Revised
15Jul54

Library of Congress
Copyright Office

Cipriano, Louis.

I'M THROUGH SHEDDING TEARS OVER YOU;

w, m & © Louis Cipriano 3Aug54

EU366298

Library of Congress
Copyright Office

Cipriano, Louis,

PLEASE DON'T SAY YOU'RE SORRY;
w, m & © Louis Cipriano 29Jun53
EU321958

Library of Congress
Copyright Office

Cipriano, Louis.

THAT OLD QUARTETTE OF MINE; w, m & ©
Louis Cipriano 14Apr52 EU271499

Library of Congress
Copyright Office

Cipriano, Louis.

THERE'S NO MOON THAT SHINES WITHOUT

YOU; w, m & © Louis Cipriano

27Jan54 EU345535

Library of Congress
Copyright Office

Cipriano, Louis.

WHEN I'M WALTZING ALONE WITH YOU; w,
m & © Louis Cipriano 9Jan50 EU189680

Library of Congress
Copyright Office

FEB 6 1950

CIPRIANO, NAT. SEE
Cipriano, Nathan Victor, 1921-

EU256639

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Cipriano, Nathan V.

I don't even know her name; words by N. V.
Cipriano.

© 7-27-46; N. V. Cipriano, New Orleans;
EU29393.

Cipriano, Nathan V

Such a life; words by Cecil C.
Carver.

Melody.

© 5-21-46; N. V. Cipriano and C.
C. Carver, New Orleans; EU 22603.

Cipriano, Nathan V.

That little gold band; words by N. V. Cipriano.

© 7-27-46; N. V. Cipriano, New Orleans;
EU29392.

Cipriano, Nathan V

The war is over; words by N.V.
Cipriano.

Melody.

© 5-8-46; N. V. Cipriano, New
Orleans; EU 20038.

Cipriano, Nathan V

What is love? Words by Cecil C.
Carver, music by N. V. Cipriano and
Joseph M. Scorsone.

For voice and piano.

© 5-22-46; N. V. Cipriano, C. C.
Carver and J. M. Scorsone, New Orleans;
EU 22876.

Cipriano, Nathan Victor, 1921-

Adam told Peter; words by Cecil Carlos
Carver and N. V. Cipriano.

© 9-29-46; N. V. Cipriano and C. C.
Carver, New Orleans; EU38334.

Cipriano, Nathan Victor, 1921-

At the Blue Room; words by Cecil
Carlos Carver.

© 8-29-46; N. V. Cipriano and C. C.
Carver, New Orleans; EU50085.

Cipriano, Nathan Victor.

THE AUTUMN MASQUERADE © w Cecil Carlos
Carver, m Nathan Victor Cipriano
30Jul47 EU86943

Cipriano, Nathan Victor.

BENEATH THE MOON © w & m Nathan
Victor \ Cipriano 2Jul47 EU82647

Cipriano, Nathan Victor.

THE BUTCHER SHOP SONG arr Ray Vairin

© w Cecil Carlos Carver m Nathan

Victor Cipriano 7Jan49 EU152914

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Copyright Office

Cipriano, Nathan Victor.

'CAUSE OUR BAND'S IN NEW ORLEANS arr
Ray Vairin © w Cecil Carlos Carver
m Nathan Victor Cipriano 7Jan49
EU152915

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Copyright Office

Cipriano, Nathan Victor.

Christmas is near; w & m N. V. Cipriano.

© Nathan Victor Cipriano, New Orleans;
16Feb47; EU63145.

Cipriano, Nathan Victor.

DEEP ARE THE SHADOWS © w Cecil Carlos
Carver m Nathan Victor Cipriano
20Jul49 EU173980

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Cipriano, Nathan Victor, 1921-

Dreamland; words by N. C. Cipriano.

© 9-4-46; N. V. Cipriano, New
Orleans; EU39631.

Cipriano, Nathan Victor, 1921-

Ev'ry moonlit night; words by N. V.
Cipriano.

© 10-31-46; N. V. Cipriano, New
Orleans; EU51657.

Cipriano, Nathan Victor.

AN EVENING PRAYER; w, m & © Nathan
Victor Cipriano 21Nov51 EU256640

DEC 6 - 1951

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Copyright Office

Cipriano, Nathan Victor, 1921-

Gee, but I'm lucky; words by N. V. Cipriano.

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EU50575.

Cipriano, Nathan Victor.

Geraldine; w C. C. Carver, m N. V. Cipriano.

© Nathan Victor Cipriano & Cecil Carlos
Carver, New Orleans; 26Apr47; EU72562.

Cipriano, Nathan Victor

Geraldine; words by N. V. Cipriano.

Melody.

© 4-27-46; N. V. Cipriano, New
Orleans; EU 18967.

Cipriano, Nathan Victor.

HAVEN'T GOT A DIME TO SPEND © w & m
Nathan Victor Cipriano, w Cecil
Carlos Carver 3Jul47 EU82772

Cipriano, Nathan Victor.

Honeymoon lane; w & m N. V. Cipriano. ©
Nathan Victor Cipriano, New Orleans;
26Apr47; EU72561.

Cipriano, Nathan Victor

How about a little date; words
by N. V. Cipriano.

Melody.

© 3-21-46; N. V. Cipriano, New
Orleans; EU 12747.

Cipriano, Nathan Victor.

I didn't have the nerve; w & m N. V.
Cipriano. © Nathan Victor Cipriano,
New Orleans; 31Jan47; EU60998.

Cipriano, Nathan Victor.

I know I'm in love; w C. C. Carver, m N. V.
Cipriano. © Nathan Victor Cipriano &
Cecil Carlos Carver, New Orleans; 26Apr47;
EU72560.

Cipriano, Nathan Victor, 1921-

I leave it to you; words by N. V. Cipriano.
~~Melody.~~

© 10-9-46; N. V. Cipriano, New Orleans;
EU 39141.

Cipriano, Nathan Victor

I love everything; words by N. V.
Cipriano.

Melody.

© 6-19-46; N. V. Cipriano, New
Orleans; EU 26161.

Cipriano, Nathan Victor.

I MUST HAVE THE MAGIC OF YOU © m
Nathan Victor Cipriano, w Cecil
Carlos Carver 2Jul47 EU82640

Cipriano, Nathan Victor.

I saw you smile; w & m N: V: Cipriano: ©
Nathan Victor Cipriano, New Orleans;
26Apr47; EU72559.

Cipriano, Nathan Victor

I wanna live to be happy; words
by N. V. Cipriano.

Melody.

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Orleans; EU 16539.

Cipriano, Nathan Victor, 1921-

I wonder what you'd do; words by N. V.
Cipriano.

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EU50574.

Cipriano, Nathan Victor.

I'd like to waltz; w & m N. V. Cipriano. ©
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26Apr47; EU72558.

Cipriano, Nathan Victor.

If I only knew; w & m N. V. Cipriano.

© Nathan Victor Cipriano, New Orleans;
31Jan47; EU60997.

Cipriano, Nathan Victor, 1921-

I'm lonely but I'm smiling; words by
N. V. Cipriano.

© 8-27-46; N. V. Cipriano, New
Orleans; EU35208.

Cipriano, Nathan Victor.

I'M NUTS ABOUT PAREE © w Cecil Carlos
Carver m Nathan Victor Cipriano
1Jun48 EU179874

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Cipriano, Nathan Victor.

I'M REALLY SENTIMENTAL © m Nathan
-Victor Cipriano, w Cecil Carlos
Carver 2Jul47 EU82639

Cipriano, Nathan Victor

I'm so happy; words by N. V.
Cipriano.

Melody.

© 3-27-46; N. V. Cipriano, New
Orleans; EU 13312.

Cipriano, Nathan Victor, 1921-

It's a very funny world; words by Cecil Carlos Carver and N. V. Cipriano.

© 10-19-46; N. V. Cipriano and C. C. Carver,
New Orleans; EU50642.

Cipriano, Nathan Victor, 1921-

Just dreaming of you; words by N. V.
Cipriano.

7-30-46; N. V. Cipriano, New
Orleans; EU32879.

Cipriano, Nathan Victor, 1921-

Kilroy was here; words by Cecil
Carlos Carver.

© 10-31-46; N. V. Cipriano and C. C.
Carver, New Orleans; EU51659.

Cipriano, Nathan Victor.

Love's in your eyes; w N. V. Cipriano & C. C.
Carver, m N. V. Cipriano. © Nathan
Victor Cipriano & Cecil Carlos Carver,
New Orleans; 26Apr47; EU72563.

Cipriano, Nathan Victor.

Melody man; words by N. V.
Cipriano.

Melody.

© 4-28-46; N. V. Cipriano,
New Orleans; EU 18888.

Cipriano, Nathan Victor.

My native city; w & m N. V. Cipriano.

© Nathan Victor Cipriano, New Orleans;
31Jan47; EU61001.

Cipriano, Nathan Victor.

MY WEDDING GOWN © w Cecil Carlos Car-
ver m Nathan Victor Cipriano
20Jul49 EU173981

Cipriano, Nathan Victor, 1921-
New Orllins; words by Cecil Carlos
Carver.

© 8-22-46; N. V. Cipriano and C. C.
Carver, New Orleans; EU50082.

Cipriano, Nathan Victor.

NEW ORLINS JOE © w Cecil Carlos Carver
m Nathan Victor Cipriano 21Mar49
EU161162

Cipriano, Nathan Victor.

THE NIGHT THAT YOU PUT LIPSTICK ON MY
TIE © w Cecil Carlos Carver m Nathan
Victor Cipriano 5Apr48 EU123900

Library of Congress
Copyright Office

Cipriano, Nathan Victor.

NINA FROM OLD ARGENTINA © m Nathan
Victor Cipriano, w Cecil Carlos
Carver 3Jul47 EU82773

Cipriano, Nathan Victor

Nobody's got the rhythm; words
by N. V. Cipriano.

Melody.

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Orleans; EU 16540.

Cipriano, Nathan Victor.

OH, LOLITA © m Nathan Victor Cipri-
ano, w Cecil Carlos Carver 2Jul47
EU82641

Cipriano, Nathan Victor, 1921-

On Sunday; words by N. V.

Cipriano.

© 9-8-46; N. V. Cipriano, New
Orleans; EU50086.

Cipriano, Nathan V

Peace, love and life; words and
music by Nathan V. Cipriano.

Melody unaccompanied.

First line: Ev'ry day we all should
say.

© 1 c 2-19-46; Nathan V. Cipriano,
New Orleans; E unp 7701.

jss 5-24-46

Cipriano, Nathan Victor.

PEACE TO THE WORLD © w & m Nathan
Victor Cipriano 2Jul47 EU82644

Cipriano, Nathan Victor, 1921-

Pretty pictures; words by Cecil
Carlos Carver.

© 10-31-46; N. V. Cipriano and C. C.
Carver, New Orleans; EU51658.

Cipriano, Nathan Victor

Rain or shine; words by N. V.
Cipriano.

Melody.

© 4-27-46; N. V. Cipriano, New
Orleans; EU 18966.

Cipriano, Nathan Victor, 1921-
Red rose lane; words by Cecil C.
Carver.

© 7-30-46; N. V. Cipriano and C. C.
Carver, New Orleans; EU32880.

Cipriano, Nathan Victor, 1921-
Rhythm on my mind; words by
N. V. Cipriano.

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Orleans; EU50083.

Cipriano, Nathan Victor, 1921-

Roamin' cowboy; words by N. V. Cipriano.

~~Melody.~~

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EU 39142.

Cipriano, Nathan Victor.

ST. LOOIE MOON © w Cecil Carlos Carver
m Nathan Victor Cipriano 21Mar49
EU161163

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Cipriano, Nathan Victor.

SHE'S QUEEN OF NEW ORLEANS © w
Cecil Carlos Carver m Nathan
Victor Cipriano 4May48 EU127935

Cipriano, Nathan Victor

Sing and be gay; words by N. V.
Cipriano.

Melody.

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Orleans; EU 12746.

Cipriano, Nathan Victor.

SONG OF THE RAIN © w Cecil Carlos
Carver m Nathan Victor Cipriano
20Jul49 EU173979

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Cipriano, Nathan Victor.

THE SUGAR BOWL SALUTE © w Cecil Carlos
Carver m Nathan Victor Cipriano
5Apr48 EU123901

Cipriano, Nathan Victor, 1921-

That Blue room jive; words by Cecil
Carlos Carver.

© 9-4-46; N. V. Cipriano and C. C.
Carver, New Orleans; EU39632.

Cipriano, Nathan Victor.

That lonely trail; w C. C. Carver & N.
V. Cipriano, m N. V. Cipriano. ©
Nathan Victor Cipriano & Cecil Carlos
Carver, New Orleans; 31Jan47;
EU60999.

Cipriano, Nathan Victor.

That twinkle in your eye; words
by N. V. Cipriano.

Melody.

© 7-5-46; N. V. Cipriano, New
Orleans; EU 27804.

Cipriano, Nathan Victor.

THAT'S LOVE © m Nathan Victor Cipri-
ano, w Cecil Carlos Carver 2Jul47
EU82643

Cipriano, Nathan Victor.

THERE'S A GIRL I USED TO KNOW © m
Nathan Victor Cipriano, w Cecil
Carlos Carver 2Jul47 EU82642

Cipriano, Nathan Victor, 1921-

This little song of love; words
by N. V. Cipriano.

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Orleans; EU39990.

Cipriano, Nathan Victor, 1921-

Toy jamboree; words by Cecil Carlos Carver.

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Cipriano, Nathan Victor, 1921-

Walkin' in the park; words by N. V.
Cipriano.

© 9-29-46; N. V. Cipriano, New Orleans;
EU38333.

Cipriano, Nathan Victor.
WALTZ WITH ME © m Nathan Victor Ci-
priano, w Cocil Carlos Carver
2Jul47 EU82638

Cipriano, Nathan Victor.

WHAT I'D LIKE TO DO © w & m Nathan
Victor Cipriano, w Cecil Carlos
Carver 2Jul47 EU82648

Cipriano, Nathan Victor.

WHEN AUTUMN BREEZES BLOW; w, m & ©
Nathan Victor Cipriano 21Nov51
EU256639

Library of Congress
Copyright Office

DEC - 6 1951

Cipriano, Nathan Victor

When I am dreaming; words by
N. V. Cipriano.

Melody.

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Orleans; EU 13311.

Copyright Office
Cipriano, Nathan Victor.

When I think about you; w & m N. V.
Cipriano. © Nathan Victor Cipriano,
New Orleans; 31Jan47; EU61003.

Cipriano, Nathan Victor.

When it's Mardi Gras; w C. C. Carver,
m N. V. Cipriano. © Nathan Victor
Cipriano & Cecil Carlos Carver,
New Orleans; 31Jan47; EU61002.

Cipriano, Nathan Victor.

WHEN YOU'RE WITH ME © w & m Nathan
Victor Cipriano 30Jul47 EU86942

Cipriano, Nathan Victor, 1921-

Who are you? Words by N. V.
Cipriano.

© 8-29-46; N. V. Cipriano, New
Orleans; EU50084.

Cipriano, Nathan Victor.

Why can't I? w & m N. V. Cipriano. ©
Nathan Victor Cipriano, New Orleans;
16Feb47; EU63144.

Library of Congress
Copyright Office

Cipriano, Nathan *Victor* 1921-

Why don't you; words by N. V. Cipriano
arranged by Joseph M. Scorsone.

© 5-29-46; N. V. Cipriano and J. M.
Scorsone, New Orleans; EU30880.

Cipriano, Nathan Victor.

Won't you write me a song? w & m N.

V. Cipriano. © Nathan Victor

Cipriano, New Orleans; 31Jan47;

EU61000.

Cipriano, Nathan Victor.

Yore baby's blue; w & m N. V. Cipriano. ©
Nathan Victor Cipriano, New Orleans;
16Feb47; EU63146.

CIPRIANO, WILLIAM J.

Discharge into rainwater inlets from
flat roofs. [Graphs: Discharge -
cu. ft. per sec. / Intensity - in.
per hr.] Drawings. (Areas no. 1-
3) © The Ballinger Co.; 1c
23Mar50; IU6800, IU6799, IU6798.

MAY - 8 1950

CIPRIANO. AFO-7846. SEE Musio,
Luigi.

CIPRICO, Edmond S., joint author.
Canasta. A112230. SEE Dettner,
Stanley H.

Ciquita.. e la pepita.

M1356

CORDELLI, UBALDO, 1923-

.C

Ciquita.. e la pepita; rumba, parole di
A. Casamassima, musica di U. Cordelli,
arr. di G. Cergoli. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizione
Cergoli, Trieste; 1Feb52; EF0-13100.

I. Title. [II. Casamassima, Alberto,
1926- III. Cergoli, Guido, 1912-]

Cir ap.

M1356

.D

DEBBANE, GABRIELLA, 1928-

Cheer-up. [Cir ap] Ritmo moderato,
musica: Debbane [e] Herlang [pseud.]
versi: Gaby Debbane. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Gladio, Roma; 1Jul53;
EF0-22988,

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Cir ap.

Cira, Eleanor M

. Don't you wish you knew? Words
by E. M. Cira.

For voice and piano.

© 4-23-46; E. M. Cira, Syracuse,
N. Y.; EU 18540.

Ciraci, Norma.

... Detour. Garden City, N. Y., Doubleday & company, inc.,
1947.

5 p. l., 3-344 p. 21^{cm}.

"First edition."

I. Title.

PZ3.C485De

47-1456

© 6Feb47; author, Chicago; A10326.

Library of Congress

[6]

mbd/vjw/mgc

CIRACI, NORMA ELINOR.

Not fit to print, a comedy in two acts, by
Norma Ciraci and Mitchell Cohan. © Norma
Elinor Ciraci and Mitchell Cohan, Shaker
Heights, O.; lc 18Jun47; D unp. 9609.

Ciranda.

M25
.F

FREITAS, FREDERICO DE, 1905-
Ciranda; [by] Frederico de Freitas, [for]
piano. (Edition Schott, 3963) © B.
Schott's Soehne, Mainz; 17Feb44;
EF15791.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

CIRCA 1803 or 1812. SEE Trum, Janet Patz.
19th century sybarites. DU29145.

NOV 20 1951

CIRCA PARKING SYSTEM.

Circa Parking System. Folder.

© Circa Parking System, Earl Minor
Cleave, sole owner; 1Jun53;
A101545.

LA CIRCASIANA; from El vuelo de
Franco, w E. Pastor & J. Pardave,
m Emilio D. Uranga. © 1Sep26;
E646774. J. Pardave (A); 30Aug54;
R135227.

art.

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Copyright Office

LA CIRCASIANA; from El vuelo de
Franco, w E. Pastor & J. Pardave,
m Emilio D. Uranga. © 1Sep26;
E646774. Emilio Uranga Gonzalez
& Maria Luz Uranga Gonzalez (C of
E. D. Uranga); 30Aug54; R137276.

art.

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Uranga Gonzalez

CIRCE, comédie en 3 actes, en vers,
de Alfred Poizat. (In La Petite
illustration. Théâtre nouv. sér.,
no. 60) © 21Jan22, D60173. R44430,
1Feb49, Mme vve. Alfred Poizat, née
Marie-Louise Rougement (W)

Circe.

[BEAULIEU, LAMBERT DE, fl. 1581]
(Circe) Amaryllis; [from Circe, by
Lambert de Beaulieu and Jacques
Salmon, attributed to] Louis XIII,
arr. by Solomon Pimsleur. (In
Hirschberg, David, ed. Duets are
fun, bk.1, p.44-45) © on arrange-
ment; Musicord Publications, New
York; 11Feb48; EP27133.

1948 reg.

Con. next card

REVISED

24Aug66

eag/C

VG

CCC ONLY

[BEAULIEU, LAMBERT DE, fl. 1581]
EP27133. CARD 2.

1. T: Circe.
2. T: Amaryllis.
3. Salmon, Jacques.
4. Pimsleur, Solomon.
5. T: Duets are fun.
6. Hirschberg, David.
7. Musicord Publications.

CCC ONLY

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24Aug66

Circe.

[BEAULIEU, LAMBERT DE, fl. 1581]
(Circe) Amaryllis; [from Circe, by
Lambert de Beaulieu and Jacques
Salmon, arr.] by Henry Ghys, arr.
for piano solo by Pietro Ballatore.
© on arrangement; G. Schirmer,
Inc., New York; 13Jul48; EP29163.

1. T: Circe. 2. T: Amaryllis.
3. Salmon, Jacques. 4. Ghys, Henri.
5. Ballatore, Pietro. 6. Schirmer (G.)
Inc.

1948 reg.

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24Aug66

eag/C
VG

Circe.

[BEAULIEU, LAMBERT DE, fl. 1581]

(Circe) Amaryllis; Air Louis XIII.

[From Circe, by Lambert de Beaulieu
and Jacques Salmon, arr.] by Joseph
[i.e. Henri] Ghys, transcribed by
Philip J. Lang. [Condensed score
(band) and parts] © on arrange-
ment; Mills Music, Inc., New York;
4Mar48; EP28094.

1948 reg.

Con. next card

REVISED

24Aug66

eag/C

VG

CCC ONLY

[BEAULIEU, LAMBERT DE, fl. 1581]
EP28094. CARD 2.

1. T: Circe.
2. T: Amaryllis.
3. T: Air Louis XIII.
4. Salmon, Jacques.
5. Ghys, Henri.
6. Lang, Philip J.
7. Mills Music, Inc.

CCC ONLY

1948 reg.

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24Aug66

Circe.

M1503 EGK, WERNER, 1901-

.E *Circe; Oper in drei Akten, fünf Bildern,
in freier Neugestaltung nach Calderon:
El mayor encanto amor, von Werner Egk.
Klavierauszug. (Edition Schott, 3989)
[Piano-vocal score] © Schott & Co., ltd.,
Mainz; 8Dec47; EF16267.

I. Title.

APR 27 1951

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Circe.

M1513 PURCELL, HENRY, 1658 or 9-1695.

.P98 ^ (Circe) The sacrificial scene from
C5 Circe, for narrator, soprano,
 mezzosoprano, tenor and bass soli,
 chorus and orchestra [ed. and arr.
 by Gerald M. Cooper] (The Purcell
 Society. Popular edition of
 selected works [by Henry Purcell]
 no. 11) © Novello & Co., ltd.,
 London; 21Jul48; on editing &
 realization of the continuo;
 EF10370. Piano-vocal score.

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(Continued on
next card)

M1513 PURCELL, HENRY, 1658 or 9-1695.
.P98 ^ (Circe) The sacrificial scene from
C5 Circe. EF10370. (Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. II. Title. III. Title: Circe.

Circe.

© Schott & Co., ltd., Mainz; 8Dec47;
EF16267. SEE

1951 file.

Circe. R88838. SEE
Blasco Ibañez, Vicente.

Circe.

Ellington, Duke.

Circe.

Smith, Hale, jr.

Circe

Stanton, William Henry.

CIRCE'S PALACE; suite; organ.

© 5Dec21, E525365. R50286,

20Jul49, Roy Spaulding Stoughton (A)

Circharo, Fred Anthony.

I'VE WAITED FOR YOU; w, m & © Phyllis
Marie Corbett & Fred Anthony Circharo
26Oct53 EU335686

Circkot, Michael.

SOMEONE; w, m & © Michael Circkot
21Feb52 EU265363

MAR 14 1952

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Circkot, Michael.

WHERE DREAMS COME TRUE; w, m & ©

Michael Circkot 6Jan53 EU299132

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Circkot, Michael.

WHY CAN'T I BE GAY AND GLAD; w, m &
© Michael Circkot 28Dec51 EU259711

JAN 16 1952

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Circkot, Michael.

WHY CAN'T I BE GLAD AND GAY; w, m &
© Michael Circkot 28Dec51 EU259711

JAN 16 1952

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Circkot, Michael.
WILL YOU BE DREAMING OF ME; w, m & ©
Michael Circkot 3Mar52 EU266417

MAR 27 1952

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Circle.

Title
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Remitter George Leite, Big Sur, Calif.

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1	1				Geo. Leite		Not Copyrighted
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-	5	(May-1-45)	5-1	5-15-45	7-4-30-45		©CIB 677032
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						No 9. No 12 out in several months	

(Feb. 1944-5,000)

Special letter 10/2/46 re quantity, Nos. 1, 2, 4, 6, 1, 2, 2. L.F.

THE CIRCLE, a comedy in three acts by
W. Somerset Maugham. © 17Sep21
(pub. abroad 3Mar21), A653483.
R38198, 20Sep48, W. Somerset Maugham
(A)

THE CIRCLE, a comedy in three acts,
by William Somerset Maugham. ©
18Apr21, D57429. R32946, 20Apr48.
W. Somerset Maugham (A)

THE CIRCLE, a photoplay in six reels by Metro-
Goldwyn-Mayer. © 14Sep25, L21825. R115458,
31Jul53, Loew's Incorporated (PWH)

THE CIRCLE; by Fay Whitman, Ralph Falco
& Anthony Falco © Trinity Music, inc.
Notice 30Sep53 v22 p735

Library of Congress

THE CIRCLE; w & m Fay Whitman, Ralph
Falco & Anthony Falco © Trinity
Music, inc. 25Sep53 EU332140

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The circle.

See

Benault, Al. D unp. 7461.

KK 1898

Circle.

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Circle sound, inc.

5-3-46 rs

CIRCLE A G time. See Freiburger, Curt. C 1380.

CIRCLE AFFILIATED SERVICES.

**Circle television life-time service
plan. Application. Sheet. © Har-
old Frenchman, t.a. Circle Affil-
iated Services; 9Mar51; KK61440.**

MAY 18 1951

CIRCLE AFFILIATED SERVICES.

**Circle television service. Commuter's
ticket. (Service plan) Sheet.**

**© Harold Frenchman, t.a. Circle
Affiliated Services; 20Jul52;
KK78188.**

CIRCLE AFFILIATED SERVICES.

Life-time television service plan.

**Circle Television Service. Approv-
al notice. Sheet. © Harold French-
man, t.a. Circle Affiliated Serv-
ices; 9Mar51; KK61441.**

MAY 18 1951

CIRCLE AFFILIATED SERVICES.

Television has great things in store
for you. Circle life-time service
plan. Folder. © Harold Frenchman,
t.a. Circle Affiliated Services;
9Mar51; KK61442.

MAY 18 1951

Circle and box animals. SEE
O'Hare, Hazel W. You can draw.
AA35216.

THE CIRCLE and monogram. SEE Merriam
(G. & C.) Company. KK30866.

THE CIRCLE and monogram. SEE Merriam
(G. and C.) Company. KK40928.

THE CIRCLE and monogram. KK19456.
SEE Merriam (G. & C.) Co.

THE CIRCLE and monogram. SEE Merriam
(G. & C.) Company. KK38332 -KK38333.

THE CIRCLE and monogram. KK16786.

SEE Merriam (G. & C.) Co.

THE CIRCLE and monogram. KK20760.

SEE Merriam (G. & C.) Co.

THE CIRCLE and monogram. KK23879.

SEE Merriam (G. & C.) Co.

THE CIRCLE and monogram. SEE
Merriam (G. and C.) Company.
KK34076 - KK34077.

THE CIRCLE and monogram. SEE
Merriam (G. and C.) Company. KK35930.

THE CIRCLE and Monogram. April,
1948. KK23222. SEE Merriam (G. &
C.) Co.

THE CIRCLE and monogram (November 1947)
KK18185. SEE Merriam (G. & C.) Co.

THE CIRCLE and monogram (October 1947)
KK18186. SEE Merriam (G. & C.) Co.

CIRCLE AROUND THE MOON © w & m
Myrle Emmerson Davis & Clyde Lowe
Martin 100ct49 EU183153

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THE CIRCLE AROUND THE MOON; w, m & ©
Doris Nanelle Callaway 16Nov53
EU338200

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A CIRCLE AROUND THE MOON; m James
Charles McNeil w & © Clive Frisbee
30Apr51 EU237591

MAY 29 1951

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CIRCLE C super high-speed steel. KK54651.
SEE Firth Sterling Steel and Carbide
Corporation.

NOV - 6 1950

CIRCLE C carries on. SEE Rider,
Brett.

CIRCLE C carries on. A20110. SEE
Gooden, Arthur Henry.

CIRCLE C super high-speed steel.
KK22873. SEE Firth Sterling Steel
& Carbide Corp.

CIRCLE CIRCLE. SEE Peters,
Robert Louis.

AA 41823

Circle club kit.

see

Hughes, Mary M

afp 1-17-47

CIRCLE E Romano. SEE Stoffel Seals
Corporation. KK42829.

CIRCLE enclosing head wearing styl-
ized military cap. GU6015. SEE
Karmarszek, Walter.

Circle F cowboy.

MARTIN, CHARLES MORRIS.

Circle F cowboy. [New York, 1952]

223 p. © Arcadia House; 2Jan52;
A62665.

I. Arcadia House.

FEB 12 1952

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CIRCLE P MANUFACTURING COMPANY ©.

Electrical wiring devices. [Catalog no. 17. Mar., 1948] Trenton [1948] 64 p., illus. © 1Mar48; on revisions; AA86731.

CIRCLE FILM ENTERPRISES, INC. SEE
Athens interlude. ©

CIRCLE FILM ENTERPRISES, INC. SEE
* Bangkok, golden temple paradise. MP3427.

CIRCLE Hot Springs. J 2545 see Boswell,
Katherine.

CIRCLE FILM ENTERPRISES, INC. SEE
Hans Brinker's return. ©

CIRCLE FILM ENTERPRISES, INC. SEE
* Hongkong, where two worlds meet. MP3428.

CIRCLE FILM ENTERPRISES, INC. SEE
Hunting giants. ©

CIRCLE FILM ENTERPRISES, INC. SEE
Letter to five countries. ©

CIRCLE FILM ENTERPRISES, INC. SEE
The miracle of the midnight sun. ©

CIRCLE FISHING GUIDE. A85906. SEE
R. and R. Company.

THE CIRCLE HAD THREE SIDES. SEE Warren,
Edward.

THE CIRCLE HAS BEEN BROKEN; w Loney
Mary Oliver m James Charles McNeil ©
Loney Mary Oliver 18May53 EU317241

Circle inn stomp.
Bennett, Joseph.

(THE) CIRCLE IN THE SQUARE; by David
Saxon & Norman Gimbel © Meridian Music
Corp. 7Jan54 EU343655. Notice 28Jun54
v24 p287

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THE CIRCLE IN THE SQUARE; w Norman
Gimbel m David Saxon © Meridian
Music Corp. 7Jan54 EU343655

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CIRCLE LANE arr Victor Adolph Plushkat
© w & m Kenneth Martin Smith 1Mar49
EU158985

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CIRCLE LINE-SIGHTSEEING YACHTS, INC. ©.

Circle Line cruise guide; one of the
world's most fascinating trips
around Manhattan Island. 96 p.,
illus. © 16Apr51; AA181492.

MAY - 9 1951

CIRCLE LINE-SIGHTSEEING YACHTS, INC.

Cruise guide. 96 p. Appl. author:
Theodore Vorburger. NM: revisions
& additions. © Circle Line-Sight-
seeing Yachts, inc.; 29Jul53;
A129170.

Circle M triggers.

FLOREN, LEE.

Circle M triggers, by Brett Austin
[pseud.] 222 p. © Arcadia
House; 11Jan54; A131640.

I. Arcadia House.

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Copyright Office

r/4

CIRCLE MAGIC ©.

A Barrel of Fun for everyone. (Nov-
elty toy) Label. Appl. author:
Michael Tannen. © May53;
KK85097.

CIRCLE NOVELTY COMPANY, LTD. ©.

Girl with flared skirt. (Service-
permanent pleating on materials)

Card. Appl. author: William
Ligornier. © 23Apr52; KK73614.

THE CIRCLE of completion. DU31823. SEE
Ribakow, Isabelle.

CIRCLE OF DANGER. Coronade Productions,
London. Released by Eagle-Lion Classics,
1951. 86 min., sd., b&w, 35mm.

Summary: An American goes to London,
Wales, and Scotland to make inquiries about
the mysterious death of his younger brother,
who had served as a Commando with the British
in World War II.

Credits: Producer, Joan Harrison; director
Jacques Tourneur; original screenplay,
Philip MacDonald; music, Robert Farnon;
film editor, Alan Obiston. Cast: Ray Milland
Patricia Roc, Marius Goring, Hugh Sinclair,
Naanton Wayne.

© Coronade Productions (England)
Ltd.; 19Apr51 (in notice: 1950); LP1289.

DEC - 6 1951

Circle of danger.

M1508 FARNON, ROBERT.

(Circle of danger) White heather; from
the film, Circle of danger, words by
Michael Carr [pseud.] music by Robert
Farnon. 1/- © Chappell & Co., ltd.,
London; 19Apr51; EF0-7752.

I. Title. II. Title: Circle of danger.
[III. Cohen, Maurice Alfred, 1905-]

JUN - 6 1951

s.l.

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xM1508.9

I 1794

Circle of error computer - protractor.

see

Judd, William F , jr.

THE CIRCLE OF GOLD; w, m & © Winifred
C. Golombeck 29Sep53 EU332540

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CIRCLE OF GOLD; w, m & © Louis Nahman
31May50 EU205558

JUN 26 1950

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Circle of gold.

M1630 JACKSON, LARRY.

.2 Circle of gold; by Eddie Maxwell and
.J Larry Jackson. © Tune Towne Tunes,
Hollywood, Calif.; 18Oct49; EP41744.
For 1 or 2 voices and piano, with chord
symbols.

I. Maxwell, Eddie, 1916- joint composer.
II. Title.

Library of Congress
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xM1572

A CIRCLE OF HAPPINESS w & m Chaw Mank,
Tiny Skaggs & Eddie Sosby © Chaw
Manks Blue Ribbon Music Co. 3Nov48
EU147724

THE CIRCLE OF HIS LOVE; w & m.

© 1Jan23, E560587. R64118, 3Jul50,
Haldor Lillenas (A)

JAN 22 1951

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Revised
5Jan51

THE CIRCLE OF LIFE; w Raymond Leonard
Elley m Louis Tobin © Raymond
Leonard Elley 8Sep52 EU286987

Library of Congress
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CIRCLE of love. AA35781. SEE
Benson, Clinton.

CIRCLE of love. AA35737. SEE
Benson, Clinton.

Circle of love in Texas.

M1658 BENSON, CLINTON.

.5 Circle of love in Texas, by Clinton

.D15B Benson, arr. by W. W. Combs. ©

Clinton Benson, Dallas; 23Feb48;

EP23650. For voice and piano, with
chord symbols.

I. Combs, W. W., arr. II. Title.

THE CIRCLE OF MASONRY. SEE Hercules,
Christopher De Jean.

G 1210

Circle of Shimaikulai.

See

Dixon, Maynard .

trm 7-22-46

The circle of the day.

HOWE, HELEN HUNTINGTON.

The circle of the day, a novel. [Pub. in condensed form in Woman's Home companion] New York, Simon and Schuster. 265 p. © on full-length book version; Helen Howe; 22 May 50; A45321.

ma/r

AUG 1 0 1950

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Copyright Office

THE CIRCLE OF THE JEWISH FATE. SEE
Reznak, Josef Ignatz.

The circle of the Minotaur.

HOOD, STUART CLINK.

The circle of the Minotaur. New York,
Viking Press. 157 p. © Stuart Hood;
11Sep50; A47520.

rev.

Library of Congress
Copyright Office

JAN 12 1951

sh/r

The circle of the Minotaur.

HOOD, STUART CLINK.

The circle of the Minotaur [and The fisherman's daughter, a tale] [London] Routledge & Paul. 232 p. © Stuart Clink Hood; 9Oct50; 2c 30Oct50; AI0-736.

hes/r

NOV 17 1950

Library of Congress
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Circle of the seasons.

TEALE, EDWIN WAY.

Circle of the seasons; the journal
of a naturalist's year. Dodd,
Mead. 306 p. © Edwin Way Teale;
50ct53; A108750.

Library of Congress

bjA

The circle of the sun.

KEENEY, SUSAN DOROTHEA.

The circle of the sun. [Poems] 72 p.
illus. © Falmouth Pub. House, inc.,
Portland, Me.; 1Jul50; A45582.

I. Falmouth Publishing House, inc.

jb/r

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CIRCLE of tomorrow. AA226914. SEE
Richey, Paul.

A CIRCLE OF WHEELS. SEE Ross, Arthur Albert.

THE CIRCLE POLKA; w Cecilia Mary
Polchek m Eugene Peter Koval ©
Cecilia Mary Polchek & Eugene Peter
Koval 13Nov51 EU255885

NOV 30 1951

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CIRCLE PRODUCTIONS, INC.

See

The Awakener.

Library of Congress
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CIRCLE Productions, inc. Fragments
from a spiritual diary. AAl12270.
SEE Matchabelli, Norina.

CIRCLE Productions, inc. The religion
of life. AA88041. SEE Baba, Meher.

CIRCLE Publishing Company. SEE
Children's guide to New York.
[1949-50] AA125734.

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AFRO COROLOMBO; m Callen Radcliffe
Tjader Jr. © Sol Stanley Weiss, d.b.a.
Circle Record Co. 28Jun54 EU362604

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EU333859

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CHORAL PRELUDE; m David N. Kriedt
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Record Co. 5Nov54 EU376331

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CURTAIN MUSIC; by David Warren Brubeck
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DROP THE OTHER SHOE; by Quen Anderson ©
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Sol Stanley Weiss, d.b.a. Circle
Record Co. 28Jun54 EU362603

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FUGUE 1; by David Van Kriedt © Sol
Stanley Weiss, d.b.a. Circle Record
Co. Notice 28Jun54 v24 p284

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FUGUE I. Fugue on bop themes; by David
N. Kriedt © Sol Stanley Weiss, d.b.a.
Circle Record Co. Notice 9Oct53
v22 p773

Library of Congress

Circle Record Co.

M485


.K

KRIEDT, DAVID NORMAN.

Fugue I; music by David N. Kriedt. [Score:
4 unspecified instruments] © Sol Stanley
Weiss, d.b.a. Circle Record Co.; 28Jun54;
EU362611.

I. Title.

Library of Congress



Circle Record Co.

FUGUE 4; by Dave Van Kriedt © Sol
Stanley Weiss d.b.a. Circle Record
Co. Notice 5Nov54 v25 p55

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FUGUE IV; m David N. Kriedt © Sol
Stanley Weiss, d.b.a. Circle Record
Co. 5Nov54 EU376330

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5Nov54 EU376327

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Kriedt © Sol Stanley Weiss, d.b.a.
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Kriedt © Sol Stanley Weiss, d.b.a.
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HAPPENSTANCE; m David N. Kriedt © Sol
Stanley Weiss, d.b.a. Circle Record
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HONEY BABY; by Nathaniel P. Blish Jr.

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Brubeck © Sol Stanley Weiss, d.b.a.
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PLAYLAND AT THE BEACH; m David Warren
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28Jun54 EU362610

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RONDO; by David Warren Brubeck © Sol
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RONDO; m David Warren Brubeck © Sol
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SCHIZOPHRENIC SCHERZO; by William Overton
Smith © Sol Stanley Weiss, d.b.a.
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M557
.S6S3

SMITH, WILLIAM OVERTON, 1926-
Schizophrenic scherzo; music by William O.
Smith. [Score: clarinet, alto saxophone,
tenor saxophone, trumpet and trombone]
© Sol Stanley Weiss, d.b.a. Circle Record
Co.; 28Jun54; EU362609.

I. Title.

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SERENADES SUITE; by David Van Kriedt ©
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M557
.K9S4

KRIEDT, DAVID NORMAN.

Serenades suite; [by] Dave Van Kriedt.

[Score: trumpet, clarinet, alto saxophone,
tenor saxophone and trombone] © Sol
Stanley Weiss, d.b.a. Circle Record Co.;
28Jun54; EU362606.

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WILL I KNOW; by Jack Weeks © Sol
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WILL I KNOW; w & m John E. Weeks ©
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see

Troncoso, Manuel U

CIRCLE ROUND; w, m & © Virginia M. Cook
8Jan51 EU225383

FEB 20 1951

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CIRCLE 'ROUND THE CHRISTMAS TREE, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601258. R85558, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

Library of Congress
Copyright Office

DEC 13 1951

Circle 'round the Moon.

M1630

KNOWLTON, LORRAINE E

.2

Circle 'round the Moon; words

.K

and music by Lorraine E. Knowl-
ton. © Croxton Publishing Co.,
Los Angeles; 8Oct47; EP18018.

I. Title.

Music Cat.

CIRCLE 66 m Adolph Deutsch © Harry
Sherman productions, inc. 8Jul47
EU83574

KK 1898

Circle sound, inc., claimant.

Circle. (Phonograph records)

[New York, Printed by Sanders printing
co.] © 1946.

sheet, illus. 7 1/2 diameter.

Label.

Appl. author: Rudi Blesh.

© 3-18-46; 2c 3-24-46; New York;

KK 1898.

5-3-46 rs

I 1500

The circle squared.

see

Hale, William Kendrick

Circle twelve; balanced reading for discriminat-
ing people. AA48710. see Bolton, Albert
Edward.

CIRCLE television life-time service
plan. KK61440. SEE Circle Affiliated
Services.

MAY 18 1951

CIRCLE television service. KK78188.
SEE Circle Affiliated Services.

CIRCLE V BRAND FOR ACTIVE FEET.
KK81566. SEE Victory Footwear
Sales Company.

CIRCLE WALTZ; w, m & © Roy Kaiser &
Bob Kames 23Nov54 EU378009

Library of Congress
Copyright Office

THE CIRCLE which never ends.

B5-1449. SEE Smith, Mason
Rossiter.

THE CIRCLE widens, Mr. Saxe. KK60631.
SEE Holland (Reginald H.) inc.

MAY 1 - 1951

CIRCLES. GU6160. SEE Kalman, Jerome
Gene.

CIRCLE'S end. D unp. 1464. See
Colcord, Ray.

I 114

Circles of destiny.

see

Cullen, Catherine Mary Frances

Circles, polygons, stars pattern
book. SEE Whiteley, Thelma.

Circleville, Ohio, Ashville, Laurelville
and Williamsport telephone directory.
AA54947. see Ohio consolidated
telephone co.

Circleville, Ohio, Ashville ... telephone
directory.

383

Ohio consolidated telephone company.

CIRCLEVUE, INDIANAPOLIS. JP1843.

SEE Indianapolis Engraving Company,
Inc.

CIRCLINE FIXTURES. SEE Moe Light,
inc. Moe Light presents a complete
line of Circline fixtures.

CIRCLING in. GU19261. SEE Bishop,
Richard Evett.

JAN 25 1952

CIRCLING PIGEONS, Kroužici holubi;
orchestra arr. Karel Echtner; pts.
© on arr., 11Jul25, E619732.
R111931, 13May53, Vitak-Elsnic Co.
(PWH)

CIRCLING 'ROUND; pf. © 15Oct24,
E600785. R85209, 24Oct51, N. Louise
Wright (A)

DEC 13 1951

Library of Congress
Copyright Office

Circling the globe with speech:
Spanish. SEE Wilmac Recorders.

CIRCLOGRAM. AA228823. SEE
Hilsam Associates.

CIRCO, FRED. SEE
Circo, Frederick John, 1930-

EU212009.

AUG 17 1950

Circo, Frederick John.

BUNNY HOP POLKA; w, m & © Remo Joseph
Circo & Frederick John Circo 15Jan51
EU225976

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Circo, Frederick John.

COMFORTABLE; w, m & © Remo Joseph Circo
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EU295299

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CONGO GAL POLKA; w, m & © Remo Joseph
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EU231013

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FOUNTAIN OF THE FAIR; w, m & © Frederick
John Circo 14Dec50 EU223712

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John Circo & Remo Joseph Circo
10Aug50 EU212009

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Circo & Frederick John Circo 13Nov50
EU220952

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Circo & Remo Joseph Circo 7Sep50
EU214668

OCT 16 1950

Circo, Frederick John.

LAS VEGAS; w, m & © Remo Joseph Circo
& Frederick John Circo 4Aug54
EU366455

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Circo, Frederick John, 1930-

M1658

.5

.L34C

CIRCO, REMO JOSEPH, 1928-

Las Vegas; words & music by Fred & Remo

Circo. 50¢ © Croxton Pub. Co., Los
Angeles; 18Oct54; EP84238.

I. Circo, Frederick John, 1930-

II. Title.

Library of Congress

Circo, Frederick John.

LOVE AND DESPAIR; w, m & © Frederick
John Circo & Remo Joseph Circo
4Dec51 EU257872

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WE AGREE WE'RE BOTH FOR LOVE; w, m &
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Circo 19Jul50 EU209914

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Circo, Frederick John.

WHIPPERS WILL POLKA; w, m & © Remo
Joseph Circo & Frederick John Circo
15Feb51 EU229382

Revised
2Apr51

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1951

E unpub. 10888

Circo, Olive Odorisio Cantoni.
Forever yours.

see

Minarik, Gloria Odorisio.

HIC 7-1-46

CIRCO, RAY. SEE
Circo, Remo Joseph, 1928-

MAR 14 1951

EU231013

Circo, Remo Joseph.

BUNNY HOP POLKA; w, m & © Remo Joseph
Circo & Frederick John Circo 15Jan51
EU225976

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Joseph Circo 21Nov49 EU185465

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COMFORTABLE; w, m & © Remo Joseph Circo
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Joseph Circo 12Dec49 EU187446

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EU220952

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Circo, Remo Joseph.

I'LL ASK HER TO THE DANCE FOR SATUR-
DAY NIGHT; w, m & © Remo Joseph
Circo 5May50 EU202842

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Circo, Remo Joseph.

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Circo & Remo Joseph Circo 7Sep50
EU214668

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LAS VEGAS; w, m & © Remo Joseph Circo
& Frederick John Circo 4Aug54
EU366455

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CIRCO, REMO JOSEPH, 1928-

Las Vegas; words & music by Fred & Remo
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25Feb49 EU158440

Circo, Remo Joseph.

THERE IS MAGIC IN MUSIC; w, m &

© Remo Joseph Circo 14Feb50 EU193720

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Joseph Circo 15Aug49 EU175999

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15Feb51 EU229382

Revised
2Apr51

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Copyright Office

CIRCO Products Company. The development and use of extreme pressure additives for hypoid gear lubricants. AA74917. SEE Schroeder, Frederick Charles.

Circo Togni.

M1356 MARRONE, M

.M

Circo Togni; canzone valzer, parole di
A. L. Fiorita, musica di M. Marrone.
Napoli, Edizioni musicali E. M. C. D.
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
15Sep50; EF0-5107.

DEC 1 8 1950

I. Title. [II. Fiorita, A. L.]

Library of Congress
Copyright Office

1/2

CIRCON COMPONENT COMPANY.

Circon, connectors of preeminence.

Folder. Appl. author; Merrill

James Ainsworth. © Circon

Component Co.; 1Mar54; A128302.

Circon, connectors of preeminence.
SEE Circon Component Company.

M1508

Circonstances atténuantes.
PARYS, GEORGES VAN, 1902-

(Circonstances atténuantes) One
more kiss for the road ...
from the film "Circonstances
atténuantes" ... English words
by Stanley Taylor [pseud.],
music by Georges van Parys.
© Ascherberg, Hopwood & Crew,
ltd., London; on English
words; 17Dec46; EF5227.

I. Taylor, Stanley, pseud.,
lyricist. II. Title. III. Title:
Circonstances atténuantes.

Library of Congress
Copyright Office

Circonstanciellles, 1940-1945.

Caillois, Roger, 1913-

Circonstanciellles, 1940-1945. [Paris] Gallimard [1946],
151 p. 19 cm.

1. France—Pol. & govt.—Addresses, essays, lectures. 2. World War,
1939-1945—France. I. Title.

DC397.C26

47-27337*

© 15Apr46; 1c 9Aug46; Librairie Gallimard; AF2064.

-1-

Claimant Circuit Pub. Co. 4729 S. State St., Chicago 9, Ill.
Remitter Circuit Publishing Co., 4729 S. State St., Chicago 9, Ill.

(Aug. 1946—2,000)

Claimant: _____

Remitter Rev. Jos. C. Hackett, P. O. Box 13, Catlett, Va.

[illegible]

(Avg. 1946-5,000)

NP

Circuit analysis by laboratory methods.

Skroder, Carl Eric.

Circuit analysis by laboratory methods, by Carl E. Skroder
... and M. Stanley Helm ... New York, Prentice-Hall, inc.,
1946.

xvi, 288 p. illus., diagrs. 23 $\frac{1}{2}$ "^m. [Prentice-Hall electrical engineering
series; W. L. Everitt, editor]

© 5Aug46; publisher; A5448.

1. Electric engineering—Laboratory manuals. 2. Electric circuits.
I. Helm, Marion Stanley, joint author. II. Title.

46-6476

Library of Congress

TK147.S57

[9]

621.3072

Circuit analysis of A-C power systems.

CLARKE, EDITH.

Circuit analysis of A-C power systems.

Vol. 2. New York, Wiley. 396 p.

illus. (General Electric series)

© General Electric Co.; 20Nov50; A49846.

I. General Electric Co.

Library of Congress
Copyright Office

dr/r

JAN - 2 1951

CIRCUIT description. SEE Pacific
Telephone and Telegraph Company.

MAY - 9 1951

Le circuit lune-terre.

Froin, Georges, 1874-

... Le circuit lune-terre. Le mécanisme de la radio-activité et de la bombe atomique, par le docteur G. Froin ... Paris, Girardot et cie., 1946.

74 p., 1 v. illus. 24 1/2cm. (His
Astrophysique-structure de l'univers,
t. 2)

© 30Dec45; 1c 8May46; author, Plascassier par Grasse, France; AF1233.

I. Title. II.

Title: Astrophysique-
structure de l'univers.

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CIRCUIT PUB. CO.

See

Circuit's smart woman.

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CIRCUIT PUBLISHING CO.

SEE

HOME CIRCUIT.

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THE CIRCUIT rider. K26965. SEE Broul,
Harold G.

JAN 3 0 1951

THE CIRCUIT rider. AA205668. SEE
Eggleston, Edward.

MAR 17 1952

THE CIRCUIT rider. AA207127. SEE
Logansport Machine Company, inc.

MAR 28 1952

CIRCUIT RIDER'S WIFE. SEE I'd Climb the
Highest Mountain. LP800.

APR 27 1951

THE CIRCUIT RIDIN' PREACHER; by Tim
Spencer © Gaviota Music, inc. 1954
EP81897. Notice 27Jul54 v24 p450

Library of Congress
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Circuit ridin' preacher.

M2199

.S

SPENCER, TIM VERNON, 1908-

The circuit ridin' preacher; words and
music by Tim Spencer. © Gaviota Music,
inc., Hollywood; 22Jun54; EP81897.

I. Title.

Library of Congress

Circuit theory of electron devices.

BOONE, ENOCH MILTON.

Circuit theory of electron devices. New
York, Wiley [1953] 483 p. illus.
© E. Milton Boone; 22Jun53; A95793.

Library of Congress
Copyright Office

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Círculo Coordinador
Artístico (Editorial).

M1356

BARRIOS, CRISTOBAL, 1920-

.B

El aguaje; porro colombiano, letra y
música de Cristóbal Barrios, arr. [de]
Alberto Ahumada Bonilla. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Círculo Coordina-
dor Artístico, Habana; 20Nov53;
EF0-23830.

I. Title. [II. Ahumada Bonilla, Alberto]

(art.)

Library of Congress
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Circuito Coordinador Artistico (Editorial)

M1356

SALAZAR, PARMENIO, 1912-

.S

El alacrán; guaracha-montuno, letra [and]
música [by] Parmenio Salazar, arr. de
Peruchín. [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
11Oct54; EF0-30536.

I. Title. [II. Peruchín, Pedro Jústiz]

art.

Library of Congress

Circuito Coordinador Artistico.

M1356


.R

RAMOS, PEDRO, 1911-

Amarga soledad; bolero, letra, música y
arreglo de Pedro Ramos. [Piano-
conductor score (orchestra) and parts]
© Circuito Coordinador Artistico, Habana;
22Jun54; EF0-28113.

I. Title.

Library of Congress



Circuito Coordinador Artístico
(Editorial).

M1356

.F

FRANCIA, SERGIO, 1919-

Amor azul; bolero, arr.: Angel Castro;
letra, música: Sergio Francia. (Piano-
conductor score (orchestra) and parts]
© Editorial Circuito Coordinador
Artístico, Habana; 14Aug54; EF0-29167.

I. Title. [II. Castro, Angel]

Library of Congress

Circuito Coordinador Artístico
(Editorial)

M1356

.C

CÁRDENAS, FELIX, 1912-

Apriétame amorcito; bolero mambo, letra
y música de Félix Cardenas, arr. [by]
Cabrera. [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artístico, Habana;
3Mar54; EF0-25573.

I. Title. [II. Cabrera]

Library of Congress

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Artístico (Editorial).

M1356

.L

LANDA MARTINEZ, EVELIO, 1922-

Barin Bareta; guaracha, letra y música de
Evelio Landa, arreglo de Peruchin.

[Piano-conductor score (orchestra, with
Spanish and English words) and parts]

© Editorial Circuito Coordinador
Artístico, Havana, 8Sep53; EF0-22003.

I. Title. [II. Peruchin, Pedro Jústiz]

Library of Congress

Circuito Coordinador
Artístico (Editorial).

M1356

.A

ABUÍN ORO, ENRIQUE, 1922-

La baticola; guaracha, letra y música de
Enrique Abuín Oro, arr.: Angel Castro.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Circuito
Coordinador Artístico, Habana; 5Oct53;
EF0-22558.

I. Title. [II. Castro, Angel]

art.

M1356

.A

Circuito Coordinador
Artístico. (Editorial).
ALFONSO, MANOLO, 1913-

El bombon. She's a plum. Son montuno,
letra y musica: Manolo Alfonso, arreglo
musical Peruchin. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Circuito Coordinador
Artístico, Habana; 1Aug53; EF0-21654.

I. Title. II. Title: She's a plum.
[III. Peruchin, Pedro Justiz]

art.

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Circuito Coordinador Artistico
(Editorial)

M1356
.M

MEYER, HUMBERTO, 1919-

La Candelaria; porro colombiano, letra y
musica de Humberto Meyer, arr. [by]
Pacho Galán. [Parts: orchestra, with
words] © Editorial Circuito Coordinador
Artistico, Habana; 10Jan54; EF0-24455.

I. Title. [II. Galán, Pacho]

art.

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Circuito Coordinador
Artístico (Editorial).

M1356

.C

CALDERON RODRIGUEZ, MARÍA, 1896-

Chupa que chupa; guaracha, letra y música
de María Calderón, arr. [by] Peruchin.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Circuito
Coordinador Artístico, Habana; 28Nov53;
EF0-23864.

I. Title. [II. Peruchin, Pedro Jústiz]

Circuito Coordinador Artístico
(Editorial)

M1356

ARAUJO, PEDRO, 1925-

.A

Con dos copas; bolero, letra [by] Elie
Garcia, música [by] Pedro Araujo, arr.
[by] Generoso Jiménez. [Parts:
orchestra] © Editorial Circuito Coordina-
dor Artístico, Habana; 1Oct54; EF0-31273.

I. Title. [II. Garcia, Elie, 1929-
III. Jiménez, Generoso Tojo]

Library of Congress

Círculo Coordinador Artístico
(Editorial).

M1356
R

ROSELLÓ, VICTOR, 1910-

Descuido; bolero, letra y música de
Victor Roselló, arr.: Egbert King. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Círculo Coordina-
dor Artístico, Habana; 2Jan54; EF0-24259.

I. Title. [II. King, Egbert Randolph]

Library of Congress

Circuito Coordinador
Artístico (Editorial).

M1356

.R

RAYMAT GONZALEZ, ENRIQUE, 1908-

E'igua; guaracha, letra, música y arreglo
de Enrique Raymat Gonzalez, amplicacion
de René Ravelo. [Parts: orchestra; with
words] © Editorial Circuito Coordinador
Artístico, Habana; 20Nov53; EF0-23676.

I. Title. [II. Ravelo, René]

Circuito Coordinador Artistico (Editorial)

M1356

CASTILLO, UBALDO, 1913-

.C

En la botella; guaracha montuno, letra,
música: Ubaldo Castillo, arr.: Angel
Castro. [Piano-conductor score (or-
chestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
10Nov54; EF0-31336.

I. Title. [II. Castro, Angel]

Library of Congress

Circuito Coordinador Artistico (Editorial).

M1356

.R

RIBOT, AGUSTÍN GUERRERO, 1917-

Es la mujer; montu-mambo, letra [and]
música [by] Agustin Ribot, arr. [by]
Generoso Jiménez. [Piano-conductor
score (orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
16Oct54; EF0-30535.

I. Title. [II. Jiménez, Generoso Tojo]

Library of Congress

Circuito Coordinador
Artístico (Editorial).

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

Eso no va conmigo. [I said I wouldn't do
it] Guaracha, letra y música de José
Slater Badán (Tololo) arr.: Raymund
Antoine. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador
Artístico, Habana; 1Sep53; EF0-22459.

I. Title. II. Title: I said I wouldn't ~~go~~^{do} it.
[III. Antoine, Raymund]

Circuito Coordinador
Artístico (Editorial).

M1356
.H

HERNANDEZ CASTILLO, FLORENCIO,
1920-

Guarapo. [Sugar cane juice] Mambo, letra
y música de Florencio Hernandez, arr.
[by] Carlos Faxas. [Piano-conductor
score (orchestra, with Spanish and English
words) and parts] © Editorial Circuito
Coordinador Artístico, Habana; 23Sep53;
EF0-22342.

I. Title. II. Title: Sugar cane juice.
[III. Faxas, Carlos]

Library of Congress

Circuito Coordinador Artistico
(Editorial).

M1356

OROPESA, DAVID, 1920-

.0

Le gustan los marineros; guaracha, arr.
[by] A. Castro, letra [and] música: David
Oropesa. [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
12Jul54; EF0-28664.

I. Title. [II. Castro, Angel]

not art.

Library of Congress

Circuito Coordinador Artistico (Editorial)

M1356

.0

ORDOÑEZ, PEDRO ORDOÑE, 1925-

Hay que tener sabor; guaracha, letra y
música de Pedro Ordoñez, arr. [by]
Cabrera. [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
10Feb54; EF0-25217.

I. Title. [II. Cabrera]

Library of Congress



Circuito Coordinador Artistico
(Editorial)

M1356 -- ORDÓÑEZ, LEON PEDRO, 1925-

.0

Juramos tu y yo. [We promised] bolero,
letra y música de Pedro Ordóñez, arr.
Cabrera. [Piano-conductor score
(orchestra, with English and Spanish
words) and parts] © Editorial Circuito
Coordinador Artistico, Habana; 25Oct53;
EF0-23276.

I. Title. II. Title: We promised.
[III. Cabrera]

Circuito Coordinador Artístico (Editorial)

M1356

GARCIA, JUAN FRANCISCO, 1927-

.G

Madre experiencia; bolero, letra, música:

Frank Garcia, arr.: Pedrito Ramos.

[Piano-conductor score (orchestra) and
parts] © Editorial Circuito Coordinador
Artístico, Habana; 20Nov54; EF0-31337.

I. Title. [II. Ramos, Pedro, 1911-]

Library of Congress

Circuito Coordinador Artístico
(Editorial).

M1356

.G

GONZALEZ AGUDIN, GABINO, 1931-

Me falta poco; bolero mambo, letra y
música de Gabino González Agudin, arr.
[by] Peruchin. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador Artístico,
Habana; 15Nov53; EF0-23829.

I. Title. [II. Peruchin, Pedro Jústiz]

Circuito Coordinador Artistico
(Editorial).

M1356

.M

MORALES, ISRAEL, 1930-

Me importa poco; bolero, letra, música y
arreglo de Israel Morales. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Circuito Coordina-
dor Artistico, Habana; 2Jan54; EF0-24260.

I. Title.

Library of Congress

Circuito Coordinador Artistico
(Editorial).

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.Z

ZUÑIGA, JOHNY, 1918-

La moña esta dura; guaracha, letra,
música: Johnny Zúñiga [arr.: Generoso
Jiménez] [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
14Aug54; EF0-29168.

I. Title. [II. Jiménez, Generoso]

art.

Library of Congress

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(Editorial).

M1356
.R

RIBOT, AGUSTÍN GUERRERO, 1917-

Nuestra decima; guajira mambo, letra
y música [by] Agustín Ribot, arreglo
de René Ravelo. [Piano-conductor score
(orchestra, with words) and parts]

© Editorial Circuito Coordinador
Artístico, Habana; 21Sep53; EF0-22341.

I. Title. [II. Ravelo, René]

Circuito Coordinador Artistico
(Editorial).

M1356

.V

VALDÉS AMARO, RAMÓN EMILIO, 1918-
Perico cimmarón; guaracha montuno,
letra, música y arreglo de Bebo Valdés.
[Piano-conductor score (orchestra,
with words) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
25Nov53; EF0-23886.

I. Title.

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Circuito Coordinador Artístico
(Editorial).

M1356

.C

CLARO, FUMERO, JOSÉ.

Quiereme, amame; bolero mambo, letra y música de José Claro Fumero, arreglo de Generoso "Tojo" Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 26Nov53; EF0-23881.

I. Title. [II. Jiménez, Generoso]

Circuito Coordinador Artistico
(Editorial)

M1356

.L

LANDA MARTINEZ, EVELIO, 1922-

Si tus ojos me miran; guaracha mambo,
letra y música de Evelio Landa, arr. [by]
Cabrera. [Piano-conductor score
(orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
1Feb54; EF0-25266.

I. Title. [II. Cabrera, Antonio García,
1908-]

Library of Congress

Circuito Coordinador Artístico
(Editorial).

M1356

.D

D'SCOTT PEREA, ROLANDO, 1922-
Sigue el mambo. The mambo goes on
forever. Guaracha-mambo, letra y
música [by] Roland D'Scott, arreglo
musical [by] Niño Rivera. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Circuito
Coordinador Artístico, Havana; 27Aug53;
EF0-22006.

I. Title. II. Title: The mambo goes on
forever. [III. Rivera, Niño]

Library of Congress

Circuito Coordinador Artistico (Editorial)

M1356

DARIAS, ROGELIO, 1920-

.D

Soy pilongo; guaguanco, letra, música:

Rogelio Darias, arr.: Peruchin. [Piano-conductor score (orchestra) and parts]

© Editorial Circuito Coordinador

Artistico, Habana; 25Nov54; EF0-31338.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Circuito Coordinador Artistico
(Editorial).

M1356
.G

GONZALEZ VALDES, LUIS, 1903-

Sucedio lo inevitable; bolero, letra y
música de Neno Gonzalez arr. [de]
René Ravelo. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador
Artistico, Habana; 1Oct53; EF0-22966.

I. Title. [II. Ravelo, René]

Circuito Coordinador Artístico
(Editorial)

M1356

.D

DELGADO, PEPÉ.

Tunas se pasó; guaguanco, letra, música y arreglo de Pepé Delgado, ampliación de René Ravelo. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 29Mar54; EF0-27338.

I. Title. [II. Ravelo, René]

Library of Congress

Circuito Coordinador Artístico
(Editorial)

M1356

.P

PEREZ, OVIDIO, 1923-

Viejo grufon; mambo cha cha, letra,
música y arreglo de Ovidio Perez.

[Piano-conductor score (orchestra) and
parts] © Editorial Circuito Coordinador
Artístico, Habana; 3May54; EF0-27339.

I. Title.

Library of Congress

Circuito Coordinador Artístico
(Editorial).

M1356

.S

SANTOS PRIETO, ORESTES, 1923-

Volver atras; bolero, letra y música de
Orestes Santos, arreglo de Gerardo Timor.
[Piano-conductor score (orchestra) and
parts] © Editorial Circuito Coordinador
Artístico, Habana; 1Jun54 (in notice: 1953);
EF0-28265.

I. Title. [II. Timor, Gerardo]

Library of Congress

CIRCUITOS ELECTRICOS. A95183.

SEE Hollywood Radio and Television
Institute, Los Angeles. Curso
práctico en radio y televisión
para estudiar en casa. Lección
no. 3.

CIRCUITOS EM SÉRIES E EM PARALELO. Encyclopaedia
Britannica Films Inc., in collaboration with
Morris Meister, 1947. 1 reel, sd., b&w., 16mm.
Portuguese version of Series and Parallel Circuits.
© Encyclopaedia Britannica Films Inc., Chicago;
10Feb47; MP1720.

CIRCUITOS EN SERIE Y PARALELOS. Encyclopaedia
Britannica Films Inc., in collaboration with
Morris Meister, 1947. 1 reel, sd., b&w., 16mm.
Spanish version of "Series and Parallel Circuits."
© Encyclopaedia Britannica Films Inc., Chicago;
3Feb47; MP1687.

CIRCUITS AND CYCLES (Filmstrip) Whirlpool
Corp. [1953] Made by Jan Handy Organization.
58 fr., b&w, 35 mm. (Servicing the automatic
washer, ser. A, no. 1)

Summary: A training film for men who
service the Whirlpool automatic washer.

© The Whirlpool Corp.; 17Jun53; JU7551.

CIRCUITS AND CYCLES. C6890. SEE Handy (Jam)
Organization, inc.

Circuits and machines in electrical
engineering.

Kraehenbuehl, John Otto, 1894—

Circuits and machines in electrical engineering [by] John
O. Kraehenbuehl [and] Max A. Faucett. 2d ed. New York,
J. Wiley, 1947.

2 v. illus., diagrs. 24 cm.

CONTENTS.—v. 1. Circuits.—v. 2. Machines.

1. Electric circuits. 2. Electric machinery. 3. Electric engineer-
ing. I. Faucett, Max Albert, 1889— joint author. II. Title.

TK145.K65 1947

621.313

47—31201*

Library of Congress

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[48f5]

Circuits in electrical engineering.

VAIL, CHARLES R.

Circuits in electrical engineering. 560 p.
illus. (Prentice-Hall electrical engineer-
ing series) © Prentice-Hall, inc., New
York; 26 May 50; A44242.

I. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

JUN 19 1950

CIRCUITS in electrical engineer-
ing. AA62800. SEE Vail,
Charles Rowe.

1

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	3	Nov. '47	10-15	10-17-47			CCB 101106
3	4	Dec.	12-1	1-12-48			CCB 114487
3	5	Jan. '48	1-2	1-12-48			CCB 114488
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CIRCULAR. SEE Childs (C. F.) and
Co.

CIRCULAR 51849. SEE Monarch Manufactur-
ing works, inc. KK38626.

CIRCULAR advertising "Believe in luck?"
... SEE Astrol Company. KK43629.

Circular and diametral pitch
knurling. SEE Reed Rolled Thread
Die Company.

CIRCULAR attributes. C6390. SEE Maier,
George F.

CIRCULAR case electric control
thermometers. AA208543. SEE
Minneapolis-Honeywell Regulator
Company. Industrial Division.

Circular castles in concrete. SEE
Hegeman, Robert Allerton.

Circular letter no. 53-1. SEE
Marvel-Arts Company.

P

THE CIRCULAR Library at Beauport,
Eastern Point, Massachusetts.
K10437. SEE Young, Eleanor.

The circular mailing business. AA48224.
see Sowinski, Anthony Joseph, 1909-

pam 4-24-47

CIRCULAR METAL CUTTING SAWS. SEE Cir-
cular Tool Company, inc.

AA 17314

Circular of information on and
instructions for ordering searches.

see

Rippen, Nicholas

afp 9-6-46

Circular on Mays process contact
aeration sewage treatment plants
licensed for use in army installa-
tions.

800

Griffith, Llewellyn Brooks, 1894-

vf 23^{May}47

(CIRCULAR order form or contract)

KK64657. SEE Malco Publishing Company.

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1951

KK 676

Circular - pipe joint compound in
stick form, 2 lb. 12.22

see

Lake chemical company.

Now, pipe joint compound in stick
form.

4-8-46 rs

CIRCULAR RAMP TYPE GARAGE. SEE
Frikstad, Karl.

The circular saw.

HAINES, RAY EDWARD.

The circular saw [by] Ray E. Haines, John
V. Adams [and others] New York [1952]
118 p. illus. (The Home workshop
series) © D. Van Nostrand Co., inc.;
28Feb52; A64668.

I. Adams, John V.

II. Van Nostrand (D.) Company, inc.

CIRCULAR saw plan. R105698. SEE
Sands, George T.

Circular saws. SEE Product In-
formation Bulletin Committee.

F

CIRCULAR skirt. AA214162. SEE
Jul-Rae Manufacturing Company.

I 1606

Circular slide rule for shaft problems.

see

Mills, Donald C

CIRCULAR 2 platoon 22 group¹ chart.
IU3481. SEE Wilkins, Harold
George.

CIRCULAR 2 platoon 22 groupe chart.

IU3388. SEE Wilkins, Harold

George.

I 1148

Circular 3 platoon 10 squad chart.

see

Wilkins, Harold George

CIRCULAR 3 platoon 11 squad chart. · IU
3067 see Wilkins, Harold George.

CIRCULAR 3 platoon 22 group chart.

IU3173. SEE Wilkins, Harold

George.

CIRCULAR TOOL COMPANY, INC. ©

Circular metal cutting saws. Cata-
log N. 32 p. Appl. author:
George T. Metcalf Co. © 26Aug54;
KK99475.

Circular tour.

M1350

WARNER, KEN.

.W

Circular tour; by Ken Warner, arr. by the
composer. [Piano-conductor score
(orchestra) and parts] © Liber-Southern
ltd., London; 19Jun51; EF17959.

I. Title.

THE CIRCULAR UNIT FOR THE CORRECT
COMPUTATION OF THE CIRCUMFERENCE
OF THE CIRCLE. SEE Pucci, Frank.

CIRCULARS, CATALOG AND PRICE LIST.

A96415. SEE Diamond Press.

CIRCULATING OIL. SEE United States
Steel Corporation.

CIRCULATIN' CIRCULARS m Robert Louis
Carleton © w Frank Celia 26Jan48
EU114100

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AA 31612

Circulating and coolant pumps.

see

Ingersoll-Rand company.

afp 1-17-47

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Claimant Grune & Stratton, 331 4th Ave., NY 16

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11 11

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
1	1	Jan 50	1-10	1-16-50			©CIB 226895
1	2	Feb 50	2-20	2-27-50			©CIB 233690
1	3	Mar. 50	3-23	3-27-50			©CIB 237045
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2	1	Jul 50	7-14	7-17-50			©CIB 254175
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2	6	Dec 50	12-12	12-26-50			©CIB 278573
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CIRCULATION (Filmstrip) Marian Ray, 1951.

26 fr., color, 35mm.

Summary: Shows the structure of the heart, arteries, veins, and capillaries in the human circulatory system. Diagrams the transport of food, oxygen, carbon dioxide, and waste products throughout the body.

Dufaychrome.

© Marian Ray; 1Nov51; JP1415.

Circulation and coverage, 1954.

See The Bulletin, Philadelphia.

m



... Circulation and respiration.

Bonazza, Blaze Odell, claimant

12700

... Circulation and respiration.

[Chicago, Printed by B. O. Bonazza]
cl. 46.

various pagings. 29 x 22 cm.

(An outline textbook of physiology
book I)

Braded mimeographed leaves in paper
covers.

© 5-1-46; 2 c 5-19-46; Chicago;
AA 12700.

mfc 5-28-46

Circulation control for libraries.

**INTERNATIONAL BUSINESS MACHINES
CORPORATION.**

Circulation control for libraries. [First
pub. in 1947 under title: IBM accounting]
[New York, 1953] 15 p. illus. Appl.
author: John Peyton Martin. © on changes
& new illus.; International Business
Machines Corp.; 6Jan53; A79878.

I. Martin, John Peyton.

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Circulation drive offers easy cash and
bicycles. B5 644. See Stack, J. D.

CIRCULATION FORUM. SEE
Magazine Publishers Association,
inc.

THE CIRCULATION OF MONEY. SEE
Machado, Jose Jesus.

CIRCULATION OF THE AIR. SEE
Container Corporation of America.

CIRCULATION of the nervous system.

AA217605. SEE Teets, Charles P.

CIRCULATION PROFILE. A83486. SEE
Richmond Newspapers, inc.

CIRCULATION record system and forms
for business publications. AA210166.
SEE Hanson, Vernon.

D W BW M BM Q

Title. Circulation, The Journal of the American Heart Ass'n ✓

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Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
3	1	Jan 51	1-10	1-15-51	50N		B 283277
3	2	Feb'51	2-7	2-19-51			B 287346
3	3	Mar 51	3-12	3-29-51			B 293692
3	4	Apr 51	4-9	4-20-51			B 297362
3	5	May 51	5-8	5-14-51			B 301710
3	6	Jun'51	7-6	7-9-51			B 308835
4	1	Jul 51	7-12	7-30-51			B 311845
4	2	Aug'51	8-28	9-4-51			B 317343
4	3	Sep'51	9-20	9-24-51			B 320235
4	4	Oct'51	10-3	10-8-51			B 322268

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	5	Nov 51	11-8	11-16-51			B 328346
4	6	Dec '51	12-7	12-19-51			B 333976
5	1	Jan 52	1-9	1-10-52			B 335634
5	2	Feb '52	2-7	2-13-52			B 341092
5	3	Mar '52	3-18	3-24-52			B 347212
5	4	Apr 52	4-2	4-8-52			B 349694
5	5	May '52	5-5	5-12-52			B 355342
5	6	Jun '52	6-9	6-23-52			B 362549
6	1	July '52	7-9	7-14-52			B 365552
6	2	Aug 52	8-5	8-12-52			B 369970
6	3	Sep '52	9-4	9-8-52			B 374255
6	4	Oct '52	10-1	10-6-52			B 380985
6	5	Nov '52	11-5	11-12-52			B 383572
6	6	Dec '52	12-3	12-20-52			B 393196

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381 Fourth Ave., New York 16, N. Y.

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1)	July.	© 7Jul53	B 425059.
2)	Aug.	© 10Aug53	B 429987
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-5-

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1.	Jan.	© 8Jan54	B 451994
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1,	July.	© 2Jul54	B 482879	
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4,	Oct.	© 8Oct54;	B498900.	D
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Title Circulation Research, A Journal of the American Heart
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Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
1	1	1953 Jan '53	1953 1-22	1-23-53			B 395598
1	2	Mar '53	3-13	3-16-53			B 404133
1	3	May '53	5-15	5-22-53			B 416528

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